

# VISUAL ARTS (VART)

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## VART 1055. Figure Drawing. (4 Credits)

This course focuses on the study of the figure through direct observation. Various techniques of rendering and diverse media will be explored. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attribute:** VAPD.

## VART 1101. Urbanism. (3 Credits)

A historical introduction to the issues, principles and processes of urban design in western societies. Lectures will trace the evolution of selected cities (from ancient Athens to contemporary Los Angeles) taking into consideration the design decisions that have affected our built environment and urban culture. Field Trips. (Satisfies Fine Arts core requirement).

**Attributes:** ACUP, AMST, APPI, ASHS, FACC, FRFA, INST, ISEU, ISIN, URST, VAAR.

## VART 1124. Photography I. (4 Credits)

Instruction is offered in basic camera and darkroom techniques of black-and-white photography. Class will also include critiques of students' work and discussions of aesthetic questions pertaining to photography. Additional darkroom hours required. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** COMM, VAPH.

## VART 1128. Introduction to Digital Photography. (4 Credits)

This class is an introduction to the fundamentals of digital photography. The objectives are to understand camera usage, demonstrate control of image editing and printing, and develop a personal vision. Instruction methods will comprise technical demonstrations, lectures, critiques, screenings, and field trips. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** NMAT, NMDD, VAPH.

## VART 1135. Visual Thinking. (3 Credits)

A foundation course in visual communication. The course will cover the following topics: visual perception, composition, light and color, drawing perspective, words and images, graphic design, and photography and photo montage.

**Attributes:** COMM, FACC, FRFA, NMAT, NMDD.

## VART 1138. Watercolor Painting. (4 Credits)

An introductory course in watercolor exploring the possibilities of the medium. Students will develop an understanding of value, color and composition while using techniques such as wet into wet, dry brush, washes and layering. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attribute:** VAPD.

## VART 1150. Drawing I. (4 Credits)

Work in pencil, ink, charcoal, and other graphic media designed to involve students in various approaches and attitudes toward representation and expression in drawing. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** VAAR, VAPD.

## VART 1160. Architectural Language. (4 Credits)

(Formerly VART 2060 - Architectural Design I.) Introducing the basic language of 3D form and space making, this studio course involves students in the process of architectural vision, critique, analysis and creation. Emphasizing short, elementary in-class assignments, students learn to use the same tools –sketching, diagramming, scale model making, and computer modeling and animation– used by design professionals to shape our world. Lab fee. All are welcome. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** URST, VAAR.

**Mutually Exclusive:** VART 1161.

## VART 1163. Computer Drafting for Architectural Interiors and Stage Designs. (4 Credits)

Work with Vectorworks, Rhino, and Sketch Up CAD software to draw existing architectural interiors then redesign and renovate the spaces; as well as create Theatrical Designs for theatre stages and special corporate events that are site specific at locations around the city. This course is intended for VART Architecture and THEA Design students but is open to anyone interested in learning about Computer Drafting and Design. Offered at FCLC 1st Summer Session. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attribute:** VAAR.

## VART 1180. Painting I. (4 Credits)

An introductory course in painting, emphasizing basic formal and technical concerns. Acrylic paints will be used. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attribute:** VAPD.

## VART 1219. Invitation to Sculptural Methods. (4 Credits)

This studio course provides comprehensive instruction on introductory sculptural processes. Students will learn how to produce work in three-dimensions through hand forming, basic casting techniques, making models, in addition to the utilization of digital media and readymade objects. No resins, plaster, urethane, or noxious materials will be used for the course's assignments. In order to accommodate those working remotely, no project will measure more than 24 inches in height, width, or depth. Historical and contemporary sculptors' work will be examined, discussed, and unpacked in conjunction to artmaking, which offers professional and theoretical context of the discipline. Toward the conclusion of the session, each student will develop a cumulative final project that presents their respective interests and research through sculptural means.

## VART 1265. Film/Video I. (4 Credits)

An introduction to film/video production techniques used to make short projects. Students will study composition, lighting, and editing in creating their own Super 8 mm film and digital video work. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** COMM, FIPR, FITV, NMAT, NMDD, VAFV.

## VART 1800. Internship. (1 Credit)

Internship in Visual Arts.

**VART 1995. Phone to Book. (4 Credits)**

Phone to Book is an introductory course that uses smartphones to generate images, which are then carefully sequenced into bound books through print, on-demand publishing platforms. Creating digital images and quality photographic books has never been more accessible thanks to current technology; nevertheless, traditional questions remain: what is a good image, and how does picture sequencing influence meaning? This course introduces students to basic phone camera usage and digital editing techniques, along with traditional photographic concerns and editorial strategies. Further, through demonstrations, assignments, and critiques, Phone to Book provides a balance between technical and aesthetic matters relating to photographic practice. By the conclusion of the course, each student will have produced a book of original content that is intentionally structured and thoughtfully designed. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** NMAT, NMDD.

**VART 1999. Tutorial. (1 Credit)**

In this student-initiated program, the student may earn one additional credit by connecting a service experience to a course with the approval of the professor and the service-learning director.

**Attributes:** VAAR, VAFV, VAGD, VAPD, VAPH.

**VART 2003. Graphic Design and Digital Tools. (4 Credits)**

In this course the student will learn the basic tools and operations of several different graphics programs. Photoshop, Illustrator, and QuarkXpress will be explained through demonstrations, tutorials, and weekly assignments. The focus will be on a conceptual and analytical approach to design vocabulary and problem solving. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** AMST, ASAM, COMM, NMAC, NMAT, NMDD, NMMI, VAGD.

**VART 2040. Elements of Architecture. (4 Credits)**

This course introduces the foundational principles of architectural design in a studio environment, where students can develop the basic skills needed for architectural study. A series of design projects will cover a range of architectural explorations from abstract exercises to "real world" design challenges, and will be supplemented by research into general areas of architectural history and related topics. Assignments and student exercises will be tailored to match students' skill levels. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attribute:** VAAR.

**VART 2050. Designing the City. (4 Credits)**

This is a hands-on course in the theory and practice of urban design, showing how a mixture of idealism and realism contributes to the design of more "livable" cities. Theoretical models (e.g., modernism, garden cities, suburban development, urban renewal, and new urbanism) are presented in slide lectures. Students will design urban neighborhoods by computer modeling and animation. This is a creative and practical course in urban design, focusing on the relationship between people and the built environment. Although urban design is a visual discipline, its roots and purposes are interdisciplinary, combining high ideals with hard realism. Readings, walking tours, and research examine the historical roots of current urban design problems and practices. Seminar discussions highlight the goals: regenerative neighborhoods and lively public places. Smart growth, sustainable communities, and new urbanism are contrasted with suburban sprawl and auto-centered development. Students use Mac-based CAD software to visualize great new public places in New York, practicing the imaginative art of the possible. Recommended to Urban and Environmental Studies students, but open to all. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** AMST, APPI, ASHS, ENST, ENVS, EPLE, ESEL, ESSD, URST, VAAE, VAAR.

**VART 2055. Environmental Design. (4 Credits)**

This introductory course explores the physical relationship between mankind and nature. Slide presentations, field trips and readings will outline the histories and forms of settlement patterns, landscapes and gardens, and our increasing interest in sustainable development, renewable energy and conservation. Sketching, design and model-building in landscape settings. Intended for design, history and science students. Required field trips and lab fee. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** AMST, ASAM, ENST, ENVS, EPLE, ESEL, ESSD, SOIN, URST, VAAR.

**VART 2070. Architectural Design I. (4 Credits)**

A design studio course, synthesizing contextual, artistic, environmental and functional requirements in the design of public spaces, landscapes, furnishings, and buildings. A relatively simple term project, set in a landscape environment, is prefaced by exercises in analysis, skill building, theory, critique and fabrication. (Formerly VART 2060/3070 Architectural Design). Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ENST, ESEL, ESSD, THEA, URST, VAAR.

**VART 2080. Interior Design Through Form, Function, & Light. (4 Credits)**

Introduction to Interior Design will explore how form, function, and light are integral to the design process when creating a welcoming and dynamic space. We will design our own interiors from personal domestic spaces to large scale public spaces. We will work on renovation projects as well as new construction. We will explore basic design principles and learn how to apply design elements that support your style choices and help you communicate your ideas. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attribute:** VAAR.

**VART 2099. Ethics in Architecture and Design. (4 Credits)**

Is it possible to create designs that benefit everyone? This course explores the moral principles that govern a designer's choices, and the dynamics—such as power, privilege, convenience, fear, and economics—that can get in the way of these principles. Students will be given resources to engage in conversations and will be prompted to challenge thinking related to morals and values within design decisions. Students will use model making, sketching, and Adobe Suite to conduct a series of creative design exercises. Our duty as designers is to ensure that we are creating for the greater good. This course will investigate if and how we as designers can accomplish that. No prior design experience is necessary for this course. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** VAAE, VAAR.

**VART 2121. Abstraction. (4 Credits)**

We think abstractly and routinely navigate the complex abstract structures of our world. Abstract art- the major art form of the last century has tried in many different ways to come to grips with this situation. This course rather than treating abstraction as a style considers it as a way of thinking visually as a structure for creativity and expression. Working across material disciplines, the course will employ painting, drawing, and three dimensional techniques. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attribute:** VAPD.

**VART 2130. Painting II. (4 Credits)**

Intermediate instruction is offered in painting. Emphasis will be placed on developing individual approaches to the solving of creative problems within the context of 20th-century historical and critical concerns. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attribute:** VAPD.

**Prerequisites:** VART 1150 or VART 1180.

**VART 2140. Collage and Mixed Media. (4 Credits)**

A course emphasizing the formal, material and thematic exploration inherent in collage and mixed media techniques. Different visual disciplines and approaches will be combined to produce two- and three-dimensional work. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attribute:** VAPD.

**VART 2150. Drawing II. (4 Credits)**

A workshop in various techniques and media. Field trips to museums and galleries. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attribute:** VAPD.

**VART 2185. Photography II. (4 Credits)**

In this course, students will initiate specific photographic projects, which they will pursue throughout the semester, and further develop their personal vision. Instructional methods will include technical demonstrations, lectures, critiques, screenings, and field trips. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** COMM, NMDD, VAPH.

**Prerequisites:** VART 1124 or VART 1128.

**VART 2196. Large-Format Photography. (4 Credits)**

Large format-view camera technique, which produces large negatives and permits extraordinary image control, will be taught along with medium photography in this intermediate level class. Students will work on short, specific technical assignments as well as a long-term individual project. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attribute:** VAPH.

**VART 2265. Film/Video II. (4 Credits)**

Advanced film/video production techniques will be explored as students complete several projects over the course of the semester. Students will shoot 16mm film and video and learn sound design and post-production digital effects. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** COMM, FIPR, FITV, NMAT, NMDD, VAFV.

**Prerequisite:** VART 1265.

**VART 2400. Fundamentals of Website Design. (4 Credits)**

This class will introduce the key concepts in designing and building websites from an aesthetic and technical perspective. Through lecture, critical analysis and hands-on assignments students will learn how to design and build a creative and effective website. The focus of the class will be on presenting and exploring the fundamental industry standard programming language and website practice: HTML, CSS, Navigational Structures, interactivity, and Information Architecture. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** NMAT, NMDD, VAGD.

**Prerequisite:** VART 2003.

**VART 2424. Art and Action on the Bronx River. (4 Credits)**

This course is designed around direct experiences with the Bronx River, which flows only a few minutes' walk from the Rose Hill campus. The river is a critical urban landmark, a scenic dividing line that runs from Westchester County to the East River. Throughout the semester, we will study the history of the river, its ecology, its relationship to surrounding communities, and its connection to New York City's watershed. Walking, collecting, observation, and boating are some of the actions that might be combined with creative processes throughout the semester. We will also explore contemporary artists whose work combines social practice, activism, and environmental action. This is a visual arts class; however, experience in the creative arts is not required to be successful in this course. Assignments will be experimental in nature and may include drawing, photography, creative writing, and alternative research techniques. Throughout this course we will directly engage with the Bronx River Alliance, a nonprofit dedicated to promoting and protecting the river. We will also engage with the river itself. The engagement is what gives this course a CCEL designation. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ACUP, AMST, APPI, ASHS, ASRP, ENST, ESEL, ESSD, NMDE, SL, VAAE, VAAR, VAFV, VAGD, VAPD, VAPH.

**VART 2500. Typography and Design. (4 Credits)**

Structured as a lab course, the fundamental perception, concept and method of graphic design will be introduced through a series of set projects and exercises. We will explore how graphic design can engage, inform and challenge the viewer as well as how the design of visual communication is influenced by social, political and cultural issues. Through lectures, slide presentations, assignments and class discussions, we will examine the formal aspects of typography, the relationship between type and image, and the impact of new technologies on design practices today will be examined. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** NMAT, NMDD, VAGD.

**VART 2530. Photojournalism for Publications. (4 Credits)**

This hands-on workshop is designed for a student interested in the use of photography in publications. Students will work directly with The Observer on all aspects of photography from conception to publication in print and web. The practice of publishing is taught: social media, copyright, fair use, etc., with a real feel for working in photojournalism. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attribute:** VAPH.

**VART 2545. Projects and Concepts. (4 Credits)**

A multi-media studio course that emphasizes creative solutions to a varied series of visual problems. The student will be able to use painting, drawing, collage, photography, sculpture, and video, as well as installation and performance to make artworks that "think out of the box". Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attribute:** VAPD.

**VART 2550. Book and Zine Design. (4 Credits)**

All students with an interest in self-publishing are welcome to the class. The focus will be on the design, layout, and production of a publication from the cover to the copyright page. You will learn through weekly assignments and readings about design, type, paper, and binding techniques. We will look at and critique the numerous "indie" publications available, and the final product will be a self-published book, "zine," or chapter book. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** COMM, NMAT, NMDD, VAGD.

**Prerequisite:** VART 2003.

**VART 2600. Type in Motion. (4 Credits)**

Type no longer lives in a static environment. It does not stand still; it jiggles, expands, inflates, rotates, and morphs. In other words: Type is now in constant motion. In this course, we will explore the capabilities of typographic animation using Adobe After Effects. Through hands-on assignments, tutorials, guest lecturers, and the observation of current trends, students will gain an understanding of composition and storytelling, with an emphasis on cause and effect. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** NMAT, NMDD, VAGD.

**Prerequisite:** VART 2003.

**VART 2700. Logos, Branding, and Presentation. (4 Credits)**

This advanced level class will focus on the development, design and presentation of an organizational product identity. The assignment will include research, a written proposal and a final presentation of a design for a logo, product, brochure and a promotional material. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** NMAC, NMAT, NMDD, VAGD.

**Prerequisite:** VART 2003.

**VART 2750. Magazine and Editorial design. (4 Credits)**

This class focuses on the basics of magazine and editorial design using the Adobe Creative Suite Indesign program. Through presentations, demonstrations, discussions, and hands-on projects students will learn how to balance creativity and function, as well as format layouts to facilitate production and design. An emphasis will be made on how hierarchy, consistency, and an understanding of typography and design principles will enhance the reader's experience.

**VART 2800. Seminar Graphic Design. (4 Credits)**

This seminar course is open to all students interested in graphic design. Class will include visits to designers' studios, slide lectures, assigned readings and written essays. We will look at the role of the designer in society both in the past and present, and examine the art of graphic design. Permission. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attribute:** NMDD.

**VART 2999. Tutorial. (2 Credits)**

Independent research and readings with supervision from a faculty member.

**Attributes:** VAAR, VAFV, VAGD, VAPD, VAPH.

**VART 3001. Documentary Photography: Japan. (4 Credits)**

This intensive class is designed as a platform for intermediate and advanced level students to further develop their photographic production with an emphasis on generating documentary projects focusing on the people, culture, and architecture of Japan. The megacity of Tokyo will serve as the starting point for our investigations, with image making itineraries that will take us from the cosmopolitan ward of Shinjuku, to the center of youth culture in Shibuya; and from the cutting edge fashion districts of Harajuku, to the temples and shrines of Asakusa. Concurrent with our photographic explorations we will examine contemporary exhibitions in venues such as the Tokyo Metropolitan Museum of Photography in Ebisu, as well as view the ancient collections housed in Japan's oldest and largest museum, the Tokyo National Museum in Ueno. Traveling by Shinkansen bullet train at 300 km/h (186mph), we will make our way south to Kyoto, the nexus of traditional Japanese culture and history with approximately two thousand temples, shrines, and gardens that we can utilize as both the catalyst and stage for our photography. The extraordinary wealth of visual stimuli we will experience in Japan over ten days will certainly inspire, as well as function as the backdrop against which to critically discuss the strategies that photographers employ in communicating their interests. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attribute:** VAPH.

**VART 3026. History of Photography Books: 1844-2004. (4 Credits)**

The class will survey the history of the publication of photography books from early works published in the mid-19th century, albums with tipped-in original photographs, through the invention of off-set reproduction at the turn of the 19th century, and self-made digital books at the end of the 20th. Influential books and formats will be reviewed. The class will visit a museum collection to see examples of rare out-of-print and limited edition items, such as Alexander Gardner's Photographic Sketchbook of the Civil War, William Bradford's Arctic Regions, and others. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ACUP, AMST, ASAM, VAPH.

**VART 3030. Art Design and Politics. (4 Credits)**

How can art and design be used as a form of social activism? This studio-art course pushes beyond the confines of the classroom/gallery, taking art "to the streets" with collaborative, student-directed creative initiatives that effect positive change in the real world. The course structure is flexible, with projects driven by the particular interests of the students enrolled. We will dive into ethical conundrums related to social justice and explore the intersection of activist, research, and aesthetic strategies. Readings, guest lectures by artist-activists, and seminar-style classroom brainstorming over potluck dinners will provide students with the tools and inspiration to meaningfully engage with communities in a joint effort to see power and reimagine it in innovative ways. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** AMST, APPI, ASAM, HCWL, HUST, NMDD, NMDE, PJSJ, PJST, VAAE, VAAR, VAFV, VAGD, VAPD, VAPH.

**VART 3055. Ecology for Designers. (4 Credits)**

An introduction to functional ecosystems, and the application of that knowledge to the re-design of the urban built environment. Energy use patterns, resource management, water cycles, productivity, food production, systems integration will be inspected, leading to the proposition of a hypothetical urban ecosystem, which may include water re-cycling, habitat restoration, bio-mimicry, renewable energy, and vertical farming. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ENST, ESEL, ESSD, NMDE, URST, VAAE, VAAR.

**VART 3060. Visual Justice: Enacting Change Through Image-Based Storytelling. (4 Credits)**

Starting with the premise that narratives can dispossess and malign but also empower and humanize, this studio-art course explores the ways image-based storytelling can enact visual justice by challenging the "single stories" that uphold systems of oppression. Students will study contemporary works of art and literature focusing on a range of issues and their overlap, including race, ethnicity, class, migration, housing, incarceration, disability, gender, sexual orientation, and the environment, and will be supported in creating an image-based story of their own in the medium of their choice. No previous art-making experience required. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ACUP, AFAM, AMST, COLI, CVW, ENGL, LAHA, LALS, NMDE, PJSJ, PJST, POSC, URST, VAAE, VAAR, VAFV, VAGD, VAPD, VAPH.

**VART 3131. Abstraction II. (4 Credits)**

An advanced class in abstraction. Painting, drawing, three-dimensional work, photography, and video are used to investigate issues in abstraction. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attribute:** VAPD.

**VART 3132. Projects and Concepts II. (4 Credits)**

An advanced multi-media studio course emphasizing creative solutions to a variety of visual and conceptual problems. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attribute:** VAPD.

**VART 3134. 20th Century Art: Modernism and Modernity. (4 Credits)**

A survey of the major developments of modern art from the late 19th century until today, with an emphasis on work done before 1940. This course will undertake the larger task of understanding modernism in art as a visual response to the conditions of modernity. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ACUP, AMST, ASAM, COLI, VAPD.

**VART 3135. Modernism and Its Aftermath. (4 Credits)**

This course provides an overview of contemporary art, stressing work done since World War II but also exploring the early 20th-century roots of modern art and modernism. In addition, various postmodern approaches will be examined. We will pay particular attention to abstract expressionism, pop art, minimalism, post-minimalism (both American and European), Earth art, and conceptual art. This course satisfies the second art history requirement for the visual arts major. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ACUP, AMST, ASAM, COLI, INST, ISIN, VAPD.

**VART 3186. Photography III. (4 Credits)**

Continuation of studies in photography at the advanced level. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attribute:** VAPH.

**Prerequisite:** VART 2185 (may be taken concurrently).

**VART 3250. Speculative Design. (4 Credits)**

"How can we address future challenges with design?" —Dunne and Raby Speculative design is to create products and services while thinking about the future and emerging technology trends. Designing for the future means looking at different perspectives and thriving on imagination to solve wicked problems. We will explore the relationship between people and objects in both physical and digital design and how we can apply these ideas that could be built 10 to 20 years from now. It is not about creating an app for your phone or a website. But it will be a chance to create something beyond that reality. Think "Black Mirror," augmented reality, virtual reality, voice activation, machine learning, etc. This class is about collaborating and answering the what-if questions of the future. We will learn fundamental principles of design futures, research and predict future problems, and design and prototype solutions. No coding background is required. Imagination is mandatory. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** NMAC, NMAT, NMDD, VAGD.

**Prerequisites:** VART 2003 or NMDD 1001.

**VART 3251. Film Video Postproduction. (4 Credits)**

Through demonstrations and field trips, students will learn how to work with professional technicians to complete their films. Film processing, color correction, sound design, music scoring, special effects, title design, and distribution will all be discussed. Students will complete exercises and finish a short film that can be submitted to festivals. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attribute:** FIPR.

**VART 3257. Seminar: Avant-Garde Film/Video. (4 Credits)**

This studio course will explore the practice of current avant-garde film and video from a visual arts perspective. Various artists' strategies for creating challenging work will be considered, including the use of abstraction, appropriated imagery, autobiographical detail, disjunctive sound image relationships and other aesthetic choices. The course will include field trips to view current experimental films and videos at museums, film festivals and art galleries. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attribute:** FITV.

**VART 3258. Film/Video Installation. (4 Credits)**

Students will create their own video installations using multiple monitors and mixed sounds. Using video monitors and film loops, students will create their own moving image pieces for the gallery/museum context. We will consider historical background and how contemporary practitioners use multiple screens and sound to explore unexpected terrain. Students will present their video installation work in a gallery show at the end of the semester. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** NMAT, VAFV.

**Prerequisite:** VART 1265.

**VART 3261. Documentary Film/Video Production. (4 Credits)**

Students will plan, shoot, and edit a short non-fiction film. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** FIPR, FITV, VAFV.

**Prerequisite:** VART 1265.

**VART 3262. Narrative Film/Video Production. (4 Credits)**

Students will plan, shoot, and edit a short fiction film. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attribute:** VAFV.

**Prerequisite:** VART 1265.

**VART 3267. Urban Film Video Production. (4 Credits)**

After looking at ways in which the city has been framed historically in films, students will pursue research in the city using video as their tool. Using interviews, screen text, voice over, and other documentary techniques, students will explore a project of interest to them and make a series of short films that reveal an aspect of the urban milieu. In class sessions and in one on one meetings with the professor, students will propose and refine their project and gather feedback about communicating in visual language on city issues. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** COMM, URST, VAFV.

**VART 3268. Film/Video Animation. (4 Credits)**

This course will explore two- and three-dimensional film and video animation. We will study the works of film artists in the hopes of gleaning inspiration from the history of animation. Students will create their own films in this class using flat art (drawings, paintings, photographs, or collages) or sculptural objects. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** NMAT, NMDD, VAFV.

**VART 3333. Art Making in Hell's Kitchen. (4 Credits)**

Students will respond to the neighborhoods around FCLC by taking photographs, shooting digital video, painting and drawing, using posters and text, recording sound, making architectural sketches, or engaging in site-specific performances. The course will start with visits from neighborhood activists and observational walking tours to identify tensions and problems in the locales. Then students will make individual and group projects in their chosen mediums culminating in an exhibition of the work in the Lipani Gallery. No prior experience or equipment needed. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ACUP, ADVD, AMST, ASAM, LAHA, LALS, NMDD, SL, URST, VAAE, VAAR, VAFV, VAGD, VAPD, VAPH.

**VART 3500. Documentary Photography: Italy. (4 Credits)**

This intensive summer-session class introduces you to the basic and advanced techniques of image production with an emphasis on generating documentary projects directly relating to the people, culture, and architecture of Italy. The cosmopolitan city of Rome, rich in artistic history, serves as the starting point for our photographic explorations, as well as the catalyst for discussions addressing the historical significance of the documentary impulse. The course concludes with the production of a book of students' photographic projects. Students use 35mm black-and-white film. A dark room will be provided. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attribute:** VAPH.

**VART 3535. Seminar: History of Photography. (4 Credits)**

The history of photography from 1839 to the present. The work of leading European and American photographers will be studied in the light of the technical, social and aesthetic issues of their time. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ACUP, AMST, ASAM, VAPH.

**VART 3541. The Streets of New York. (4 Credits)**

This course will use the streets of metropolitan New York as its classroom and its laboratory. By studying the initial foundations, street layouts, building typologies, historical topology and geography of the region, with its architectural monuments and everyday street-life, we will seek to understand this city's past - ecological, urban, and architectural - and the implications for our shared future. Analytic comparisons to Rome, Beijing, London, Mumbai, Paris, Sydney, LA, and Chicago, with an emphasis on sustainability: parks, agriculture, solar, resilience. Walking tours. Studio visits. With notice, this course may meet off-campus.

**Attributes:** VAAE, VAAR.

**VART 3800. Internship. (2 to 3 Credits)**

Supervised placement for students interested in work experience.

**Attributes:** VAAR, VAFV, VAGD, VAPD, VAPH.

**VART 3810. Seminar in Graphic Design. (4 Credits)**

This seminar course is open to all students interested in graphic design. Class will include visits to designers' studios, slide lectures, assigned readings and written essays. We will look at the role of the designer in society both in the past and present, and examine the art of graphic design. Social responsibility in the context of a design's ability to educate, inform or propagandize and deceive will also be examined. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attribute:** VAGD.

**VART 3999. Tutorial. (3 Credits)**

Independent research and readings with supervision from a faculty member.

**Attributes:** VAAR, VAFV, VAGD, VAPD, VAPH.

**VART 4090. Senior Project Architecture. (4 Credits)**

In this advanced studio seminar, students may pursue a specific design project with the consent and guidance of a visual arts faculty member. Portfolio preparation. A program proposal, with a schedule, bibliography, and proposed site, is due at the outset. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** URST, VAAR.

**Prerequisites:** VART 3070 or VART 3080.

**VART 4100. Seminar Modern Art: Critical Perspectives. (4 Credits)**

A seminar class with readings, discussions, and presentations, emphasizing critical and historical trends in modern and contemporary art. Current museum and gallery exhibitions will be explored. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attribute:** VAPD.

**VART 4300. Representation in Art. (4 Credits)**

This course deals with the ethics of representation and considers how art deals with depictions of people. What is an artist's responsibility to their subject? This seminar will provide a sense of ethical insight and social morality into this aspect of visual literacy and will encourage students to be critical, active, and engaged artists and viewers. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** COLI, EP4, VAFV, VAL.

**VART 4600. Senior Seminar: Studio Art. (4 Credits)**

This is a course for senior visual arts students who wish to have a senior project exhibition. The seminar will discuss critical issues relating to the making, presentation, and interpretation of contemporary art. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** VAAR, VAFV, VAGD, VAPD, VAPH.

**VART 4700. Capstone Seminar. (4 Credits)**

This Capstone Seminar builds on the Senior Seminar in Studio Art and is directed at students engaged in a senior project exhibition. Readings, group discussions, and critiques are focused on improving students' critical awareness, conceptual ability, and technical skills. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**VART 4800. Internship. (4 Credits)**

Supervised placement for students who are interested in work experience. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**VART 4999. Tutorial. (1 to 5 Credits)**

Supervised individual projects in photography, painting/drawing, graphic design, architecture or filmmaking/video. May be continued to a maximum of eight credits.

**Attributes:** VAAR, VAFV, VAGD, VAPD, VAPH.

**VART 5555. Urban Film Video Production. (3 Credits)**

After looking at ways in which the city has been framed historically in films, students will pursue research in the city using video as their tool. Using interviews, screen text, voice over and other documentary techniques, students will explore a project of interest to them and make a series of short films that reveal an aspect of the urban milieu. In class sessions and in one on one meetings with the professor, students will propose and refine their project and gather feedback about communicating in visual language on city issues.

**Attributes:** URSG, VAFV.

**VART 8999. Tutorial. (1 to 4 Credits)**

Tutorial.