

# THEOLOGY (THEO)

## **THEO 0912. Requirement Preparation. (0 Credits)**

For Ph.D. and Master's students, registration necessary to maintain continuous enrollment while preparing for a milestone requirement, such as comprehensive exam, Master's thesis, or dissertation submission.

## **THEO 0914. Requirement Preparation in Summer. (0 Credits)**

For Ph.D. and Master's students, registration necessary to maintain continuous enrollment while preparing for a milestone requirement during the summer. (e.g., to be used by Ph.D. students after the oral examination/defense and prior to receiving the degree).

## **THEO 0922. PhD Comprehensive Examination Preparation. (0.5 Credits)**

## **THEO 0930. PhD Comprehensive Examination-Theology. (0 Credits)**

## **THEO 0934. Master's Comprehensive Examination Preparation. (0.5 Credits)**

## **THEO 0936. Master's Comprehensive Examination-Theology. (0 Credits)**

## **THEO 0938. Master's Capstone-Theology. (0 Credits)**

Required interdisciplinary capstone project for all M.A. students in Theology.

## **THEO 0950. Proposal Development. (1 Credit)**

## **THEO 0960. Proposal Acceptance. (3 Credits)**

## **THEO 0970. Dissertation Mentoring-Theology. (0 Credits)**

The Theology Ph.D. student is required to register for Dissertation Mentoring, which has a 3 credit fee, the semester after the student's proposal is accepted.

## **THEO 1000. Faith and Critical Reason. (3 Credits)**

An introductory theology course designed to acquaint students with the analytical study of religion and religious experience, and to give them some critical categories of evaluating the history of theological discourse. The academic study of some of the forms, concepts, experience, and theological formulations found in Christianity and various other traditions will be introduced.

**Attributes:** FRPT, REST, THFR.

## **THEO 1006. Sin and Salvation in Medieval Theology. (3 Credits)**

This Manresa seminar will provide a survey of Christian understandings of sin and salvation in the medieval West, c. 400-1500. Theologians whose writings on these topics will be considered include Augustine, Anselm, Peter Lombard, Thomas-Aquinas, Bonaventure, John Duns Scotus and Martin Luther.

**Attributes:** MANR, MVST, MVTH.

## **THEO 1007. Sinners, Saints, and Stories. (3 Credits)**

This course will explore both the ways that biblical narratives have informed the traditional self-understanding of the western world and the ways in which that self-understanding has been complicated in the modern era. Of particular interest for this course is 1) the different biblical presentations of what it means to be a "sinner" or a "saint," 2) the further reflection on these narratives and topics found in post-biblical literature, and 3) the competing narratives that may be found in the modern world.

**Attributes:** FRPT, MANR, THFR.

## **THEO 1008. Mystics Monks and Mindfulness: Contemplation-In-Action Today. (3 Credits)**

This course explores the tensions between contemplation and action in the modern world by engaging writings by and about the Ignatian, Buddhist, Benedictine, and Islamic traditions. Given the demands to act in and improve the world, what is the role of silence, contemplation, and devotion? This course may include field visits to off-campus religious communities. This course satisfies the Faith & Critical Reason Core requirement for both FCRH and Gabelli students.

**Attributes:** FRPT, MANR, SL, THFR.

## **THEO 1010. Restless Heart: Quest. (3 Credits)**

Many writers throughout history, have described their personal quest for the transcendent. Writers-both classical and popular, devout believers and atheists, some reverent, some vulgar- describe this quest as a matter of first losing and then finding oneself. This seminar will explore the search of several of these writers through their autobiographies.

**Attributes:** FRPT, MANR, THFR.

## **THEO 1050. Syriac Language and Literature I. (3 Credits)**

This course is part of a two-semester introduction to Syriac, a dialect belonging to the Aramaic language branch. The first semester will introduce the scripts, cover grammatical foundations, and expose students from early on to the reading of texts. The second semester will be mostly spent reading Syriac literature, but some time will be devoted to select special topics in Syriac grammar. It is possible to take the first semester only.

**Attributes:** MVLA, MVST, OCST, REST.

## **THEO 1051. Syriac Language and Literature II. (3 Credits)**

This course is part of a two-semester introduction to Syriac, a dialect belonging to the Aramaic language branch. The first semester will introduce the scripts, cover grammatical foundations, and expose students from early on to the reading of texts. The second semester will be mostly spent reading Syriac literature, but some time will be devoted to select special topics in Syriac grammar. It is possible to take the first semester only.

## **THEO 1060. Elementary Coptic I. (3 Credits)**

This course is part of a two-semester introduction to Coptic, the latest stage of the Egyptian language. The first semester will introduce the script, cover grammatical foundations, and expose students from early on to the reading of texts. The second semester will be mostly spent reading Coptic literature, but some time will be devoted to select special topics in Coptic language and culture. The two semesters can be taken independently from one another.

**Attributes:** CLAS, MEST, REST.

## **THEO 1800. Internship. (1 Credit)**

## **THEO 2800. Internship-Theology. (2 Credits)**

## **THEO 2999. Tutorial. (1 to 2 Credits)**

Independent research and reading with supervision from a faculty member.

**Prerequisite:** THEO 1000.

## **THEO 3100. Introduction to Old Testament. (3 Credits)**

History, literature and religion of ancient Israel.

**Attributes:** JSTH, JWST, MEST, MVST, MVTH, REST, STCJ, STOT, STXT.

**Prerequisites:** THEO 1000 or HPRH 1001 or THEO 1006 or THEO 1010 or HPLC 1401 or THEO 1007 or THEO 1009 or THEO 1008.

**THEO 3102. Book of Genesis. (3 Credits)**

This fascinating and influential book of the Bible will be studied for its historical origins, literary forms, and theological ideas. In addition, the course will address the impact of the stories in Genesis on the development of western culture.

**Attributes:** MVST, MVTH, STCJ, STOT, STXT.

**THEO 3105. The Torah. (3 Credits)**

Study of different types of literature found in the first five books of the Hebrew Bible and of the methods for its interpretation. This course will focus on the process by which this material moved from oral tradition to written literature to sacred scripture in Israel.

**Attributes:** JSTH, JWST, MEST, MVST, MVTH, STCJ, STOT, STXT.

**Prerequisites:** THEO 1000 or THEO 1009 or THEO 1008 or HPRH 1001 or HPLC 1401 or THEO 1006 or THEO 1010 or THEO 1007.

**THEO 3120. The Prophets. (3 Credits)**

A study of prophecy in the Bible from its origin in the religious practices of the ancient Near East to the final literary shape of biblical books.

Moses, Elijah, Amos, Hosea, Jeremiah, Isaiah and Ezekiel are among the figures to be studied.

**Attributes:** MEST, MVST, MVTH, STCJ, STOT, STXT.

**Prerequisites:** THEO 1000 or THEO 1009 or THEO 1008 or HPRH 1001 or HPLC 1401 or THEO 1006 or THEO 1010 or THEO 1007.

**THEO 3200. Introduction to New Testament. (3 Credits)**

This course is an introduction to the literature that comprises the New Testament. Attention will be devoted to the historical setting of the New Testament, the process by which the New Testament writings came into existence, and the structure and content of each writing. Where appropriate, comparisons will be made with similar themes in Jewish and Greco-Roman literature of the period, and opportunities to utilize various methods of textual interpretation will be provided. On a more general level, the course's specific focus on the New Testament will serve as a vehicle to explore broader intellectual questions of theology and historical study: what does it mean to investigate a religious text from a critical perspective? What is the relationship between historical-critical inquiry and the text's ongoing role as scriptural or authoritative for Christians in modern society? What are the different ways in which modern Christians bridge the gap between the New Testament's ancient context and their own contemporary interpretation and application?

**Attributes:** AMCS, CLAS, MVST, MVTH, REST, STCJ, STNT, STXT.

**Prerequisites:** THEO 1000 or THEO 1009 or THEO 1008 or HPRH 1001 or THEO 1006 or THEO 1010 or HPLC 1401 or THEO 1007 or THEO 1002 or THEO 1003 or THEO 1004 or THEO 1005.

**THEO 3207. The First Three Gospels. (3 Credits)**

Introduction to the gospels of Mark, Matthew and Luke. The formation of the gospels, the distinguishing characteristics of each, and the life and teachings of the historical Jesus.

**Attributes:** MVST, MVTH, STCJ, STNT, STXT.

**Prerequisites:** THEO 1000 or THEO 1009 or THEO 1008 or HPRH 1001 or HPLC 1401 or THEO 1006 or THEO 1010 or THEO 1007.

**THEO 3212. Gospel of John. (3 Credits)**

Literary and theological analysis of the fourth gospel; special attention to the theme of personal revelation in Jesus Christ, the motif of misunderstanding and the thematic unity of the gospel as a whole.

**Attributes:** AMCS, CLAS, MVST, MVTH, STCJ, STNT, STXT.

**Prerequisites:** THEO 1000 or THEO 1008 or THEO 1009 or HPRH 1001 or THEO 1006 or THEO 1010 or HPLC 1401 or THEO 1007.

**THEO 3250. Jesus in History and Faith. (3 Credits)**

A study of the early Christian understanding of Jesus' life and ministry as this understanding is expressed in the Gospels, and of the so-called problem of the "historical Jesus" which issues from a critical reading of these texts. This course will cover several divergent readings of Gospel texts by contemporary scholars.

**Attributes:** STNT, STXT, THAM.

**Prerequisites:** THEO 1000 or THEO 1008 or HPRH 1001 or THEO 1006 or THEO 1010 or HPLC 1401 or THEO 1007.

**THEO 3310. Early Christian Writings. (3 Credits)**

A selective study of the writing of prominent Christian theologians from Justin Martyr to Augustine, concentrating on early beliefs concerning God, Christ, the Church and the sacraments.

**Attributes:** CLAS, MEST, MVST, MVTH, OCST, REST, STXT, THAM, THHC.

**Prerequisites:** THEO 1000 or THEO 1007 or HPRH 1001 or THEO 1008 or THEO 1009 or THEO 1006 or THEO 1010 or HPLC 1401.

**THEO 3314. St. Augustine of Hippo. (3 Credits)**

A study of the life and thought of St. Augustine (354-431). Particular attention is given to his early philosophical writings, the Confessions, and his teaching on sin and grace. Students read Augustine's works in translation and write several short papers.

**Attributes:** CLAS, MVST, MVTH, OCST, STXT, THAM, THHC.

**Prerequisites:** THEO 1000 or THEO 1006 or THEO 1010 or HPLC 1401 or THEO 1007 or THEO 1008 or THEO 1009 or THEO 1001.

**THEO 3316. Byzantine Christianity. (3 Credits)**

Historical and critical study of classic authors and texts in the Orthodox tradition including: Basil of Caesarea, John Chrysostom, John Climacus, John of Damascus, and Gregory Palamas.

**Attributes:** MEST, MVST, MVTH, OCST, REST, STXT, THAM, THHC.

**Prerequisites:** THEO 1000 or THEO 1006 or THEO 1007 or THEO 1008 or THEO 1009 or THEO 1010 or HPRH 1001 or HPLC 1401.

**THEO 3317. Women of the Christian East. (3 Credits)**

This Sacred Texts and Traditions course focuses on three overlapping but distinct aspects of women's religious life in Eastern Christian societies: (1) the theological framework by which (male) religious authorities understood gender difference, (2) the multiple forms of women's piety that were celebrated as holy, and (3) the real-life experience of Eastern Christian daughters, wives, nuns, deaconesses, and empresses. Throughout the course, we will examine authoritative texts central in the Orthodox Christian tradition—including Hebrew and Christian scriptures, Church Fathers, hagiography, and hymnography—as well as additional historical sources such as letters, imperial edicts, and works of art.

**Attributes:** OCST, STXT, THAM, THHC.

**THEO 3320. Augustine, Aquinas, and Luther. (3 Credits)**

This course provides a historical introduction to the life and thought of three of the most significant and influential theologians in the history of Christianity. The course will be divided into three units, one per theologian, and the general rubrics within each unit will be "Faith and Reason" and "Nature and Grace."

**Attributes:** MVST, MVTH, REST, STXT, THAM, THHC.

**Prerequisites:** THEO 1000 or HPRH 1001 or THEO 1006 or THEO 1008 or THEO 1009 or THEO 1010 or HPLC 1401 or THEO 1007.

**THEO 3330. Medieval Theology Texts. (3 Credits)**

Historical and critical study of classic theological texts of Augustine, Pseudo Dionysius, Anselm, Bonaventure and Thomas Aquinas. Doctrine of God, the human person and Christ; relation of theology and philosophy.

**Attributes:** MVST, MVTH, OCST, REST, STXT, THAM, THHC.

**Prerequisites:** THEO 1000 or HPRH 1001 or THEO 1006 or THEO 1008 or THEO 1009 or THEO 1010 or HPLC 1401 or THEO 1007.

**THEO 3332. Christians, Muslims, Jews in the Medieval Period. (3 Credits)**

This Sacred Texts and Traditions course explores theological writings from Christians, Muslims, and Jews in the Middle Ages. We will explore moments of both inter-religious conflict and peaceful co-existence, and we'll interrogate what this complex, distant history can teach us about possibilities of mutual understanding among members of Christian, Islamic, and Jewish faiths today.

**Attributes:** JWST, MVST, MVTH, OCHS, OCST, REST, STXT, THAM, THHC.

**Prerequisites:** THEO 1000 or HPRH 1001 or THEO 1006 or THEO 1007 or THEO 1008 or THEO 1009 or THEO 1010 or HPLC 1401.

**THEO 3340. Christian Mystical Texts. (3 Credits)**

This course will introduce students to classic texts from the Christian mystical tradition with a primary focus on their close interpretation and analysis. Broader topics may include the nature of religious experience, explorations of the category of "mysticism" itself, gender and mysticism, and the interpretive issues at stake in comparing mystical texts across time and culture. Depending on instructor, course may focus on mystical texts from one particular period in the history of Christianity, or it may range from the patristic, medieval, modern, and/or contemporary periods. This course counts as core course in the Sacred Texts and Traditions series.

**Attributes:** MVST, MVTH, REST, STNT, STXT, THAM, THHC.

**Prerequisites:** THEO 1000 or HPRH 1001 or THEO 1008 or THEO 1006 or THEO 1009 or THEO 1010 or HPLC 1401 or THEO 1007.

**THEO 3345. The Book of Revelation. (3 Credits)**

The course includes a close reading of the final book in the Christian New Testament with special attention to contemporary biblical scholarship as well as various interpretations offered in times of crisis throughout Christian history.

**Attributes:** MVST, MVTH, REST, STCJ, STXT.

**Prerequisites:** THEO 1000 or THEO 1006 or THEO 1008 or THEO 1009 or THEO 1010 or HPRH 1001 or HPLC 1401 or THEO 1007.

**THEO 3350. Apocalyptic Literature: Ancient & Modern. (3 Credits)**

This course examines the multifaceted phenomenon of apocalyptic thought, beginning with the texts of Second Temple Judaism and the New Testament, where we see a specific "unveiling" of events signaling the End of History. Using both textual and historical analysis, we will consider the social, political, and religious contexts of this pattern of thought in its setting in antiquity and then consider its subsequent functions and interpretations in medieval, modern, and postmodern periods, including novels and films.

**Attributes:** STXT, THAM, THHC.

**THEO 3360. Reformation Texts. (3 Credits)**

This course will examine major Protestant and Catholic texts from the sixteenth century with attention to their religious, social and theological context and their importance for their respective ecclesial communities.

**Attributes:** STXT, THHC.

**Prerequisites:** THEO 1000 or HPRH 1001 or THEO 1006 or THEO 1008 or THEO 1009 or THEO 1010 or HPLC 1401 or THEO 1007.

**THEO 3361. Protestant Texts. (3 Credits)**

An exploration of major Protestant texts from the Reformation to the present, focusing on themes that have been especially prominent in Protestant Christian thought, e.g. sources of revelation, justification, ecclesiology, the role of images/material objects in worship, Christianity's relationship to culture, etc. Students will be introduced to major Protestant figures and movements within Protestant theology through careful reading of significant theological texts. The course will focus especially on texts from the 18-20th centuries, concluding with an exploration of theological diversity within contemporary Protestantism.

**Attributes:** REST, STXT, THHC.

**Prerequisites:** THEO 1000 or HPRH 1001 or THEO 1006 or THEO 1008 or THEO 1009 or THEO 1010 or HPLC 1401 or THEO 1007.

**THEO 3371. The American Transcendentalists: Spirituality Without Religion. (3 Credits)**

This course explores the spirituality and religious thoughts of the transcendentalists in the context of the 19th century liberal Protestant Christianity in the U.S. We will examine the influences of the transcendentalist movement (including Kant, German Romanticism, Indian Vedic traditions, and Swedenborg), read closely the most important works of its major figures (including Emerson, Thoreau, Alcott, and Fuller), and consider its influence on ecological spirituality, social progressivism, and post-religious spirituality in contemporary U.S. culture.

**Attributes:** AMST, ASRP, STXT, THHC.

**Prerequisites:** THEO 1000 or HPRH 1001 or THEO 1006 or THEO 1007 or THEO 1008 or THEO 1009 or THEO 1010 or HPLC 1401.

**THEO 3375. American Religious Texts and Traditions. (3 Credits)**

A critical and contextual reading of significant texts in American religious history, focusing on diverse traditions and the history of religious debate about American culture, social structures, and identity. Major themes may include: nationhood and religious identity, secularism, religion and violence, new religious movements, religious pluralism, religious rights and freedoms, church-state relations, psychology and religion, religious intersections with race and ethnicity, spirituality, religious histories of liberation and oppression, religion and sexuality, religion and gender, science and religion, colonialism, religion and economic practice. Students will encounter themes through a variety of primary source materials, applying and critically assessing different modes of analysis. Genres considered may include autobiography and memoir, political speech, fiction, poetry, sermons, legal documents, self-help literature, scriptures, manuals and pamphlets, as well as various types of film, television, social media, art, music, and material culture.

**Attributes:** ACUP, AMCS, AMST, APPI, ASHS, ASRP, PLUR, REST, STXT, THAC, THHC.

**Prerequisites:** THEO 1000 or HPRH 1001 or THEO 1006 or THEO 1007 or THEO 1008 or THEO 1009 or THEO 1010 or HPLC 1401 or THEO 1002 or THEO 1003 or THEO 1004 or THEO 1005.

**THEO 3376. Spirituals, the Blues, and African-American Christianity. (3 Credits)**

In the makings of the modern western world, the Christian imagination and African American cultural production have held a longstanding relationship. Afro-Christian, Afro-Blue is an invitation to read, view, and listen to two genres of African-American cultural production: the Blues, and the Spirituals. The course focuses specifically on the proliferation of these two genres in the early decades of the 20th Century. Through engagement with the Spirituals and the Blues, students will weigh in on three substantive problems in the making of the Americas: the involuntary presence of Africans and their descendants in the Americas, the God reality, and the religious meaning of Africa. The insights in the Blues and the Spirituals provide a sonic angle into how Americans have used their imagination of the Sacred to continuously restructure and reimagine options for life and living. Students will be afforded a unique opportunity not only to read texts, but also to listen to and view the sonic productions of a people and their efforts to speak, sing, and moan the Sacred otherwise.

**Attributes:** ACUP, ADVD, AFAM, AMST, ASAM, ASRP, REST, STXT, THHC.

**THEO 3380. US Latinx Spiritualities. (3 Credits)**

According to social scientists Robert Putnam and David Campbell, Latinx Catholics make up more than one third of the U.S. Catholic Church and are well on their way to achieving majority status. In light of these changing demographics, what impact do U.S. Latinx spiritualities have on the culture around them? This course will begin with an exploration of Latinx religious history and identity in the US, including Latinxs' complex relationships to Anglo religious leadership. For generations, distinctly Latinx rituals such as Las Posadas and devotion to saints such as Our Lady of Guadalupe have fostered a thriving spiritual and cultural community on the margins. How can we interpret these Latinx practices as texts, and how do they de-center traditional Anglo understandings of religion? To conclude the course, we will examine the rich streams of Latinx theology that flow from grassroots, pastoral, and academic sources. Along the way, we will pay particular attention to popular expressions of Latinx spirituality such as music, fiesta, and dance, in addition to the everyday experiences of ordinary believers—what *mujerista* theologian María Isasi-Díaz calls *lo cotidiano*.

**Attributes:** ADVD, AMST, ASRP, LAHA, LALS, STXT, THHC.

**Prerequisites:** THEO 1000 or THEO 1006 or THEO 1007 or THEO 1008 or THEO 1009 or THEO 1010 or HPRH 1001 or HPLC 1401.

**THEO 3390. Church in Controversy. (3 Credits)**

This course traces the Catholic Church's negotiations with the revolutionary challenges inaugurated by modernity. Topics will vary according to the instructor, but may include the colonial missions, the Enlightenment, the Holocaust, the Second Vatican Council, the rise of feminism, changing notions of normative sexuality, and more recent developments, such as the unprecedented numbers of religiously "unaffiliated" or "nones," the majority of which have come from the Catholic Church. How did the Catholic Church—its theologians, the millions of everyday faithful, and the Vatican—respond to, sometimes deepening, sometimes informing, and oftentimes critiquing these challenges? Controversies forced the Church not only to make pronouncements on the crises of the moment, but to refine and sometimes revise some of its basic foundational beliefs about human nature, revelation, reason, truth, and God.

**Attributes:** AMCS, INST, ISIN, REST, STXT, THHC.

**Prerequisites:** THEO 1000 or HPRH 1001 or THEO 1006 or THEO 1008 or THEO 1010 or HPLC 1401 or THEO 1007 or THEO 1002 or THEO 1003 or THEO 1004 or THEO 1005.

**THEO 3443. Muslim, Jewish, and Christian Feminist Theologies: Discourses of Difference. (4 Credits)**

Feminist theologies reflect critically on religious traditions from the perspective of persons who identify as women. Feminist theologies challenge traditional beliefs and practices that devalue women, and construct alternatives to them. This course introduces students to some of the diverse feminist voices within Muslim, Jewish, and Christian theologies. This introduction is "intersectional" in that it surveys a variety of factors that shape a feminist position in each context. These include sex and gender identity, sexual orientation, race, class, nationality, ability, age, health, politics, patriarchy and structural violence, and social justice. With attention to conservative, liberal, postmodern, postcolonial, transnational, postfeminist, and queer theory perspectives, students will explore how Muslim, Jewish, and Christian feminists articulate a variety of positions on a shared set of theological questions: Who is God? What is our role within the creation? How do we treat the self, and the self in relation to others, within the context of that creation? What is our obligation to the cosmos, and to the nonhuman life within it? Students will be encouraged to critique, dialogue with, and position themselves in relation to the feminist thinkers they encounter in each context. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** JSTH, MEST, PLUR, REST, WGSS.

**THEO 3542. Catholic Social Teaching. (3 Credits)**

This course is an introduction to modern Catholic social teaching. Major papal and conciliar documents will be read and critically examined from various Christian and non-Christian perspectives. Their relation to contemporary social issues will be explored.

**Attributes:** HHPA, HUST, PJRJ, PJST, REST, RSHR, SOIN, STXT, THHC.

**Prerequisites:** THEO 1000 or HPRH 1001 or THEO 1006 or THEO 1008 or THEO 1009 or THEO 1010 or HPLC 1401 or THEO 1007.

**THEO 3546. The Bible and Social Justice. (3 Credits)**

A study of social justice in the Hebrew and Christian scriptures that involves historical, literary, theological, and ethical interpretations. Students will explore key biblical texts that address themes such as poverty, war, justice, power, and marginalization in historical context, within a history of interpretation, and in light of contemporary practice and theory.

**Attributes:** AMST, APPI, ASRP, LAHA, LALS, PJRJ, PJST, REST, STXT, THAM, THHC.

**Prerequisites:** THEO 1000 or HPRH 1001 or THEO 1006 or THEO 1008 or THEO 1009 or THEO 1010 or HPLC 1401 or THEO 1007.

**THEO 3610. Christ in World Cultures. (3 Credits)**

At the center of the Christian tradition stands the person of Jesus Christ. Yet from a global perspective, Christianity takes many forms in its many contexts. This course examines the ways in which the Christian faith interacts with diverse world cultures and asks the central question, how do cultural differences shape contemporary interpretations of Jesus as the Christ?

**Attributes:** AMCS, GBLB, INST, ISIN, LAHA, LALS, REST, STXT, THHC.

**Prerequisites:** THEO 1000 or THEO 1006 or THEO 1007 or THEO 1008 or THEO 1009 or THEO 1010 or HPRH 1001 or HPLC 1401.



**THEO 3611. Scripture and the Struggle for Racial Justice. (3 Credits)**

This course explores the ways Christian scriptures have been used throughout American history as tools for both oppression and liberation in the struggle for racial justice and the creation of a multi-religious nation. By looking closely at the interpretive practices throughout various eras of American history, students are equipped to consider: (1) the continuity and diversity of Christian textual traditions, (2) the embedded locations of active agents involved in scriptural interpretation, (3) the impact of scriptural interpretation and textual traditions on U.S. legal systems and social practices, and (4) the ongoing need to investigate how sacred texts and traditions function for inclusion and exclusion.

**Attributes:** LAHA, LALS, PJRJ, PJST, REST, STNT, STOT, STXT, THHC.

**THEO 3620. Great Christian Hymns. (3 Credits)**

This course will examine the poetry of Christian hymnody, beginning with the New Testament to the present, in order to unpack the rich and divergent theology expressed through its language and symbol, metaphor and doxology.

**Attributes:** AMCS, MVST, MVTH, REST, STXT, THHC.

**Prerequisites:** THEO 1000 or HPRH 1001 or THEO 1006 or THEO 1008 or THEO 1009 or THEO 1010 or HPLC 1401 or THEO 1007.

**THEO 3655. The Journey of Faith: Autobiography as Sacred Text. (3 Credits)**

Spiritual autobiography carries the lifeblood of religious experience. Through the reading of selected autobiographies, this course provides an inter-religious study of the personal quest for the transcendent.

**Attributes:** REST, STXT, THHC.

**Prerequisites:** THEO 1000 or HPRH 1001 or THEO 1008 or THEO 1009 or HPLC 1401 or THEO 1006 or THEO 1010 or THEO 1007.

**THEO 3670. Theology and Contemporary Science. (4 Credits)**

A college level introduction to multiple dialogues underway between Christian theologians and scientists. There are biblical, theological, and contemporary elements to the course. Within the study of theology, special attention is given to methods of inquiry engaged in dialogue with the sciences. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** REST, RSCS, RSTE, THHC.

**THEO 3711. Sacred Texts of the Middle East. (3 Credits)**

This course introduces students to religious literature from the Middle East, broadly conceived. In the course, students will learn to analyze and contextualize texts from Ancient Egypt and Mesopotamia as well as foundational texts of Judaism, Christianity, Islam, and Zoroastrianism, including the Hebrew Bible and rabbinic writings, the New Testament and early Christian writings, the Qur'an and early Muslim writings. Special attention will be paid to the interactions of these traditions and communities as well as to their enduring legacies.

**Attributes:** GLBL, HHPA, HUST, INST, ISME, JSTH, JWST, MEST, MVST, MVTH, OCST, REST, STSN, STXT, THHC.

**Prerequisites:** THEO 1000 or HPRH 1001 or THEO 1006 or THEO 1007 or THEO 1008 or THEO 1009 or THEO 1010 or HPLC 1401 or THEO 1002 or THEO 1003 or THEO 1004 or THEO 1005.

**THEO 3713. Classic Jewish Texts. (3 Credits)**

An exploration of Jewish beliefs through close readings of the Bible and post-Biblical Jewish texts (Mishnah, Talmud, midrash, liturgy). The course will focus on Jewish methods of biblical interpretation, legal discussion, and the relationships between texts, practice and theology in Jewish tradition.

**Attributes:** GLBL, JSTH, JWST, MEST, MVST, MVTH, REST, STSN, STXT, THHC, WGSS.

**Prerequisites:** THEO 1000 or HPRH 1001 or THEO 1006 or THEO 1007 or THEO 1008 or THEO 1009 or THEO 1010 or HPLC 1401.

**THEO 3715. Classic Islamic Texts. (3 Credits)**

This course explores classical, medieval, modern, and contemporary texts of Islam, including the Quran, Hadith, and philosophical, historical, mystical, ritual, and legal texts.

**Attributes:** GLBL, HHPA, HUST, INST, ISAS, ISIN, ISME, MEST, MVST, MVTH, REST, STSN, STXT, THHC, WGSS.

**Prerequisites:** THEO 1000 or HPRH 1001 or THEO 1006 or THEO 1007 or THEO 1008 or THEO 1009 or THEO 1010 or HPLC 1401.

**THEO 3720. Hindu Literature and Ethics. (3 Credits)**

This course involves a study of the four aims of life (purushartha) in Hinduism: kama (enjoyment), artha (material gain), dharma (sacred law), and moksha (liberation). Readings, drawn from a variety of classic and modern Hindu texts, will be viewed in their historical contexts as developments in the evolution of Hinduism.

**Attributes:** GLBL, HHPA, HUST, INST, ISAS, REST, RSCS, RSTE, STSN, STXT, THHC.

**Prerequisites:** THEO 1000 or HPRH 1001 or THEO 1006 or THEO 1007 or THEO 1008 or THEO 1009 or THEO 1010 or HPLC 1401.

**THEO 3724. Classic Buddhist Texts. (3 Credits)**

This course is an in-depth study of the Buddhist textual tradition starting with the early sectarian canon in South Asia and progressing through Chinese Buddhism to Japan, with a strong emphasis on Zen Buddhism. We will explore these religious texts in terms of their historical, cultural and artist contexts.

**Attributes:** CNST, GLBL, HHPA, HUST, INST, ISAS, REST, STSN, STXT, THHC.

**Prerequisites:** THEO 1000 or HPRH 1001 or THEO 1006 or THEO 1008 or THEO 1009 or THEO 1010 or HPLC 1401 or THEO 1007.

**THEO 3725. Buddhism in America: A Multimedia Investigation. (3 Credits)**

This course traces the history of Buddhism in the United States from the nineteenth century to the present. It asks whether Buddhism in America is a single object of study, and whether we should understand it as a "religion." It further explores different techniques and media at our disposal for considering the primary concerns of American Buddhists (using films, podcasts, etc.)

**Attributes:** ADVD, AMST, ASRP, PLUR, RSCS, RSTE, STSN, STXT, THHC.

**Prerequisites:** THEO 1000 or HPRH 1001 or THEO 1006 or THEO 1008 or THEO 1009 or THEO 1010 or HPLC 1401 or THEO 1007.

**THEO 3728. Buddhist Meditation. (3 Credits)**

What constitutes valuable knowledge in Buddhist communities, past and present? How does meditation enable the acquisition of meaningful knowledge? This course introduces students to a variety of strategies that Buddhist communities over the past 2,500 years have employed in order to discipline the minds and bodies of practitioners. Course assignments are intended to help students understand what is at stake in Buddhist debates about meditation and to prepare students to ask themselves how these debates might be relevant to the pursuit of transformative knowledge in their own lives.

**Attributes:** GLBL, INST, ISAS, REST, STSN, STXT, THHC.

**Prerequisites:** THEO 1000 or HPRH 1001 or THEO 1006 or THEO 1007 or THEO 1008 or THEO 1009 or THEO 1010 or HPLC 1401.

**THEO 3731. Japanese Religions: Texts and Arts. (3 Credits)**

This course is an in-depth study of Japanese religions and literary compositions of enduring influence, including examples of Japanese poetry, drama, koans, and manga. The course will focus on those relevant ritual, cosmological, and stereological aspects of Japanese religion that manifest themselves in these cultural landmarks.

**Attributes:** GLBL, INST, ISAS, STSN, STXT, THHC.

**Prerequisites:** THEO 1000 or HPRH 1001 or THEO 1006 or THEO 1008 or THEO 1009 or THEO 1010 or HPLC 1401 or THEO 1007.

**THEO 3733. Chinese Religions. (3 Credits)**

An introduction to the "The Three Teachings" (san jiao): Confucianism, Daoism, and Buddhism. What do these traditions have to say about what it means to be "human?" What are humans' most essential ethical qualities? What forces in the world, within and without, dictate what it is to be "human?" The class will explore these questions as they appear in highly revered writings, including some of the world's most influential philosophical and ethical works (including *The Analects*, *Mencius*, the *Daodejing*, *Zhuangzi*, and *The Lotus Sutra*). The class also explores how foundational Chinese ideas relate to Chinese religious rituals and "folk religion" (concerning ancestors, divination, and immortality).

**Attributes:** GLBL, INST, STSN, STXT, THHC.

**Prerequisites:** THEO 1000 or HPRH 1001 or HPLC 1401 or THEO 1006 or THEO 1009 or THEO 1007 or THEO 1010 or THEO 1008.

**THEO 3785. Spiritual Exercises and Culture. (3 Credits)**

This course will be a comparative study of spiritual exercises across religions and cultures. Beginning with the exercises of Ignatius of Loyola, we proceed to the reception of his exercises in diverse global Christian contexts, feminist theology, and modern psychology. We then study lesser-known Christian spiritual exercises and their relation to Ignatius. Working backward, the course then turns to the ancient Mediterranean exercises that gave birth to Christian exercises. We conclude by studying spiritual exercises in religions and spiritualities beyond Christianity. Questions about comparative theological method will surface throughout.

**Attributes:** REST, STXT, THHC.

**Prerequisites:** THEO 1000 or HPRH 1001 or HPLC 1401 or THEO 1006 or THEO 1010 or THEO 1007 or THEO 1009.

**THEO 3822. The Bible in Cultural Conflict. (4 Credits)**

The Bible has been a source of conflict for centuries. This course explores the complex causes and lasting effects of some famous controversies that involve the Bible. These include several biblical stories that have disturbed readers since antiquity; reactions to the work of Galileo and Charles Darwin, and their effects into the present; the origins and persistence of Fundamentalism; the Bible and slavery; and the place of the Bible in changing ideas about gender and sexuality. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** MEST, REST, THHC.

**THEO 3826. Women in the Bible. (4 Credits)**

In this course, we will employ various traditional exegetical and recent feminist tools to examine figures from both the New and Old Testaments including Eve, Sarah, Hagar, Ruth, Elizabeth and the Samaritan women as well as figures from the extra-Biblical Apocrypha. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** JWST, REST, STCJ, WGSS.

**Prerequisites:** THEO 1000 or THEO 1006 or THEO 1009 or THEO 1007 or THEO 1010 or THEO 1008 or HPRH 1001 or HPLC 1401.

**THEO 3827. Bible and Human Sexuality. (4 Credits)**

This course examines key biblical texts that have figured in discussions of human sexuality from antiquity to the present. In particular, it will explore how shifting paradigms of interpretation in different historical periods have informed the reading of the Bible in relation to sexual ethics, identity, and practice. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** BEHR, THAM, THHC, WGSS.

**Prerequisites:** THEO 1000 or THEO 1006 or THEO 1009 or THEO 1007 or THEO 1010 or THEO 1008 or HPRH 1001 or HPLC 1401.

**THEO 3832. Christian Thought and Practice I. (4 Credits)**

Christian Thought and Practice I surveys the variety of Christian thought and practice from the beginning of Christianity to the late antique period. The course aims to encourage a critical examination of such theological themes as; God, Chris, grace, church, sacraments and ethics. Topics will be situated within the broader historical study of social, economic, political and cultural forces. Students will engage a wide range of Christian texts, art, rituals and other artifacts including classical theology, sermons and literature. Engagement with traditional Christianity by everyday Christian men and women, reflected in such genres as memoirs, ethnography and historical writing will be studied, as well as influential philosophical critiques of Christianity. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** OCST, REST, THHC.

**Prerequisites:** THEO 1000 or THEO 1009 or HPRH 1001 or THEO 1007 or THEO 1008 or HPLC 1401 or THEO 1006 or THEO 1010.

**THEO 3833. Christian Thought and Practice II. (4 Credits)**

Christian Thought and Practice II surveys the variety of Christian thought and practice from the late antique period through the middle ages. The course aims to encourage a critical examination of such theological themes as God, Christ, grace, church, sacraments, and ethics. Topics will be situated within the broader historical study of social, economic, political and cultural forces. Students will engage a wide range of Christian texts, art, rituals, and other artifacts including classical theology, sermons, and literature. Engagement with traditional Christianity by everyday Christian men and women, reflected in such genres as memoirs, ethnography and historical writing will be studied, as well as influential philosophical critiques of Christianity. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** MVST, MVTH, OCST, REST, THHC.

**Prerequisites:** THEO 1000 or HPRH 1001 or THEO 1006 or THEO 1009 or THEO 1007 or THEO 1010 or THEO 1008 or HPLC 1401.

**THEO 3839. Theologies of America. (4 Credits)**

A course in historical theology that examines the role of religion in the formation of American and political culture. The course will utilize various interpretive approaches to uncover how the "American self" is both the most religious and the most secular in the industrialized West. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** PLUR, REST, THHC.

**Prerequisites:** THEO 1000 or HPRH 1001 or HPLC 1401 or THEO 1004.

**THEO 3840. Theisms and Atheisms. (4 Credits)**

Does God exist? "Theism" says yes; "atheism" says no. But there's a prior question: what is a god? There are, in fact, as many theisms as there are conceptions of god—and just as many atheisms. In this course, we will examine the variety of theisms and corresponding atheisms through readings and discussions in theology, philosophy, anthropology, psychology, and critical theory. We will investigate not only arguments for and against God's existence but also the function of these beliefs, that is, what's at stake both personally and socially. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attribute:** REST.

**THEO 3843. Religious Faith and Doubt in Western Thought. (4 Credits)**

Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Prerequisites:** THEO 1000 or THEO 1006 or THEO 1009 or HPRH 1001 or THEO 1007 or THEO 1010 or THEO 1008 or HPLC 1401.

**THEO 3847. Latinx Theology. (4 Credits)**

This course focuses on the theology and spirituality of U.S. Latinxs. Special attention will be given to how this explicitly contextual theology accounts for the role of popular religiosity, ethnicity, gender, race, and class in its reflection on Christian theological themes. Please note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ADVD, AMST, ASRP, LAHA, LAIN, LALS, MEST, PLUR.

**Prerequisites:** THEO 1000 or HPRH 1001 or THEO 1006 or THEO 1009 or THEO 1007 or THEO 1010 or THEO 1008 or HPLC 1401.

**THEO 3849. Eschatology. (4 Credits)**

An introduction to Christian eschatology with a biblical, historical, and contemporary component. Surveys biblical, apocalyptic, and New Testament teachings and developments in patristic, medieval, reformation, and modern Christianity. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** MVST, MVTH, THAM.

**Prerequisites:** THEO 1000 or THEO 1006 or THEO 1009 or THEO 1007 or THEO 1010 or THEO 1008 or HPRH 1001 or HPLC 1401.

**THEO 3852. LGBTQ Arts and Spirituality. (4 Credits)**

This course offers a broad examination of LGBTQ affiliations and identities considered through history and across religious traditions. It juxtaposes the vision of mystics with artistic vision, identifying common spiritual elements in both, and culminates in an examination of the contemporary arts of New York City as an example of LGBTQ spirituality. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** REST, THHC, WGSS.

**Prerequisites:** THEO 1000 or THEO 1006 or THEO 1009 or HPRH 1001 or THEO 1007 or THEO 1010 or THEO 1008 or HPLC 1401.

**THEO 3854. Ignatian Spirituality. (3 Credits)**

Focusing upon classic texts and their contemporary application, this course offers a historical-critical, hermeneutical, and theological engagement with selected texts by Ignatius, including his Spiritual Exercises, Constitutions, Autobiography, Spiritual Journal, and letters. Additionally, we will examine various methods of Ignatian contemplation, meditation, discernment of spirits, and discernment of God's will in our lives.

**Attributes:** STXT, THHC.

**Prerequisites:** THEO 1000 or THEO 1006 or THEO 1009 or THEO 1007 or THEO 1010 or THEO 1008 or HPRH 1001 or HPLC 1401.

**THEO 3856. Introduction to Bioethics. (4 Credits)**

This course introduces students to contemporary bioethics topics through (a) an overview of different meta-ethical approaches to understanding moral status and personhood, (b) discussion and readings on how these approaches can be applied to unraveling the complex threads of contemporary bioethics arguments related to the treatment/care/use of individuals, animals and the environment: and (c) introduction to the legal and social contexts in which bioethics public policies are framed. In addition to engaging a substantial amount of theological and philosophical literature, students will also be exposed to multidisciplinary perspectives (in the form of both texts and guest speakers) from disciplines such as biology, psychology, sociology, feminism, and ecology. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** BIOE, DISA, PJGS, PJST, REST.

**Prerequisites:** THEO 1000 or THEO 1006 or THEO 1009 or THEO 1007 or THEO 1010 or THEO 1008 or HPRH 1001 or HPLC 1401.

**THEO 3860. Contemporary Conversations in Theology. (4 Credits)**

Conceived as a “capstone” course for the theology major/minor, this course examines recent methodological developments in the disciplines of theology and religious studies with particular emphasis on their intersection with contemporary critical theory. Particular topics to be engaged may include hermeneutics, historiography, secularism, the human subject, gender/sexuality, and the problem of political and/or moral action. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attribute:** REST.

**Prerequisites:** THEO 1000 or THEO 1006 or THEO 1009 or THEO 1007 or THEO 1010 or THEO 1008 or HPRH 1001 or HPLC 1401.

**THEO 3871. Religion and Film. (4 Credits)**

The study of faith and doubt portrayed in cinema. Students will view and analyze films that present struggles of the human spirit, the secular portrayal of the Christ-figure, the role of the secular “messiah” or hero in Western society, the conflict between religious and secular authority, and the dilemmas of moral choice. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Prerequisites:** THEO 1000 or HPRH 1001 or HPLC 1401 or THEO 1006 or THEO 1009 or THEO 1007 or THEO 1010 or THEO 1008.

**THEO 3874. Religion in America. (4 Credits)**

Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** AMCS, AMST, APPI, ASRP, PLUR, THAC, THHC.

**Prerequisites:** THEO 1000 or THEO 1006 or THEO 1009 or THEO 1007 or THEO 1010 or THEO 1008 or HPRH 1001 or HPLC 1401.

**THEO 3876. Muslims in America. (4 Credits)**

This course will examine the history and experience of Muslims in the United States from the time of the slave trade to the present day. Through a close analysis of both primary and secondary materials, students will explore the rich diversity of US Muslim communities and their multifaceted contributions to the global ummah and the formation of an “American Islam”. Particular emphasis will be given to the impact of 9/11 and the “war on terror” on the representations, challenges, and the experience of Muslims in America. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ADVD, AMCS, AMST, APPI, ASHS, ASRP, MEST, PJRJ, PJST, PLUR, RSHR, STSN, THHC.

**Prerequisites:** THEO 1000 or THEO 1006 or THEO 1009 or THEO 1007 or THEO 1010 or THEO 1008 or HPRH 1001 or HPLC 1401.

**THEO 3882. Comparative Mysticism. (3 Credits)**

This course engages and compares mysticisms across time and space, and the philosophies and practices that inform them. Materials will be drawn from ancient Greek and Roman philosophies, South Asian religions, Christian, Jewish, and Muslim traditions, Renaissance hermeticism, Daoyin techniques, and shamanism. Students will examine how various forms of mysticism from around the world have made their way into modern, western practices, such as yoga, meditation, nature spirituality, fitness culture, cryotherapy, AI, and transpersonal philosophies. Through careful comparison of the words, artifacts, gestures, rituals, and sound expressions of mystics in each context, students will consider how self-transcendence and ineffable encounters with the divine or an ultimate reality are mediated through the situated body in similar yet different ways, and reflect on what those similarities and differences might suggest.

**Attributes:** GLBL, JSTH, JWST, MEST, MVST, OCST, REST, STXT, THAM, THHC.

**THEO 3883. Medicine and Healing in Islam. (4 Credits)**

This course explores Muslim perceptions of health, disease, medicine and healing across time and space, and in conversation with the religious traditions of Islam. Through a focused set of topics and a variety of methodological approaches, students will investigate more broadly epistemologies of health, healing and disease, practical application of knowledge and wisdom, and cultural histories of the body. Specific topics will include medicine and the cosmos; health and the environment; astrology, magic and ritual; sex, childbirth and pediatrics; cosmetic surgeries and reproductive technologies; and perceptions of suffering and pain, disability, mental illness, and old age, as they are addressed in both medieval and modern contexts. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** GLBL, INST, ISIN, ISME, STSN, THHC.

**Prerequisites:** THEO 1000 or THEO 1009 or THEO 1008 or THEO 1006 or THEO 1010 or HPRH 1001 or HPLC 1401 or THEO 1007.

**THEO 3884. Sufism: Islam's Mystical Tradition. (3 Credits)**

What is the significance of studying Sufism—Islam’s mystical tradition—in an age filled with news about extremist groups such as al-Qaeda and ISIS? Can Sufism’s message of peace, love, compassion, and universality act as an antidote to extremist Islam? This course offers a detailed exposition of the origins, development, and various expressions of Sufism. We will begin with an inquiry into what Sufism is and what it is not, and then turn our attention to its practical and theoretical dimensions. We will explore these multiple dimensions with a focus on the Sufi understanding of the nature of love, beauty, self, God, desire, and ecstasy. This shall be done by surveying the conceptual development and unfolding of the tradition through a close reading of primary texts of some of Sufism’s principal representatives, both classical and modern. Through readings and discussions of the works of Rabia, al-Ghazali, Attar, Ibn al-Farid, Rumi, Ibn Arabi, Hafez, and more, students will become familiar with the various manifestations of mystical Islam.

**Attributes:** MEST, REST, STSN, STXT, THHC.

**Prerequisites:** THEO 1000 or HPRH 1001 or HPLC 1401 or THEO 1001 or THEO 1002 or THEO 1003 or THEO 1004 or THEO 1005 or THEO 1006 or THEO 1007 or THEO 1008 or THEO 1010.



**THEO 3885. Women, Gender, and Islam. (3 Credits)**

The rights, roles, and appearance of Muslim women have long been the focus of intense and polemical debate in the Muslim world. Both within Muslim societies and in the Western media, the image of the Muslim woman has been taken as emblematic of the perceived virtues or failings of the Islamic tradition. Women and gender are thus crucial to understanding the political, social, economic, and intellectual life of Muslim communities from seventh-century Arabia to the present-day United States. This course will cover significant moments in the religious and intellectual history of Muslim societies and explore several modern cases of gender in Islam. Through each, we will be asking several questions, including: Why is Islam often stereotyped as oppressing women? How do we square this claim with the view of many Muslim men and women that Islam speaks of true equality between man and woman? How significant is the metaphysics of gender as presented in the Qur'an and mystical literature in dealing with the notion of equality? After addressing the development of Islamic thought about women and gender, attention will be paid to portrayals of Muslim women in contemporary popular media and academic work.

**Attributes:** MEST, REST, RSHR, STSN, THHC, WGSS.

**Prerequisites:** THEO 1000 or HPRH 1001 or HPLC 1401 or THEO 1001 or THEO 1002 or THEO 1003 or THEO 1004 or THEO 1005 or THEO 1006 or THEO 1007 or THEO 1008 or THEO 1010.

**THEO 3954. Apocalyptic Themes in Film. (3 Credits)**

This course is a college level introduction to the use of apocalyptic terms, themes and rhetoric in contemporary films. Apocalyptic in religious writings is "crisis" literature. This assumption will be explained prior to surveying usage of apocalyptic in religious and secular films. Apocalyptic may have no religious implications. Students will develop a template of types of apocalyptic terms and usage as well as review film maker's intentions.

**Attributes:** AMST, REST.

**Prerequisites:** THEO 1000 or THEO 1006 or THEO 1009 or HPRH 1001 or THEO 1007 or THEO 1010 or THEO 1008 or HPLC 1401.

**THEO 3960. Religion and Race in America. (4 Credits)**

This course explores the ways religion and race function in the American landscape as sources of both belonging and discrimination, in historical and contemporary perspectives. Special attention will be paid to theological discourses and religious communities as sites of both racism and race-justice. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** AMST, LAHA, LALS, PJRJ, PJST, PLUR, THHC.

**Prerequisites:** THEO 1000 or HPRH 1001 or HPLC 1401 or THEO 1006 or THEO 1009 or THEO 1007 or THEO 1010 or THEO 1008.

**THEO 3961. Religion, Sex, and Culture in America Since 1700. (4 Credits)**

This course explores the complex and shifting engagement among religion, sex, and culture in North America from the eighteenth century to the present. It treats a variety of religious traditions and explores how faith communities defined sexuality and gender relations in theological and spiritual terms and, in turn, helped to shape approaches to sex and sexual morality in the broader American culture. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ACUP, AMST, ASRP, THHC, WGSS.

**Prerequisites:** THEO 1000 or THEO 1008 or THEO 1009 or THEO 1006 or THEO 1010 or HPRH 1001 or HPLC 1401 or THEO 1007.

**THEO 3970. Catholics in America. (4 Credits)**

History and culture of Spanish and French Catholicism in the colonial and post-colonial periods of the United States. Detailed study of English-speaking Catholicism from its beginnings to its present position. Relationships between Catholicism and American culture. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** AMST, ASRP, PLUR, THHC.

**Prerequisites:** THEO 1000 or HPRH 1001 or HPLC 1401 or THEO 1006 or THEO 1009 or THEO 1007 or THEO 1010 or THEO 1008.

**THEO 3993. Wartime Religion in U.S. History. (4 Credits)**

This course explores American religion during the Civil War, World Wars I and II, the War in Vietnam, and the War in Iraq. The anxieties and passions of wartime open up dialogue on the "justice" of particular conflicts, but they also prompt reflection on more basic questions of human meaning, suffering, loss, and death, and the sources and boundaries of selfhood. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** AMST, APPI, ASRP, THAC, THHC.

**Prerequisites:** THEO 1000 or HPRH 1001 or HPLC 1401 or THEO 1006 or THEO 1009 or THEO 1007 or THEO 1010 or THEO 1008.

**THEO 3995. Religion and the American Self. (4 Credits)**

A course in historical theology that examines the role of religion in the formation of American social and political culture. The course will utilize various interpretive approaches to uncover how the 'American self' is both the most religious and the most secular in the industrialized West. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** AMCS, AMST, APPI, ASRP, PLUR, THAC.

**Prerequisites:** THEO 1000 or HPRH 1001 or HPLC 1401 or THEO 1006 or THEO 1009 or THEO 1007 or THEO 1010 or THEO 1008.

**THEO 3999. Tutorial. (3 Credits)**

In this student-initiated program, the student may earn one additional credit by connecting a service experience to a course with the approval of the professor and the service-learning director.

**Prerequisites:** THEO 1000 or HPRH 1001 or THEO 1006 or THEO 1009 or HPLC 1401 or THEO 1007 or THEO 1010 or THEO 1008.

**THEO 4005. Women and Theology. (4 Credits)**

An examination of feminist/womanist approaches to the mystery of God. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** AMCS, EP4, PJGS, PJST, VAL, WGSS.

**Prerequisites:** THEO 1000 or HPRH 1001 or HPLC 1401 or THEO 1006 or THEO 1009 or THEO 1007 or THEO 1010 or THEO 1008.

**THEO 4008. Religion and Ecology. (4 Credits)**

A course to study the earth as a matter of ethical and religious concern. Starting with biblical texts and classical doctrines, students will analyze the resources of the Jewish/Christian traditions that value the natural world. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** AMCS, AMST, CORE, ENMI, ENST, EP4, EPLE, ESEJ, ESEL, PJEN, PJST, REST, THHC, VAL.

**Prerequisites:** THEO 1000 or HPRH 1001 or HPLC 1401 or THEO 1006 or THEO 1009 or THEO 1007 or THEO 1010 or THEO 1008.

**THEO 4009. Medieval Jerusalem. (4 Credits)**

What has made Jerusalem so beloved to - and the object of continual strife for - Jews, Christians, and Muslims? This course will explore the ancient and medieval history of Jerusalem, from its Jebusite inhabitants before the time of King David through Suleiman's construction of the modern city walls in the 1540s. Students will learn to analyze a variety of literature, through which we will explore the themes of sacred space, conquest, destruction and lament, pilgrimage and religious polemic. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ICC, MEST, OCST, THAM, THHC.

**Prerequisites:** THEO 1000 or HPRH 1001 or HPLC 1401 or THEO 1006 or THEO 1009 or THEO 1007 or THEO 1010 or THEO 1008.

**THEO 4010. Death and Dying. (4 Credits)**

This course represents an exploration of attempts to confront the reality of death, its practical consequences and its religious significance through historical, contextual, and theological frames (4 credits). This theology course fulfills the senior values requirement in the college core. Note:

Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** BEHR, BIOE, EP4, LPHP, REST, THHC, VAL.

**Prerequisites:** THEO 1000 or HPRH 1001 or HPLC 1401 or THEO 1006 or THEO 1009 or THEO 1007 or THEO 1010 or THEO 1008.

**THEO 4011. The New Testament and Moral Choices. (4 Credits)**

This course will explore the variety of moral choices made by Christians in the early Roman Empire in an effort to determine whether there is a way of life that is ethically consistent with basic Christian convictions. The course proceeds from the assumption that genuine ethical dilemmas emerge as a result of the collapse of the communal *ēthos*, a phenomenon connected with urbanization. The moral choices of the first Christians will be analyzed in four areas: private life, business ethics, legal ethics, and political ethics. Case studies will permit various hypotheses to be tested. Evaluation of early Christian morality will draw upon modern theories of ethical discourse, such as Alasdair MacIntyre's "After Virtue." The course will culminate in a search for the "grammar" of Christian morality and in an exploration of selected areas in which the first Christians sought to live with ethical consistency. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** EP4, SRVL, THAM, VAL.

**Prerequisites:** THEO 1000 or HPRH 1001 or HPLC 1401 or THEO 1006 or THEO 1009 or THEO 1007 or THEO 1010 or THEO 1008.

**THEO 4013. Religion and American Politics. (4 Credits)**

This interdisciplinary seminar explores the nexus of religion and American public life. After treating topics related to electoral politics (e.g. candidate religion, voter religion, "value voters," religious rhetoric), students will then engage a series of "hot topics" that encompass (and often combine) both religious and political discourse. The goal is to provide students with two alternative, yet complementary methods of analyzing the intersection of religion and American politics- one from a political science perspective and one from a theological perspective. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ACUP, AMCS, AMST, APPI, ASRP, ICC, IRST, POSC.

**Prerequisites:** THEO 1000 or HPRH 1001 or HPLC 1401 or THEO 1006 or THEO 1007 or THEO 1008 or THEO 1009 or THEO 1010.

**THEO 4014. Religion and Law. (4 Credits)**

Increasingly, conflicts about religion in U.S. society are being contested, and occasionally resolved, through legal means. This course asks these overarching questions: How have parties, lawyers, and judges thought about religion? What solutions have they developed with regard to the conflicts about values embodied in the disputes they argue and decide? To what extent is the legal system able to resolve such conflicts? And to what extent should it try? Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** EP4, REST, VAL.

**Prerequisites:** THEO 1000 or HPRH 1001 or HPLC 1401 or THEO 1001 or THEO 1002 or THEO 1003 or THEO 1004 or THEO 1005 or THEO 1006 or THEO 1007 or THEO 1008 or THEO 1010.

**THEO 4016. Homosexuality and Christian Ethics. (4 Credits)**

The issue of homosexuality, and the treatment accorded to LGBTQ persons, are among the most contentious matters facing Christian faith communities today. The disputes present among Christians are also highly relevant to public policy debates over same-sex concerns. This course will be a comprehensive examination of the various stances and moral evaluations found in the discipline of Christian Ethics on the topic of homosexuality, and the implications for social practices and church ministry concerning gay and lesbian persons that arise from these positions. While the course will study positions and debates present in the Catholic church, these will not be its exclusive focus.

**Attribute:** WGSS.

**THEO 4025. Future of Marriage in the 21st Century. (4 Credits)**

This course will explore the various dynamics of marriage, namely, intimate relationships, sexuality, family life, the relationship between families and the greater society, and the sacramental meaning of married life. The approach will be interdisciplinary and ecumenical, with an emphasis on the Roman Catholic tradition. At the core of this course is the quest to understand how the Christian tradition may enlighten our understanding of marriage and family life. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ACUP, AMCS, AMST, APPI, ASRP, EP4, REST, VAL, WGSS.

**Prerequisites:** THEO 1000 or THEO 1006 or THEO 1010 or HPLC 1401 or HPRH 1001 or THEO 1007 or THEO 1008 or THEO 1009.

**THEO 4026. Theologies of Peace. (4 Credits)**

This "Eloquentia Perfecta" senior values seminar explores how to continue the long tradition of religious voices, ideas, and institutions contributing to reconciliation and playing a constructive role in forging more peaceful relationships among nations, communities and people of all faiths. Topics will include the just war theory, credal pacifism, and the role of conscience in making judgments about potentially justifying the use of force. Students will participate in debates and other participatory exercises as we explore optimal ways to encourage peace in our hearts, our neighborhoods and the international arena. Our in-class practice of dialogue will reflect the commitment to dialogic approaches to conflict transformation so desperately required today throughout our globalized society. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** BEVL, BIOE, EP4, INST, ISIN, PJCP, PJCR, PJST, REST, VAL.

**THEO 4027. The Ethics of Life. (4 Credits)**

Jewish, Christian, and Muslim traditions have yielded complex religious responses to ethical, human dilemmas involving life/death issues. This course examines some of those responses in relation to sexuality, love and family, punishment, health and disease, death, and the environment through the lenses of Jewish, Christian and Muslim authors, texts, and traditions. Students will investigate how such responses are crafted in a liberal, pluralistic society, and assess their own reactions to religious difference and challenges to their own fundamental values. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** BEHR, BEVL, BIOE, EP4, MEST, REST, THHC, VAL.

**Prerequisites:** THEO 1000 or HPRH 1001 or HPLC 1401 or THEO 1006 or THEO 1007 or THEO 1008 or THEO 1009 or THEO 1010.

**THEO 4028. Religion & Bioethics. (4 Credits)**

Religions have always shaped medical practice. In our religiously diverse world, religions intersect with medicine at many levels: patients, practitioners, institutional providers, law, and even international relations. We will explore how these intersections affect bioethics in our religiously diverse culture. We will look at traditional bioethical questions about what is permitted and forbidden in individual patient care, but we'll also examine questions like the following: Christianity's impact on the development of medicine; the ethical and religious impact of religiously affiliated hospitals' ethical and religious directives; the challenges of accommodating patients' and practitioners' diverse religious beliefs in a medical system that is not religiously neutral; how religious communities have both shaped and used the fundamental principles of bioethics; the impact of religious convictions on bioethics beyond care of individual patients (for instance, issues of access to healthcare). Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** EP4, THHC, VAL.

**THEO 4030. Moral Aspects of Medicine. (4 Credits)**

The course examines the role of faith in the moral issues raised by advancements in medical science. The course will survey issues such as reproductive technologies, the patient-physician relationship, euthanasia and physician suicide, health care reform, AIDS and the human genome project. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** BEVL, BIOE, EP4, LPHP, REST, VAL.

**Prerequisites:** THEO 1000 or HPRH 1001 or HPLC 1401 or THEO 1006 or THEO 1007 or THEO 1008 or THEO 1009 or THEO 1010.

**THEO 4035. Professional Responsibilities and Organizational Ethics. (4 Credits)**

Applies ethical concepts and theories from religious ethics to professional and organizational life. Special attention is given to professional and corporate social responsibilities. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** BEHR, BIOE, EP4, REST, VAL.

**Prerequisites:** THEO 1000 or HPRH 1001 or THEO 1004 or HPLC 1401.

**THEO 4036. Human Nature After Darwin. (4 Credits)**

This course enters contemporary theological, political and scientific debates about how to conceptualize human nature after Darwin. We read Epicures, Lucretius, Augustine, Aquinas, Darwin and contemporary theologians, political theorists and scientists. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** BEHR, ICC, THHC.

**Prerequisites:** THEO 1000 or HPRH 1001 or HPLC 1401 or THEO 1006 or THEO 1007 or THEO 1008 or THEO 1009 or THEO 1010.

**THEO 4037. Nature in Historical and Ethical Perspective. (4 Credits)**

In anthropological, theological, and ethical discourse, nature has often been appealed to as that which is, by definition, outside of culture and history. However, nature's meanings – especially in social-relational significations that it carries- have varied over time, according to a range of contexts and “controlling images.” This Interdisciplinary Capstone Course will analyze historical and contemporary methodologies and significations of the term “nature,” in ways that facilitate critical scrutiny of how this potent term is deployed in contemporary political, scientific, environmental, and religious discourse. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ICC, THAM, THHC.

**Prerequisites:** THEO 1000 or HPRH 1001 or THEO 1006 or THEO 1007 or THEO 1008 or THEO 1009 or THEO 1010 or HPLC 1401.

**THEO 4040. Home, Away, and In-Between. (4 Credits)**

This course draws on historical theology and literature to explore diverse human engagements with displacement. Reading focus on specific contexts and modes of displacement as they have upset and remade truth for those involved. Key examples include diaspora, quest, alienation, conversion, migration, and relocation. We will encounter characters and real-life actors whose experiences of these conditions-whether literal or metaphorical, whether cultivated or imposed-put them in highly charged space between feeling “at home” and “away.” In addition to studying the responses of literary characters and religious actors, we will explore the ways the disciplines of literature and theology themselves invite practitioners into experiences of disorientation and reorientation. We will also consider the relationship between literature and theology as ways of knowing about displacement and its meanings. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** AMCS, ICC, REST, THHC.

**THEO 4050. On Time and Its Value. (4 Credits)**

For over two millennia, human beings have been asking enduring questions about the nature of time, the ways in which time might best be structured, how to use one's time wisely, and how to change temporal habits. These questions are not merely academic or theoretical; they matter, and they are timely. Like all college students, you are managing your own school, work, and social schedules. You probably feel the pressure of technology and the new, faster-paced temporal rhythms of being constantly connected – and simultaneously, you might worry that you are wasting too much time online. You live in an era in which scientists are warning that our climate is changing irreversibly and that we are running out of time to implement sustainable solutions. In the midst of all this existential talk about time, you are also trying to figure out what to do with your time after you graduate. In other words, conceptions and discourses about time and how to spend it are a big part of your life already. In this course, you are invited to think expansively about the topic of time, both theoretically and practically. We begin by exploring interdisciplinary debates about time across the sciences, arts, and humanities (in physics and philosophy, geology and biology, religion and theology, literature and music, and so on). Then we turn to the global history of clocks, calendars, and chronologies, as they were developed and used from antiquity to modernity. We end by exploring debates about the value of rest, leisure, diversion, and free time. Exploring time through an interdisciplinary and intercultural lens will help you contextualize your own relationship to time within a long history of time and temporal reckoning. You will finish the semester empowered to make informed, bold, and ethical choices about how to use the time that is yours. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ICC, THAM, THHC.

**Prerequisites:** THEO 1000 or THEO 1002 or THEO 1003 or THEO 1004 or THEO 1005 or THEO 1006 or THEO 1007 or THEO 1008 or THEO 1009 or THEO 1010 or HPRH 1001 or HPLC 1401.

**THEO 4051. Religion and the Making of the Self. (4 Credits)**

What is the nature of the self? Is the self made in God's image or is it constructed and constantly negotiated through social interactions? And how do conceptions of the self inform our ethical choices? This course examines how religious perspectives on human nature shape the nature of the ethical life, focusing especially on the ways one's first-personal experiences of selfhood pose an existential crisis of meaning. This is an interdisciplinary course that investigates conceptions of the self and their moral implications from multiple religious, philosophical, and sociocultural vantage points. The readings include materials from Greek and Hellenistic thought, Hinduism, Buddhism, Judaism, Christianity, Islam, phenomenology, existentialism, and cultural studies. The course's point of departure is cross-cultural and thematic since we will explore the main themes concerning the meaning of the self in several religious and intellectual traditions. Topics include, *inter alia*, self-knowledge, the care and practices of the self, meditation, emotion and subjectivity, self-transcendence, and human flourishing. By navigating one's way through the ethical dilemmas of selfhood faced by the modern (and postmodern) subject, this course explores the interrelationship between religious belief, self-formation, and morality.

**Attributes:** EP4, VAL.

**THEO 4055. What is College For?. (4 Credits)**

This course begins with a close reading of "The Idea of a University," John Henry Newman's classic account of the purposes of higher education, and an introduction to philosophy and theology. Next, the course will cover the history of American higher education and Catholic higher education in particular. We will study the origins of liberal arts colleges, the emergence of land grant and research universities, the growth and popularization of American higher education after World War II, and the current education landscape, including community colleges and online options. The course will consider such questions as the role of theology in the core curricula at contemporary Catholic universities, Jesuit values and U.S. News and World Report values, the Catholic preferential option for the poor and the student body at Catholic colleges, and the relationship between Catholic colleges and the surrounding communities. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** AMST, ASRP, ICC.

**THEO 4105. Religion, Gender, and Sexuality. (4 Credits)**

This course considers the intersections of religion, gender, and sexuality. In many parts of the world, including the United States, and in many religious traditions, cultural and religious identity and continuity hinge on gendered practices and closely controlled sexual regimes. The goal of this course is to understand how religious institutions, communities, doctrines, practices and traditions shape gendered ideologies and practices, debates about sexuality and gendered division of labor, and the lives of men and women who participate in these religious communities. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ICC, THHC.

**Prerequisites:** THEO 1000 or HPRH 1001 or THEO 1006 or THEO 1010 or HPLC 1401 or THEO 1007 or THEO 1008 or THEO 1009.

**THEO 4301. Jews & Christians in Antiquity. (4 Credits)**

In this seminar, we will discuss the emergence of Christianity out of its Jewish matrix as well as the coexistence of Jews and Christians in Classical and Late Antiquity. We will examine change and diversity within these two religions, as well as their interactions and rhetorical depictions of one another. While the seminar has a strong historical and diachronic component, its main focus will lie on the question of religious otherness within a confined geographic and intellectual space, as well as on related issues of racial, ethnic, linguistic, and geo-cultural diversity. Thus, in addition to acquiring knowledge about an important topic in a formative period of religious history, students will gain insight into the processes whereby religious difference is articulated and religious identity shaped. The first goal of the course is to familiarize students, through the study of key texts and events, with the main landmarks in the history of coexistence between Christians and Jews over the long Late Antiquity. The second goal of the class is to allow students to acquire or consolidate skills in pursuing independent research. The third goal of the course is to increase students' ability to examine critically diverging historiographic perspectives and to analyze, explain, and historically contextualize primary sources. This course fulfills the History, Culture, and Society advanced seminar requirement and the Ancient/Medieval period requirement for the theology religious studies major and minor. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** THAM, THHC.



**THEO 4351. Modern Christian Thought & Practice. (4 Credits)**

Christianity has always been a global faith, quickly spreading north, south, east, and west of Palestine after the death of Jesus. Around the 16th century, however, the expansion of Christianity around the globe increased substantially, as the then center of Christianity—Western Europe—brought Christianity to Asia, Africa, and the Americas through exploration, colonization, immigration, circum-Atlantic trade, chattel slavery, and missionary expeditions. At the same time, both Catholic and Protestant reformers were calling for a return to early Christian belief and practice in Europe. These twin processes of globalization and reformation characterized ensuing centuries of Christian development, as increasingly diverse European Christians sought to spread their faith to newly encountered people and continents and as those interactions prompted new questions about Christian thought and practice. This course will track the diversity of Christian thought and practice from the 16th century to the present, with a particular eye to the diversity of Christian churches as they can be found around the world today, and in exemplary forms in New York City. While paying attention to central theological debates in the diversity of Christian confessions, we will focus on the role of and changes to sacramental practices, material devotional practices, rites of death and dying, and bodily experiences in the life of faith for ordinary believers. This course fulfills the History, Culture, & Society advanced seminar requirement for the THRS major and minor.

**Attribute:** THHC.

**Mutually Exclusive:** THEO 3834.

**THEO 4400. Foundations of Contemporary Theology. (4 Credits)**

This advanced seminar introduces students to foundational topics in Christian systematic theology, including doctrines of God, Trinity, Christology, soteriology, and ecclesiology, and explores challenges to and rearticulations of these traditional themes in the 20th and 21st centuries, including, for example, liberation theologies, black theologies, feminist and queer theologies, theologies of religious pluralism, and ecological theologies. The course will encompass both historical foundations and contemporary conversations in systematic and constructive theology, with attention to communities of Christian thought outside of the Western European and North American contexts. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**THEO 4411. Religion, Theology, and New Media. (4 Credits)**

An interdisciplinary capstone course, this course examines the historical and theoretical significance of the intersection between communication, technologies and religious communities. Drawing on the disciplinary methods and assumptions of both communication and media studies and theology, the course will ask students to critically and theoretically explore the significance of religion as a cultural phenomenon as well as to take seriously the theological significance of media practices as articulated by religious subjects. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** AMCS, AMST, APPI, ASRP, ICC.

**Prerequisites:** THEO 1000 or HPRH 1001 or HPLC 1401 or THEO 1006 or THEO 1007 or THEO 1008 or THEO 1009 or THEO 1010.

**THEO 4415. Filmmaking and Religious Expression. (4 Credits)**

This course seeks to cultivate in students a "sacred look" at the world, themselves, and their fellow humans by means of filmmaking, informed by select texts of spirituality. Through close viewings of films, close readings of texts, small and large group discussions, this course seeks to develop an informed sense of wonder, a grasp of the spiritual aspects of filmmaking, and a broader sense of the kinship between art and faith. The course culminates in the production of a short film by each student on a topic relating to faith, spirituality, or religious expression. Prior filmmaking experience is not required. At the center of our engagement with filmmaking are three guiding theological questions: (1) how does filmmaking relate to the expression of the human spirit? (2) how does filmmaking make present the expression of the divine? and (3) how does filmmaking make manifest the relationship between the two? Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**THEO 4420. Early Christian Art in Context. (4 Credits)**

This course surveys Christian art and artifacts from antiquity through the medieval period, situating them in multiple contexts: Christian theology; engagement with other forms of religious art; political developments; ritual settings; and the ethics of modern discovery and curation. The course includes several site visits to museums. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** MVAM, MVST, OCAH, OCST, THAM, THHC.

**Prerequisites:** THEO 1000 or HPRH 1001 or THEO 1002 or THEO 1003 or THEO 1004 or THEO 1005 or THEO 1006 or THEO 1007 or THEO 1008 or THEO 1009 or THEO 1010 or HPRH 1401.

**THEO 4430. Sex, Gender, and Sexuality in Early Christianity. (4 Credits)**

This course will explore theological ideas and practices related to the complexities of human life as sexed, gendered, and sexualized within the early Christian tradition. After a brief examination of the biblical foundations for later patristic reflection on these issues, it will focus primarily on the different Eastern traditions of thought and practice emerging out of Asia Minor, Egypt (both Alexandria and the desert), and Syria. Some attention will also be given to Western (i.e., Latin) sources for comparative purposes. The course is an upper-level elective in theology and also satisfies an elective requirement in the Orthodox Christian studies minor. As such, its goals are twofold: 1) to study carefully relevant primary texts of the early Christian tradition with an eye to improving skills in close reading and analysis of theological sources, and 2) to learn how to read, comprehend, and critically engage with scholarly arguments in the fields of theology and religious studies. Thus, assigned readings will include both primary texts and scholarly articles and chapters that argue for particular interpretations of the primary texts. These are different kinds of reading and require the cultivation of different sets of analytical and critical skills—we will work to develop both throughout the course of the semester. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** MVST, MVTH, OCST, REST, THAM, THHC.

**THEO 4455. Eucharist, Justice, and Life. (4 Credits)**

This course explores the intrinsic relationship between celebrating the liturgy, especially the Eucharist, and living lives of justice, peace, and social responsibility. Such topics as world poverty, hunger, immigration, violence, global warming, and the care of the planet will be examined. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** EP4, REST, VAL.

**Prerequisites:** THEO 1000 or HPRH 1001 or HPLC 1401 or THEO 1006 or THEO 1007 or THEO 1008 or THEO 1009 or THEO 1010.

**THEO 4500. Religion in NYC: Theory & Practice. (4 Credits)**

Conceived as a capstone course for Theology Religious Studies majors and minors, this course will familiarize students with key concepts, methods, and tools in Theological and Religious Studies, while asking students to use those concepts and tools to produce knowledge about religion through site-specific New York City-based research projects. Students will complete a substantial research project throughout the semester. The course will focus on a different location-based theme each year (e.g. Trauma and Memory at Ground Zero, Excavating Religious Experience at NYC museums, Prophetic Religion in Bronx Communities, Urban Contemplation, etc.). Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**THEO 4520. Animals, Angels, and Aliens: Beyond the Human in Christian Thought. (3 Credits)**

Contemporary theologians focus almost exclusively on the human. Indeed, some prominent theologian's explicitly claim that all theology can be understood as anthropology. But in this course we will use both new trends and ancient sources to push beyond the human into other areas of concern. The Christian (and Jewish) traditions have very interesting things to say, for instance, about non-human entities like animals, angels and even aliens. In addition to looking carefully at these sources, we will think about their implications for contemporary moral and political issues surrounding food production and consumption, lab experiments, ecological protection, and even cyborg technology and transhumanism.

**Attributes:** BEHR, ENST, ESEJ, ESEL, THHC.

**Prerequisites:** THEO 1000 or HPRH 1001 or HPLC 1401 or THEO 1006 or THEO 1007 or THEO 1008 or THEO 1009 or THEO 1010.

**THEO 4545. Bath Cultures and Bathing Rituals From Antiquity to Brooklyn. (4 Credits)**

This course draws on the two disciplines of history and anthropology to examine the culture of bathing in the Greco-Roman world and its reception in Byzantium, medieval Islam, and concludes with a look at its "Orientalized" fetishizing in the contemporary US. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** CLAS, ICC, MEST, OCST, REST, THAM, THHC.

**Prerequisites:** THEO 1000 or HPRH 1001 or HPLC 1401.

**THEO 4570. Orthodox Christian Ethics. (4 Credits)**

This Course will explore the two-thousand year tradition of Orthodox Christian Ethics. Students will be asked to resolve modern moral dilemmas by reading ancient Orthodox texts and their modern commentators. As such, the purpose of the course is twofold: 1) to develop an understanding of Christian ethics within an Orthodox theological perspective; 2) to develop the ability to make ethical judgments and to reflect critically on those judgments on established Orthodox theological principles. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** EP4, OCST, VAL.

**Prerequisites:** THEO 1000 or HPRH 1001 or HPLC 1401 or THEO 1006 or THEO 1007 or THEO 1008 or THEO 1009 or THEO 1010.

**THEO 4600. Religion and Public Life. (4 Credits)**

The course explores the role of religion in public life, focusing primarily on American democracy and its separation of church and state. The course will focus on religion's voice in public debate over issues such as health, poverty, and biomedical and economic issues, whether specifically religious arguments and language should have place in public discourse, and the role of discourse in a pluralistic society. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ACUP, AMCS, AMST, APPI, ASHS, ASRP, EP4, MEST, THAC, VAL.

**Prerequisites:** THEO 1000 or HPRH 1001 or HPLC 1401 or THEO 1006 or THEO 1007 or THEO 1008 or THEO 1009 or THEO 1010.

**THEO 4610. Malcolm, Martin, Baldwin, and the Church. (4 Credits)**

This course will engage the social thought and religious faith of these persons, both individually and in relation to each other. We will examine the challenges each posed both to Christian faith and to U.S. society - especially their critiques of American understandings of justice; the relevance of religious faith to the struggle for racial justice; and the response of the Catholic Church to these men, the movement they represented, and the enduring reality of racial injustice. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ADVN, AMST, ASRP, PLUR, THHC.

**Prerequisites:** THEO 1000 or HPRH 1001 or THEO 1006 or THEO 1010 or HPLC 1401 or THEO 1007 or THEO 1008 or THEO 1009.

**THEO 4620. Oscar Romero: Faith and Politics in El Salvador. (4 Credits)**

This course will investigate the life and ministry of Oscar Romero of El Salvador. Coming to office in a period of socio-political and religious upheaval, Romero functions as a lens through which students can explore important themes including: the nature and impact of liberation theology, the effects of US Cold War foreign policy, power in the Catholic Church and numerous issues involving the relationship between religion and politics. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** GLBL, INST, ISLA, LALS, PJRJ, PJSJ, PJST, THHC.

**Prerequisites:** THEO 1000 or HPRH 1001 or THEO 1006 or THEO 1010 or HPLC 1401 or THEO 1007 or THEO 1008 or THEO 1009.

**THEO 4630. G.O. Deeper. Interdisciplinary Inquiries. (4 Credits)**

This Interdisciplinary Capstone Course is designed to build on (1) what these students have learned by offering them an opportunity to consider their immersion experience in light of critical inquiries in sociology, anthropology, and critical social theory; associated with (2) conflict studies, cultural studies, and postcolonial theory, and (3) in theology. The course is designed above all to cultivate skills to describe, analyze, and evaluate critical issues in local practices pertaining to personal life, family life, social and political life, housing, work, and indigenous cultures, including faith cultures of practice and belief. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ICC, PJCP, PJCR, PJST, REST.

**THEO 4840. Jesus and Salvation. (4 Credits)**

This course explores Christian belief in Jesus Christ (Christology) with an emphasis on how this belief is intertwined with the understanding of salvation (soteriology). Reflecting on the biblical accounts of salvation in Jesus, along with examining the development of classic christological doctrine, students will inquire how this tradition relates to critical issues raised today. How is Christian belief in Jesus and salvation relevant to questions of identity, religious pluralism, global inequality, and environmental crises? Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Prerequisites:** THEO 1000 or THEO 1006 or THEO 1010 or HPRH 1001 or HPLC 1401 or THEO 1008 or THEO 1009 or THEO 1007.

**THEO 4847. Theologies of Liberation. (4 Credits)**

This course will explore the challenge of living Christian values in a global community marked by severe poverty, structural injustice and the threat of ecological devastation. The study of the values of Jesus, Catholic social teaching and various Christian theologies of liberation will inform the students' consciences on issues of economic justice, the distribution of wealth and power and the proper use of the earth's resources. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** BEVL, EP4, PJIN, PJRJ, PJSJ, PJST, VAL.

**Prerequisites:** THEO 1000 or HPRH 1001 or HPLC 1401 or THEO 1006 or THEO 1007 or THEO 1008 or THEO 1009 or THEO 1010.

**THEO 4851. Death of Religion?. (4 Credits)**

This seminar examines the major critiques of religion that have emerged in modernity from philosophy, social and political theory, literature, anthropology, and even theology. Readings may include engagement with seminal thinkers such as Friedrich Nietzsche, Hannah Arendt, Franz Fanon, and others, and will engage topics such as atheism, skepticism, secularism, and evil, as well as consider some of the more creative responses, both inside and outside traditional religious thought. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Prerequisites:** THEO 1000 or HPRH 1001 or THEO 1002 or THEO 1003 or THEO 1004 or THEO 1005 or THEO 1006 or THEO 1007 or THEO 1008 or THEO 1009 or THEO 1010 or HPLC 1401.

**THEO 4853. Spirituality and Politics. (4 Credits)**

This course will examine three twentieth-century Roman Catholic movements that espoused both a novel approach to spirituality/mysticism and embodied a distinctive politics on three different continents: the French Catholic revival, the Catholic Worker movement in the U.S and liberation theology in Latin America. The twentieth century witnessed a remarkable engagement of Catholics with the meaning of their faith and its role in social and political issues of their times, particularly around issues of war and poverty. From each of these three sites of renewal, the students will ask questions such as: How did these new movements come about? How are their views articulated in various texts and embodied in personal and communal practices? What is the legacy of these twentieth-century movements' spirituality and politics for us today? As an interdisciplinary seminar, students will rely on the methodological approaches in the disciplines of history and systematic theology to pursue these questions. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** AMCS, ICC, PJRJ, PJSJ, PJST, REST.

**Prerequisites:** THEO 1000 or HPRH 1001 or HPLC 1401 or THEO 1006 or THEO 1007 or THEO 1008 or THEO 1009 or THEO 1010.

**THEO 4864. The Consistent Life Ethic: From Cardinal Bernardin to Pope Francis. (4 Credits)**

The contemporary pro-life movement has been widely criticized for being too closely identified with the U.S. religious right. But as this course will make clear, the history of this movement—and the pro-life ethic advocated by figures like Cardinal Bernardin, St. John Paul II, and Pope Francis—is a very different kind of thing. This course will study the origins, development, and current place of the "Consistent Life Ethic" (CLE). Always concerned with more than abortion, the CLE had resistance to war and other kinds of violence at the very heart of what it was from its pre-Roe beginnings. The course will have a particular focus in the implications of the "growing edge" of the movement as articulated by Pope Francis—particularly his focus on resisting throwaway culture with a culture of encounter and hospitality. In addition to more traditional pro-life issues, this course will explore how Francis' pro-life principles apply to topics like sexual violence and the #MeToo movement, welcoming and supporting migrants, mass incarceration, violence against LGBT persons, neocolonialism, the moral status and treatment of non-human animals, and even the violence and throwaway culture present in the practice of U.S. football. The course will also focus on challenges to the CLE, including the idea (espoused by both those who identify with left and those who identify with the right) that the Consistent Life Ethic collapses important moral and political distinctions between the issues in an unhelpful way. Especially as the U.S. enters a major phase of political realignment—where the basic assumptions of our national secular politics over the past two generations no longer obtain—the "socially conservative and economically liberal" position (held disproportionately by African and Latinx U.S. Americans) toward which the CLE moves is getting increased attention. The course will conclude with discussion of possible viable alternatives to the right/left political binary. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** EP4, VAL.

**THEO 4870. Economic Foundations of Catholic Social Teaching. (4 Credits)**

This course explores the economic thought that has served as the basis of the Church's teaching on issues like capitalism, socialism, poverty, wages, unions, the environment, and economic responsibility from Leo XIII's encyclical *Rerum Novarum* to the present and current economic research that may guide future Church teaching. This will be done through lectures, readings from primarily 19th and 20th-century economic works, and discussion of how these works' ideas are evident in papal encyclicals and other Church documents. The course will include case studies of how Catholic social teaching has influenced national social and economic policies in Europe and the U.S. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** AMCS, AMST, APPI, ASRP, BEHR, BIOE, ICC, REST.

**Prerequisites:** ECON 1100 or ECON 1200 or ECON 1150 or ECON 1250 or THEO 1000 or HPRH 1001 or THEO 1006 or THEO 1007 or THEO 1008 or THEO 1009 or THEO 1010 or HPLC 1401.

**THEO 4950. Christianity and Gender/Sexual Diversity: Interdisciplinary Perspectives. (4 Credits)**

Employing perspectives from history, theological ethics, and LGBT studies, this course will investigate what it means to take queer perspectives on Christianity sexuality, and discipleship. Readings will include biblical, historical, and contemporary materials that seek to illuminate the ways in which Christians and Christian communities have responded to sexual and gender diversity. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** BEHR, ICC, THHC.

**Prerequisites:** THEO 1000 or HPRH 1001 or HPLC 1401 or THEO 1006 or THEO 1007 or THEO 1008 or THEO 1009 or THEO 1010.

**THEO 4999. Tutorial. (1 to 4 Credits)**

Independent research and reading with supervision from a faculty member.

**Prerequisites:** THEO 1000 or HPRH 1001.

**THEO 5000. Biblical Hebrew Intro. (4 Credits)**

This course is an intensive introduction to the grammar, syntax and vocabulary of Biblical Hebrew. By the end of the course students will be able to read passages from the Hebrew Bible with the help of a dictionary, and will have learned sufficient vocabulary to ensure a rewarding reading experience. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**THEO 5015. Teaching Theology. (0 Credits)**

Classical and contemporary discussions on the practice of teaching theology, particularly as understood in the Roman Catholic tradition, introducing the field of professional theology and its relationship to other disciplines, and engaging in careful, critical reflection on the vocation of the teaching theologian.

**THEO 5017. Theology Dissertation Seminar. (0 Credits)**

A colloquium for workshopping dissertation chapters in progress.

**THEO 5025. Exodus in Hebrew. (3 Credits)**

This course combines exegesis of Exodus in Hebrew with intermediate-level study of biblical Hebrew. We will read chapters 1-24 and 32-34 of Exodus in Hebrew. Our study of the Hebrew language will progress from a review of grammatical forms to a more advanced understanding of the syntax of biblical Hebrew.

**THEO 5070. Elementary Coptic I. (3 Credits)**

The course introduces students to Coptic, the latest stage of the Egyptian language, by acquainting them with the script, providing them with grammatical foundations, and exposing them from early on to the reading of texts.

**THEO 5071. Elementary Coptic II. (3 Credits)**

Completion of Coptic grammar and reading of Biblical texts in Sahidic Coptic. Continuation of Elementary Coptic I. Other students welcome subject to instructor approval.

**THEO 5072. Christian Texts in Coptic. (3 Credits)**

Intermediate and advanced readings in Coptic, which may include biblical, monastic, and Gnostic texts.

**THEO 5075. Syriac Language and Literature I. (3 Credits)**

This course is the first of a two-semester introduction to Syriac, a dialect belonging to the Aramaic language branch. The first semester will introduce the Estrangela and the Serto scripts, cover grammatical foundations, and expose students from early on to the reading of texts. The second semester will be mostly spent reading Syriac literature, but some time will be devoted to select special topics in Syriac grammar.

**Attributes:** MVSG, OCST, REST.

**THEO 5076. Syriac Language and Literature II. (3 Credits)**

This course is the second of a two-semester introduction to Syriac, a dialect belonging to the Aramaic language branch. The first semester introduced both the Estrangela and the Serto scripts, covered grammatical foundations, and exposed students from early on to the reading of texts. The second semester will be mostly spent reading Syriac literature, but some time will be devoted to select special topics in Syriac grammar.

**Attribute:** MVSG.

**THEO 5080. Introduction to Biblical Greek. (3 Credits)**

This course an intensive introduction to the grammar and syntax of New Testament Greek. Sufficient attention will be devoted to vocabulary to enable rewarding experience in reading an exegesis.

**THEO 5090. Biblical Aramaic. (3 to 4 Credits)**

An introduction to the language through comparison with Hebrew morphology and readings from the Aramaic sections of the Old Testament.

**THEO 5230. Advanced Greek. (3 Credits)**

This course includes both a rapid review of Greek grammar and syntax, and also intermediate/advanced readings from Hellenistic and/or early Christian texts.

**Attribute:** MVSG.

**THEO 5300. Hist of Christianity I. (3 to 4 Credits)**

Development of central concepts of Christianity from the Apostolic Fathers to the Reformation.

**Attribute:** MVSG.

**THEO 5301. Hist of Christianity II. (3 Credits)**

Catholic and Protestant theologies after the first century of the Reformation, from the 17th to the 20th centuries, including both European and USA theological developments.

**THEO 5400. Topics in Islam: Texts and Traditions. (3 Credits)**

This course explores major topics in Islam, including notions of revelation, God, law, theological speculation, gender issues, philosophy, mysticism and science. Comparisons with Jewish and Christian materials will be brought to bear on the topics for discussion when relevant.

**Attributes:** HHPA, HUST.



**THEO 5401. Introduction to Islam. (3 Credits)**

This course provides a basic introduction to Islam through close readings of the Qu'ran as well as theological, philosophical, legal, exegetical and literary writings. Special focus will be given to comparative themes, such as God, revelation, prophecy, reason, ritual, and ethics. Attention will be paid to sources and pedagogical concerns involved in the creation of undergraduate courses on Islamic topics and themes.

**Attribute:** MVSG.

**THEO 5405. Teaching Buddhism. (3 Credits)**

This course will provide short units on Buddhist thought, Buddhist practice, and Buddhism in America, and it will emphasize strategies for incorporating elements of these units into undergraduate religion courses.

**THEO 5500. Religion and American Public Life. (3 Credits)**

This course introduces students to the intricate and delicate topic of how religious voices and institutions interact with the public life of the United States. Topics include church-state relations in the courts, voting according to religious conscience, the influence of civil religion, secularization, public theology, culture wars, faith-based lobbying, and religion in the media and popular culture.

**Attributes:** CEED, CEMT.

**THEO 5550. New Methods: American Religion History. (3 Credits)**

The past thirty years have produced significant changes in the ways historians, theologians, and ethnographers describe, explain, and theorize Americans' religious worlds. Problems include how to account for the experiences of women and racial and ethnic minorities, the relationship of doctrine to practice, the legacy of the enlightenment, the religious meanings of objects and places, the importance of borders and identity, and the significance of class in theological expression. This course investigates new answers to these and other questions, assessing them in light of their contributions and limitations in the effort to make sense of North America's past and present. The work of the semester involves close reading of contemporary historical and ethnographic texts, covering periods from the colonial era to the present. The emphasis rests both on American religious history and on new ways of making sense of religious lives, which may be applicable beyond the North American context.

**THEO 5620. Introduction to Systematic Theology. (3 Credits)**

An introduction to major schools and methods in contemporary systematic theology.

**THEO 5630. Systematic Liberation Theology. (3 Credits)**

The course will examine theologies of liberation originating among marginalized peoples of the Americas. In addition to studying their origins and major figures, the course will focus on how liberation theologies rethink a range of themes in systematic theology including: Christology, anthropology, soteriology, and ecclesiology.

**Attributes:** CEED, CEMT.

**THEO 5640. Introduction to Theological Ethics. (3 Credits)**

This introductory course will examine the sources and methods of Christian ethics, as well as contemporary questions in the discipline including gender and identity, racism, and bio-and environmental ethics.

**Attributes:** CEED, CEMT.

**THEO 5820. Old Testament Interpretation. (3 to 4 Credits)**

Introduction to the multi-faceted project of interpreting the religious literature of ancient Israel and the sacred Scriptures of the church, in order to develop competence in a variety of exegetical approaches to the Old Testament. These include patterns of patristic and medieval interpretation, the classic modern methods of scholarly analysis, and selected contemporary approaches.

**THEO 5890. New Testament Interpretation. (3 to 4 Credits)**

History, literature, and religion of the New Testament, studied in the context of the time and circumstances that produced them.

**THEO 6000. History, Theory, and the Study of Religion. (3 Credits)**

This course provides a thorough introduction to recent developments in historiography and critical theory as they bear upon the discipline of religious studies and the critical study of theology.

**THEO 6026. Ancient Judaism. (3 Credits)**

This course provides a survey of the literature and history of both Palestinian and Diaspora Judaism, including late biblical texts, apocrypha, pseudepigrapha, the Qumran Scrolls, Philo, and Josephus.

**THEO 6031. The Psalms. (3 Credits)****THEO 6039. Biblical Ethics. (3 Credits)**

This course will explore a number of ways that the Bible has been used to inform ethical behavior. Special attention will be paid to the ethical implications of different interpretive approaches to the biblical text, as well as to the fact that the Christian Bible has two testaments, each of which contains a variety of approaches to ethics.

**Attributes:** CEED, CEMT.

**THEO 6040. The Neighbor: Biblical Witness and Contemporary Ethics. (3 Credits)**

With the rise of nationalism and xenophobia, "the neighbor" has reemerged as a category of thought among philosophers and theologians who are seeking a path beyond the polarization of "friend" vs. "enemy." The course will explore the biblical roots of the disclosure about "the neighbor" in the writings of Levinas, Derrida, Badiou, Santner, Reinhard, Zizek and others. Special attention will be devoted to biblical texts from Leviticus, Ruth, Jonah, the Gospels, and Paul.

**THEO 6042. The History of Jerusalem: Jewish, Christian, and Muslim Perspectives. (3 Credits)**

In this course, students will learn about the ancient and medieval history of Jerusalem, from its Jebusite inhabitants before the time of King David through Suleiman's construction of the modern city walls in the 1540s and the later Ottoman years. Students will gain experience analyzing a variety of sources—biblical and qur'anic texts, exegetical materials, travel narratives, legal documents, maps, poetry, literature, art, archaeology, and architecture—and use a range of different (inter)disciplinary and theoretical lenses through which to study them.

**Attribute:** CEED.

**THEO 6130. Matthew Mark and Method. (3 Credits)**

This graduate seminar offers both detailed analysis of Gospels of Matthew and Mark and a survey of contemporary critical methods as applied to these Gospels. Sessions will examine the two texts through the lenses of Christology; Discipleship and Ethics; Feminist Criticism; Form Criticism; "Historical Jesus"; Literary Criticism; Political Theology; Postcolonial Criticism; Redaction Criticism; and Text Criticism.

**THEO 6192. Greco-Roman Context/Xtnt. (3 Credits)**

This course creates a context for understanding the encounter of early Christianity with Greco-Roman culture by exploring Hellenistic and Roman history, politics, religion, social relations, economics, education, rhetoric, philosophy, literature, and the theatre.

**THEO 6194. History Theory & Xtianity. (3 Credits)**

This course will provide a thorough introduction to recent developments in historiography and critical theory in light of the so-called "linguistic turn." It will also explore the methodological relevance of these theoretical shifts from the study of pre-modern Christianity/historical theology.

**THEO 6195. Inventing Christianity: Apostolic Fathers, Apologists, and Martyrs. (3 Credits)**

A seminar on the literature produced by Christ believers during the second and third centuries CE—the so-called “Apostolic Fathers,” defenses of Christian faith and life, and accounts of the deaths of martyrs. The course seeks to comprehend the diverse ways in which Christian identity was shaped and to reconstruct the social experience of the early Christians.

**THEO 6196. Early Christian Ritual. (3 Credits)**

This graduate seminar surveys the evidence for ritual practices in the first few centuries of Christianity. Through engagement with theoretical literature on ritual and identity formation, we will explore what can be known about early Christian practices and interrogate our means of knowing it. Much of the course will focus on the rituals of initiation and their diverse interpretations in ancient sources, but other topics will be covered as time allows. Prior study of early Christian history and/or New Testament is recommended.

**THEO 6198. Self in Early Christianity. (3 Credits)**

An examination of different notions of “the self” in early Christianity with particular attention to ancient ideas about status, gender, ethnicity, and cultural identity, as well as their implications for Christians in the pre-Constantinian era.

**THEO 6211. Paul, Prisoner and Martyr: Political Theology in Early Christianity. (3 Credits)**

A close reading of the authentic letters of Paul from prison (Philippians and Philommon), supplemented by an investigation of the image of Paul as the “prisoner of Christ” in Colossians, 2 Timothy, 3 Corinthians, the Acts of the Apostles, and the Acts of Paul.

**Attribute:** MVSG.

**THEO 6214. Old Testament Theology. (3 Credits)**

An examination of recent attempts to use the Old Testament as a resource for systematic theological thought. Among the topics to be considered are the nature of divine revelation in creation and history and the implications of the human response to that revelation.

**THEO 6300. Apostolic Fathers. (3 Credits)**

A seminar in the body of first and second century Christian literature known as the “Apostolic Fathers,” so as to gain an understanding of this literature as an expression of the life and thought of its authors and the churches in which it arose and was preserved. A secondary concern of the course involves the use of the Apostolic Fathers as historical sources for the reconstruction of the social experience of the early Christians.

**THEO 6305. Introduction to Rabbinic Literature. (3 Credits)**

In this course, students will explore the vast corpus of rabbinic literature and the historical, intellectual, religious, social, legal and political circumstances in which rabbinic Judaism developed in Palestine and Babylonia between the first and seventh centuries C.E. Students will gain experience reading different genres of rabbinic texts; become familiar with cutting-edge scholarship in the field; experiment with various methodologies in the study of late antiquity; and learn about a formative period in Jewish history.

**THEO 6360. Alexandrian Theology. (3 Credits)**

Reading and interpretation of selected writings of Clement of Alexandria, Origen, Athanasius, Didymus the Blind, and Cyril of Alexandria, against the background of the pagan and Jewish traditions of Alexandria.

**Attribute:** MVSG.

**THEO 6365. Cappadocian Fathers. (3 Credits)**

A wide-ranging but analytic reading of the most important writings of Basil of Caesarea, Gregory Nazianzus and Gregory of Nyssa, with particular attention to the doctrine of the Trinity, to Christian anthropology, and to spirituality.

**Attribute:** MVSG.

**THEO 6367. Byzantine Christianity: History and Theology. (3 Credits)**

The graduate-level survey course introduces students to the theological ideas and historical transitions that captivated the minds of Eastern Christians from the 8th to the 15th centuries. Through a careful reading of primary sources (in English translation) and the scholarly debates about those sources, we will explore the Iconoclastic controversies, the expansion of Christianity to the Slavs, the experience of Christians living under Islamic authority, and a host of issues related to rupture between Eastern and Western Christianity. In most circumstances, successful completion of this course authorizes doctoral students in Theology to teach the undergraduate cognate course.

**Attribute:** MVSG.

**THEO 6400. Theological Anthropology and Human Diversity. (3 Credits)**

As the subdiscipline of “theological anthropology” speaks about the nature of our being human, how does it take into account the great variety in evidence among human beings? Particularities of race, religion, culture, disability, sexual orientation and gender will be placed in conversation with classic text.

**Attributes:** CEED, CEMT.

**THEO 6425. St. Augustine in Context. (3 Credits)**

This course investigates the life and writings of Augustine of Hippo in the context of late antiquity including philosophical and religious influences upon him as well as the controversies and archeological remains of his ministry.

**Attribute:** MVSG.

**THEO 6426. St Augustine of Hippo. (3 Credits)**

An introduction to the life and thought of St. Augustine that will include an examination of his principal theological controversies (e.g. against manichaeism).

**Attribute:** MVSG.

**THEO 6444. Medieval Modernists: Modern Appropriations of Medieval and Ancient Christianity. (3 Credits)**

In twentieth century Europe, an astonishing range of intellectuals were animated and energized by the study of pre modern and early modern Christianity. For theologians, historians, philosophers, and literary figures, Christian medieval and patristic sources were galvanizing forces of transformation, and harbingers of ethical, theological, and political renewal. This course investigates the various appropriations of medieval and ancient Christianity from the Catholic *nouvelle theologie* movement (Henri de Lubac, M.D. Chenu, and Jean Danielou in particular), literature (Charles Peguy), philosophy, (Hannah Arendt and Luce Irigaray), and historiography (Michel de Certeau), along with secondary works by Amy Hollywood, Joan Wallach Scott, and others.

**THEO 6445. Affect, Emotion, and Religious Experience. (3 Credits)**

This course examines recent work in affect theory and the history of emotions (and their philosophical antecedents) as potential resources for historical and theological accounts of religious experience.

**Attribute:** MVSG.

**THEO 6461. Mystical Theology. (3 Credits)**

Examines the influences of Neoplatonic philosophy and the writings of Pseudo-Dionysius on medieval Latin Christianity, with attention to both "negative" theological language and reflection on the paths to and modes of union with God. Modern deconstructive, psychoanalytic, and feminist approaches to mysticism will also be considered.

**Attribute:** MVSG.

**THEO 6463. From Lollards to Luther. (3 Credits)**

This course offers an introduction to the key themes, events, and thinkers of Christianity during the transition from what historians refer to as the late medieval to what they call the early modern period. Topics will include theological method; humanism; heresy and reform; gender; scripture; and the relationship between the church and civil society.

**Attribute:** MVSG.

**THEO 6465. Asceticism and Monasticism. (3 Credits)****THEO 6466. Hagiography. (3 Credits)****THEO 6480. Christianizing the Barbarians. (3 Credits)**

The course examines the "Christianizing" of pagan peoples (Roman, Germanic, Slavic) during the late ancient and medieval periods. We begin with two basic questions: what evidence is there for the "Christianization" of Europe? And how do we explain it? .

**Attribute:** MVSG.

**THEO 6490. Christianity and Violence. (3 Credits)**

This course explores the often ambivalent relationship between Christianity and violence in the pre-modern world. Readings include a broad range of primary sources including martyr acts, liturgical hymns, canon law, and Crusader chronicles as well as influential scholarly assessments of the history of Christianity and violence.

**THEO 6505. Histories of Colonialism, Empire, Theology. (3 Credits)**

This interdisciplinary course traces the interconnected histories of colonialism, European empire, and Christian theology in the 15th-20th centuries, with focus on the 18th-20th centuries. Special attention will be given to questions of historiography and theoretical method: the pairing of material history and philosophical/theological inquiry, the creation of "religion" as a discursive category, the role of Christian theology in funding, resisting, or augmenting imperial projects, and the diversity of Christian forms of like birthed in the circum-Atlantic world.

**THEO 6509. Theology and Religious Pluralism: Christian Tradition in a Religiously Plural World. (3 Credits)**

This is a course on theological method in light of our contemporary context of religious diversity. The central question of the course is how Christian systematics is impacted by an awareness of religious difference. The investigation will explore Theologies of Religious Pluralism, Comparative Theology and Interreligious Dialogue, among other topics.

**THEO 6510. Socially Engaged Theology. (3 Credits)**

This course will examine the tradition of theology engaged with social concerns and emerging from within broader social movements. Students will be invited to participate in current social projects with local organizations as part of our exploration.

**Attributes:** CEED, CEMT.

**THEO 6530. Modern Catholicism & Difference: Negotiating With Cultural & Religious Others (From 1534-Present). (3 Credits)**

This course explores the ways in which Catholics – laity, monks and nuns, theologians, Church officials – have adapted to change, appropriated and resisted the presence of new neighbors, and built their own complex identities in negotiation with others. What difference does a deep, historical knowledge of modern Catholicism bring to the questions of difference in history we all ask today in the creation of social, political, and religious communities? Starting with the founding of the Jesuit order in 1534, themes will include efforts of the Dominicans in the Middle East, Jesuit missions, Catholic acquiescence and resistance to antisemitism during WWII, racism and racial justice, and more.

**Attributes:** CEED, CEMT.

**THEO 6543. Aesthetics, Religion, and Modernity. (3 Credits)**

This course will explore the rise of "aesthetics" as a category to supplant, explain, enrich, and/or revive religious discourse within the philosophical and economic projects of Western modernity. Focus will be given to the historical conditions that made aesthetics a compelling rival or reviver of traditional religious belief and practice in the 18th-20th centuries.

**THEO 6544. Belief and Unbelief Tol & Into. (3 Credits)**

**Descriptions:** This graduate seminar explores two related phenomena: the historical development of varieties of religious belief and unbelief; and the practice of religious tolerance and intolerance in modern Europe and North America. Since course readings focus on major historical transitions in theological, social, cultural, political, and intellectual life, students will encounter a range of methodological approaches and source materials and will develop a broad interpretive framework for understanding Western religious history since the sixteenth century.

**THEO 6551. U.S. Religious History. (3 Credits)**

This course consists of two parts: a survey of classic works in American religious history, followed by student immersion in archival work at manuscript collections in the New York City area. Students will conduct original historical research on sites of religious significance located in Metropolitan New York.

**THEO 6553. Readings in American Religion. (3 Credits)**

This course offers an historical study of theology in America that is attentive to contemporary discussions of theory, method, and historiography. Readings include primary and secondary sources in American theology and religious history from the coming of the Europeans to the 1980s. Topics may include: Colonialism and Borderlands Theologies, Puritanism, the American Enlightenment, Slave Religion, Evangelicalism, Transcendentalism, the Black Church, Immigrant Catholicism, New Thought, Mormonism, Social Gospel, Fundamentalism, U.S. Catholic Counterculture, Neo-Orthodoxy, U.S. Buddhism, Civil Rights, Liberation Theology, the Nation of Islam, and Eco-Theology.

**THEO 6600. Modern Orthodox Theology. (4 Credits)**

Examination of Twentieth-Century Orthodox Theological Texts. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**THEO 6606. Theological Anthropology. (3 Credits)****THEO 6607. Christian Theologies of Salvation. (3 Credits)**

The course will examine the Christian doctrine of salvation including themes such as atonement, grace, redemptive suffering, and the hope for liberation. The course will focus on how contemporary theologians critically and creatively dialog with traditional soteriologies to articulate salvation in light of the challenges of our times.

**THEO 6612. New Methods in Constructive Theology. (3 Credits)**

This course explores current approaches that distinguish the field of constructive theology. Possible topics include: ethnographic research, theo-poetics, interreligious theology, techniques for new media and public theology, activism and advocacy, critical theories, and interdisciplinary approaches.

**THEO 6615. Rahner, Lonergan, and Transcendental Method. (3 Credits)**

Lonergan and Rahner represent two distinctive approaches to what is frequently called "transcendental method" (although Lonergan had reservations about the term as applied to him). This course will examine Lonergan's often neglected but crucial philosophical work insight, along with Rahner's more specifically theological writings. The two will be compared with each other as well as with contemporary and post-modern critics.

**THEO 6616. Contemp Theol of Trinity. (3 Credits)**

An introductory survey of the historical development of the doctrine and an exploration of contemporary interpretations of the Trinitarian mystery in Lonergan, Rahner, and Muhlen.

**THEO 6620. God in Contemp Theology. (3 Credits)**

Contemporary rethinking of the doctrine of God in the context of modern atheism, secularism, and the encounter of world religions, seen in the light of the history of theology. Doctrine of the Trinity. Human knowledge of God. God and the world.

**THEO 6621. God in Comparative Theology. (3 Credits)**

Examination and comparison of notions of God or the Absolute (Brahman, Dharmakaya, etc.) in major theological traditions: Jewish, Christian, Muslim, Hindu, Buddhist. Classic texts will be read.

**THEO 6630. Church in Contemp Theol.. (3 Credits)**

Some contemporary ecclesologies from the point of view of the Church's relationship with the world.

**THEO 6631. Missiology: Mission of Church in Age of Turmoil and Strife. (3 Credits)**

The theology of the Church's Mission and its practice will be explored from global perspectives.

**THEO 6634. Black Theologies and the Decolonial Option. (3 Credits)**

This course examines how black American constructive theologians engage with people's struggles for decolonization and racial freedom. Special attention will be given to recent insights in decolonial theories and the analysis of epistemology, race, gender, being, and economics.

**THEO 6642. Political Theology. (3 Credits)**

This course will discuss and critically analyze contemporary theologies of the political, with attention being given to the recent debate over political liberalism. Texts from a variety of theologians and theological perspectives will be examined, as well as recent attempts at political theology by non-theologians.

**THEO 6651. The Liturgy: How Christians Worship. (3 Credits)**

This course will focus on the Roman Catholic liturgy – leitourgia – the people's work for God. We will draw a list of topics concerning three areas: the theory of liturgical reform, the history of the "Mass," and related concerns for the liturgy, e.g., the role of justice, inculturation, feminist worship, music, and architecture.

**THEO 6652. The Liturgy: A Work of Praise and Justice. (3 Credits)**

This course focuses on the Christian liturgy as the work of the people in praise of God. The fruit of this work is for the faithful to stand in right relationship with God and with one another, creating a just community.

**THEO 6657. Eucharist and World Today. (3 Credits)**

This course will put Eucharistic theology and practice dialogue with concerns regarding hunger, violence, and exploitation in our contemporary world.

**THEO 6659. Latinx Theology. (3 Credits)**

This class will analyze the diverse ways in which Latina and Latino communities in the United States have sought to speak of God and God's relationship to their marginal existence. The course will examine the origins of Latinx theology, the particular questions that have guided theologians working with Latinx communities, and the critiques and growing edges of the field.

**THEO 6671. Contemporary Christology. (3 Credits)**

Current trends in Christological theology, including those of the post-Vatican II era (e.g., Rahner, Schillebeeckx, et. al.)

**THEO 6674. Ecological Theology. (3 Credits)**

In the light of contemporary scientific understandings of the cosmos and attendant ecological concerns, this course will study reinterpretations of Christian doctrine and ethics of the last 40 years that have been in dialogue with these developments.

**THEO 6676. Sexual Ethics. (3 Credits)**

An in-depth examination and critical appraisal of current discussions in Christian theological reflection relating to human sexuality. Specific attention will be given to emerging paradigms for the ethical evaluation of sexual behaviors, identities, and relationships being advanced in light of developments in social mores and ecclesial consciousness.

**Attributes:** CEED, CEMT.

**THEO 6710. Issues in Fundamental Moral Theology. (3 Credits)**

Fundamental moral theology has undergone dramatic shifts in understanding since the moral manuals. It is now characterized by a pluralism in method and perspective that would have been inconceivable. This advanced seminar will examine several issues in the field of fundamental moral theology that have received recent critical attention. Among these will be topics such as conscience and its formation, culturally entrenched social evil, change in magisterial teaching, the concept of natural law, the influence of cultural pluralism on moral formation and reasoning, and the role of the "sensus fidelium" in moral doctrine.

**Attributes:** CEED, CETH.

**THEO 6721. African American Theological Ethics. (3 Credits)**

This course, which surveys African American theological and social ethics, is open to both M.A. and Ph.D. students.

**Attributes:** CEED, CEMT.

**THEO 6731. Christian Ecological Ethics. (3 Credits)**

This course examines distinctly Christian approaches to ecological ethics, including comparative historical perspectives, methods, and key topics.

**Attributes:** CEED, CEMT.

**THEO 6732. Ethics and Economics. (3 Credits)**

An examination of contemporary economic social issues with the aid of Catholic social teaching, and with a critical use of economic science. The social issues examined include-but are not limited to-poverty, pollution control, protectionism, unemployment, and inflation.

**Attributes:** CEED, CEMT, HULI.

**THEO 6733. Theology and Science. (3 Credits)**

This graduate-level course attends to the history, methodologies, content of conflict, and major questions that have occurred at the intersections of scientific and theological inquiry.

**Attributes:** CEED, CEMT, HECH.



**THEO 6735. Ecological Ethics. (3 Credits)**

This course considers the rise of ecological consciousness, environmental history, and ethical reflection in light of western philosophical and theological traditions. It aims to provide students with substantial, foundational knowledge in twentieth and twenty-first century environmental thought as well as emerging approaches to global environmental problems.

**Attributes:** CEED, CEMT, HECH, HULI.

**THEO 6737. God/Mystery of Suffering. (3 Credits)**

David Hume has articulated what many consider to be the problem of evil for the Western theistic traditions. Indeed, for nearly three hundred years, philosophers of religion and philosophers of religion and philosophical theologians have attempted to resolve the problem of the alleged inconsistency of God's infinite goodness, power, knowledge, and the reality of human suffering, especially innocents' suffering.

The presumption of the present seminar is very simple. Hume's pithy rendering does not articulate the problem-or at least the whole problem.

In light of this presumption, this seminar shall critically examine the various ways Christians have responded to suffering. The goal of this seminar is to have the students be able to understand the history of responses to the problems of evils in the Christian traditions, and to evaluate those responses.

**THEO 6738. The Mystical-Prophetic Turn in Modern Catholic Theology. (3 Credits)**

The course analyzes the thought of Johann Metz, Gustavo Gutierrez, and David Tracy as responses to the challenges of late modernity. By identifying the authors' contexts and influences, investigating their central ideas, and engaging their critics, the course explores the philosophical and theological implications of the mystical and prophetic traditions of Christianity retrieved by political, liberation, and public theologies for contemporary thought. Other thinkers to be considered include: Rahner, Lindbeck, Ratzinger, Balthasar, Gadamer, Adorno, Ellacuria, Johnson, Goizueta, Dionysius, John of the Cross, and various biblical authors.

**THEO 6740. Catholic Social Thought. (3 Credits)**

Catholic social thought as found in the social encyclicals, emphasizing their theological contexts, social scientific constructs, historical background and philosophical presuppositions.

**Attributes:** CEED, CEMT, SOIN.

**THEO 6745. Sociology of Religion. (3 Credits)**

In this advanced seminar, students will analyze original texts of the classic theorists of religion—including Emile Durkheim, Max Weber, Clifford Geertz, Peter Berger, Mircea Eliade, Mary Douglas, and Robert Bellah. Topics will include secularization theory, theodicy, ritual, symbolism, religious evolution, and the religious roots of social change. Our investigation of religion in the contemporary world will lead us to investigate religious congregations and phenomena, including civil religion, generational change, popular religiosity, and spirituality.

**Attributes:** CEED, CEMT, CETH.

**THEO 7222. New Perspectives on Paul. (3 Credits)**

This course will examine contemporary interpretations of Paul from the post-World War II period to the present. Topics will include the so-called "New Perspective" and recent engagements with Paul in continental philosophy.

**THEO 7731. Religion and Revolution. (3 Credits)**

Using El Salvador (1975-1995) as a case study, the course will examine theological and socio-political questions that emerge when believers engage in revolutions. Primary focus on theological figures and themes such as Oscar Romero, Jean Donovan, Ignacio Ellacuria, comunidades de base, the preferential option for the poor, and Christology, will be supplemented with interdisciplinary reflection on critical theory (Marx et al.), postidealist epistemology (Zubiri), and postcolonial identity (Bhabha).

**THEO 7736. Bioethics. (3 Credits)**

This course attempts to put the Roman Catholic and broadly Christian bioethical traditions in conversation with their secular interlocutors – toward the end of examining whether or not these traditions have a place in public bioethical discourse and what that contribution might look like. Among the issues to be examined are distribution of healthcare resources, reproductive and other biotechnologies, the moral status of 'the other' in bioethics, and withdrawal/ refusal of medical treatment.

**Attributes:** CEED, CEMT, HECH.

**THEO 8998. IUDC Consortium Tutorial: Advanced Syriac Readings. (3 Credits)**

This course is an independent study/tutorial for IUDC Consortium students from member schools, and offers an exploration of linguistic and theological aspects of Syriac writings from Late Antiquity.

**THEO 8999. Independent Study. (0 to 4 Credits)**

Independent Study.

**THEO 9000. Professional Development Seminar. (0 Credits)**

The seminar introduces advanced doctoral students to the job search process, provides help in compiling a strong application dossier, prepares students for interviews and job talks, advises students about negotiating offers, and assists students in strategizing their career paths within and beyond the academy. In addition to a number of seminar meetings, students will receive individualized attention, help editing their application materials, and practice with interviews and job talks.

**THEO 9999. Dissertation Direction. (1 Credit)****THEO MTNC. Maintenance-Theology. (0 Credits)**