THEATRE (THEA)

THEA 1100. INVITATION TO THEATRE. (3 Credits)
An introduction to major plays, artists, and forms of theatre in various periods, and an investigation into the creative process of the Theatre today. Videotapes of outstanding productions of plays past and present. Guest lecturers and discussions with directors and designers when possible. Attendance at selected professional productions at reduced rates. Cannot be used by Theatre majors to fulfill art requirement.
Attributes: FACC, FRFA.

THEA 1151. DRAWING: ARCHITECTURE AND STAGE. (3 Credits)
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: FASH, VART.

THEA 1152. DRAWING: ARCHITECTURE AND STAGE II. (2 Credits)
The continuation of Drawing: Architecture and Stage I.
Attributes: FASH, VART.

THEA 1210. INTRODUCTION TO FASHION DESIGN. (3 Credits)
This course explores the art and the business of fashion design by tracing its history in Europe and America; understanding the contribution of fibers to the medium; communicating design details through several modes of drawing; and investigating the market factors that shape contemporary fashion industry around the globe.
Attribute: FASH.

THEA 1220. FASHION TECHNIQUES. (3 Credits)
An overview of Fashion design techniques including research, fabric selection, sewing and basic pattern-making. From studying techniques used by contemporary and historical designers, this course will work through the basic skills necessary for students to create their own designs.

THEA 1800. INTERNSHIP. (1 Credit)

THEA 1901. MODERN THEATRE. (2 Credits)
This course will explore the classic works of modern global and American theatre, including how theatre responds to cultural and social issues. Era-defining works will be read and viewed and focus will be placed on the major playwrights and musical composers of the various periods.

THEA 1999. TUTORIAL. (1 Credit)

THEA 2000. THEATRE HISTORY I: THE GREEKS. (4 Credits)
The course explores the major developments in the ancient Greek theatre, focusing on the plays of Aeschylus, Sophocles, and Euripides. To enrich our context we will read primary Greek texts including The Iliad and The Odyssey, and contemporary responses to the Greeks from writers such as Wole Soyinka, Adrienne Kennedy, and Derek Walcott. The course is open to non-majors. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: CLAS.

THEA 2001. THEATRE HISTORY I: MYTHOS. (4 Credits)
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: ALC.

THEA 2002. THEATRE HISTORY II: MODERNITY. (4 Credits)
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: ALC.

THEA 2003. THEATRE HISTORY III: POSTMODERNISM AND THE PRESENT. (4 Credits)
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: ALC.

THEA 2010. ACTING I. (3 Credits)
An introductory acting course influenced by the work of Stanislauski and Grotowski, with psycho-physical actions. Students participate in voice, sound and movement, and associative impulse exercises with particular emphasis on physical actions. These exploratory classroom exercises lead to the creation of a 10-minute individual performance piece based on a transformational personal experience. Voice Lab.

THEA 2015. ACTING FOR NON-MAJORS. (4 Credits)
Introductory acting technique for non-theatre performance majors. Emphasis on developing and freeing the voice, body, imagination, and emotions. Activities of the course include vocal and body warm-ups, theatre games and exercises, improvisation, and scene work. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 2020. THEATRE CRAFTS I. (4 Credits)
An introduction to the principles, materials, tools, and techniques of the technical theatre. Emphasis on scenery, construction, and lighting, with an exploration of sound, painting, rigging, drafting, and stage management. Students are required to complete lab hours in the theatre’s scene shop during which they will be building, painting, rigging, and lighting the mainstage productions each semester. (Every semester) Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 2030. VISUAL DESIGN IN THEATRE. (4 Credits)
Study of the theory and expressive use of color, line, mass, texture, balance, emphasis, and rhythm in visual design for the stage. Procedures and practice in the design and execution of scenery, lighting, properties, and costume. Theatre resources of New York City will be utilized. Note: Students are required to work on a backstage crew for one mainstage production. (Every semester) Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 2040. DIRECTING I. (4 Credits)
Directing is an introduction to the fundamentals of text analysis, stage composition, and production design - all essential components of the director’s art. Students study classic and contemporary plays in the Realist tradition, develop design concepts for theatrical productions of the plays, and present scenes in class. The course also focuses on developing students’ leadership and communication skills (equally crucial aspects of directing). Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
THEA 2045. INTRODUCTION TO DIRECTING. (4 Credits)
This class introduces students to some of the basic tools of theatre directing by having them craft several short pieces that explore ways of using space, movement, gesture, light, sound, objects, and spoken words to communicate a story to an audience. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 2050. DIRECTING II. (4 Credits)
In Directing II students work throughout the semester on a one-act of their own choosing - conducting production research, forging an interpretation of the play, collaborating with design students on a design approach, and presenting scenes in class. Course work also touches on such practical issues as structuring a rehearsal schedule and assembling a production book. The semester concludes with each student's mounting a staged reading of the one-act for public performance. Other activities include studying plays outside the Realist tradition that demand more from the director in terms of interpretative skills and production strategies, and working with students in the Playwriting program on their new plays. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 2055. DIRECTING III. (3 Credits)
Directing III puts into practice the skills developed in Directing I and II by graduating students to one-act play production. With support from the design departments, scene shop, and publicity office, students mount several evenings of one-act plays for public performance in the Studio Theatre. In the process they hone their ability to conduct auditions and rehearsals and collaborate with designers, technicians, and administrators. They also learn how to create and manage a budget - increasingly crucial skills for the professional director, who must often also produce his or her own work. Other activities include studying the history of directing and learning the rudiments of thrust and arena staging.

THEA 2070. THEATRE DESIGN. (4 Credits)
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 2080. COLLABORATION I. (4 Credits)
First semester of a full year course for all theatre majors. The class introduces students to the areas of acting, directing, playwriting, and design with focus on the art of collaboration. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 2090. COLLABORATION II. (4 Credits)
Second semester of a full year course for all theatre majors. The class introduces students to the areas of acting, directing, playwriting, and design with a focus on the art of collaboration. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 2210. STAGE MAKEUP AND HAIR I. (3 Credits)
THEA 2211. STAGE MAKEUP AND HAIR. (4 Credits)
An introduction to stage makeup, including planning and executing a variety of makeup styles and techniques. From fantasy to old age, bruises to animal stylization, students will be challenged not only to design makeup but create characters to inform their makeup choices. Other topics will include hairstyles and basic prosthetics. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 2212. STAGE MAKEUP AND HAIR II. (3 Credits)
THEA 2221. DRAWING FOR THE THEATRE. (3 Credits)
Introductory drawing course focusing on drawing with directional light, a proportioned human figure, and two point perspective. We explore the media of pencil, charcoal, and water and apply these skills with emphasis on proportion, line quality and contrast.

THEA 2222. DRAWING FOR THEATRE II. (3 Credits)
Drawing I with more emphasis on color.
Attribute: INST.

THEA 2230. COSTUME DESIGN. (3 Credits)
Study of the principles involved in the design of costumes for the stage with an emphasis on research, the development of drawing and painting skills, and the investigation of character.

THEA 2231. DRAFTING. (3 Credits)
Introductory drafting course focusing on mechanical drawing and the importance of scale, line weight, and lettering. The three views that communicate the design are ground plan, section, and elevation. We will learn how to layout an entire show and accomplish a full set of plans.

THEA 2232. DRAFTING II. (4 Credits)
Advanced course in drafting. Includes computer drafting utilizing vectorworks. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 2235. COSTUME DESIGN II. (3 Credits)
Continuation of Costume Design.
Prerequisite: THEA 2230.

THEA 2241. DRAPING. (3 Credits)
Understanding fabric involves learning fiber content, weave and how particular fabrics behave. As a designer, when choosing fabric it is essential that one understands how fabrics react with light, hang on a figure and relate to scenery by understanding grain, knapp, and weight.

THEA 2242. DRAPING II. (3 Credits)
A continuation of Draping I.

THEA 2243. FABRIC IN 3D. (3 Credits)
Understanding fabric involves learning fiber content, weave, and how particular fabrics behave. As a designer, when choosing fabric it is essential that one understands how fabrics react with light, hang on a figure, and relate to scenery by understanding grain and weight.

THEA 2251. MODEL MAKING. (3 Credits)
An introductory model making class focusing on creating a scenic model in half-inch scale. Beginning with building a model box from plans then constructing walls, show decks and portals. This involves exploring different materials along with their textures and completing the model with props, furniture and figures.

THEA 2252. MODEL MAKING II. (3 Credits)
A continuation of Model Making I.
THEA 2511. THEATER AND SOCIAL JUSTICE IN LATIN AMERICA. (4 Credits)
Theatre has often been employed as a vehicle for raising consciousness of social issues and concerns. Students will study theaters role in shaping society and cultural identity. A practical component of working with theatre artists in Latin America is part of this course. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 2540. THE IRISH THEATRE. (4 Credits)
The course explores the Irish Theatre in the 20th century using major plays as focus. We trace its origins in the Irish Literary Theatre in Dublin at the turn of the century, its growth in parallel with the rising nationalist movement, and its impact in London, Paris, and New York. The playwrights will range from Yeats, O’Casey, and Lady Gregory to Samuel Beckett, Seamus Heaney, and the new writers of the present moment. The course is part of the Irish Studies Institute and is open to non-majors. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attribute: IRST.

THEA 2545. CONTEMPORARY IRISH DRAMA. (4 Credits)
Introduces students to works of modern Irish playwrights from Brian Friel to Marina Carr, and examines how joining the European Union and the Celtic Tiger have influenced modern Irish Theatre. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 2610. PLAYWRITING II: STRUCTURE. (4 Credits)
We continue the work of Playwriting I with a shift of focus to two new major issues: structure and language. Classic plays are used to demonstrate structural principles with an emphasis on a play’s arc through its beginning, turning point, and ending. Exercises introducing alternative techniques of writing enrich the process, including approaches to playwriting as collage, emphasizing the power of image, gesture, and experimental narrative structures including non-linear. Then the writers reach for heightened language to flesh out their play’s world. The process includes seminars with guest writers and uses the New York theatre scene as a resource. Again, the final project of the semester is a reading of the one-act plays before an invited audience. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 2700. ACTING II. (4 Credits)
Introduction to scene study and text analysis for the actor using the Stanislavsky approach. Work on scenes chosen from realistic plays. Students will study character development by exploring psychological objectives and how they are embodied in physical actions. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 2750. PERFORMING ITALIAN. (4 Credits)
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ITAL, MLL.

THEA 2751. ADVANCED PERFORMING ITALIAN. (4 Credits)
In this advanced version of Performing Italian, students will study in Rome. They will explore additional dramatic texts, including plays by Ruzzante Goldoni, Gozzi and DeFilippo. Critical, theoretical readings from D’Amico, Strhler and Albertazzi among others. The student will also do additional advanced scene study workshops outside of regular scheduled class. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 2800. STAGE MANAGEMENT. (4 Credits)
A study of the organizational responsibilities and practical skills needed by stage managers to bring a production through auditions, rehearsals, and performances. Students stage manage a studio theatre production or mainstage production. Also crew work on load in and strike for mainstage production. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 2805. STAGE MANAGEMENT I. (3 Credits)
THEA 2810. STAGE MANAGEMENT II. (4 Credits)
A continuation of Stage Management I. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Prerequisite: THEA 2800 (may be taken concurrently).

THEA 2815. STAGE MANAGEMENT III. (3 Credits)
THEA 2900. THEATRE MANAGEMENT. (4 Credits)
An introduction to the managerial aspects of American theatre. Topics include: history of theatrical production and management in America, defining and understanding the differences between commercial and nonprofit theatre, basic management functions, types of theatre managers, forming a production company, understanding the actors’ unions and contracts, organizing a nonprofit theatre company, artistic policy choices, staffing, casting, theatrical tours, the role of the producer and presenter, budget planning, box office, fundraising, marketing and audience development, the publicity campaign, and advertising. The class is comprised of lecture, discussion, and guest speakers from the New York City Theatre community. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 2910. THEATRE MANAGEMENT II. (4 Credits)
A continuation of Theatre Management. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Prerequisite: THEA 2900.

THEA 2999. INDEPENDENT STUDY. (2 Credits)
Independent research and readings with supervision from a faculty member.

THEA 3000. ACTING III. (4 Credits)
Continuation of intensive scene study based on the Stanislavsky system. Techniques of scene analysis, scoring, and appropriate rehearsal procedures will be covered. Performance majors only. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
THEA 3011. TEXT ANALYSIS. (4 Credits)
Through careful, intensive reading of a variety of plays with different dramatic structures and aesthetics, students begin to see that options exist for interpreting a script. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 3016. SONG AS THEATRE I. (4 Credits)
This class leads students towards dynamic expression of musical theatre and other song repertoire through intensive group and individual vocal training. There is special emphasis on the connection between the voice and personality of each student and resolving challenges through imagination. The course includes a professional accompanist.
Prerequisite: THEA 2700 or permission of instructor. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 3017. SONG AS SCENE. (4 Credits)
Learn how to effectively present musical material by exploring the text and combining it with sure vocal technique. An accompanist is present at each class, and different types of songs will be explored – ballad, up tempo, comic/character, and pop/rock. Acting exercises will be used to fully flesh out the songs. Seamless transitions from scene to song to scene will be examined. The notion of singing as simply acting on pitch will be stressed. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 3021. SONG AS THEATRE II. (4 Credits)
Continuation of Song As Theatre Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 3022. SONG AS SCENE II. (4 Credits)
Continuation of SONG AS SCENE (Pre-Req: THEA 3017) Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 3030. ACTOR'S VOCAL TECHNIQUE I. (2 Credits)
Vocal exercises for the actor to help release the voice, develop larger breathing capacity, and agility in articulation. Work on developing physical ease while exploring varieties of vocal projection through speech and song, and text. (Every fall)

THEA 3040. ACTOR'S VOCAL TECHNIQUE II. (2 Credits)
Advanced exploration of the voice.

THEA 3050. MOVEMENT FOR THE ACTOR I. (2 Credits)
This course will include: 1) Vigorous physical training to develop physical stamina along with Yoga breath-work and stretches to increase flexibility, agility, focus and concentration; 2) Butoh-influenced image work to develop body awareness and sensitivity as well as stimulate movement by images exercised by one’s imagination; 3) Creating characters by exploring the center, weight, rhythm, colors and temperament of the character; 4) Individual and group improvisational exercises to learn to trust and act upon organic impulses.

THEA 3055. DIRECTING IV. (3 Credits)
Directing IV is the first semester of an advanced production course which shepherds students through the process of directing full-length plays for public performance. Throughout the semester students present their research and production ideas, as well as scenes from the plays they are directing, for comment and critique. Other activities include class work on Shakespeare and/or other verse texts.

THEA 3056. MOVEMENT IV. (4 Credits)
This course is designed for students who, because they begin the directing track in their junior year, must register for Directing IV in the spring of their senior year and complete course work for Directing IV and V in one semester. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 3060. MOVEMENT FOR THE ACTOR II. (2 Credits)
Continuation of Movement I. This course will include: 1) Continuation from Movement I of developing physical stamina and intensifying breath and Yoga work; 2) Continuation of Movement I based on Butoh-influenced image work; 3) Deeper exploration of character work and also taking the character out of the naturalistic realm to invite another layer of understanding on a more unconscious level; 4) Exploring abstract movement; 5) Creating group and solo pieces.

THEA 3065. MUSICAL THEATRE WORKSHOP. (4 Credits)
The Fordham Musical Theatre workshop is 5-week summer intensive, that offers a varied schedule of 4 classes: Musical Theatre Workshop, Vocal Techniques, Dance to Musical Theatre, and Acting/Improvisation for Musical Theatre. Monday-Thursday 1-5pm students will work in the classroom as a company. The early afternoon and evenings will include field trips, guest seminars, and attendance at Broadway, Off-Broadway, and Off-Off Broadway plays and musicals. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 3066. MUSICAL THEATRE INTENSIVE. (4 Credits)
A five-week summer intensive that offers a varied schedule of four classes: Musical Theatre workshop, Vocal techniques, Dance for Musical theatre, and Acting. Monday through Thursday from 10 a.m. to 5 p.m., students will work in the classroom as a company. The early afternoon and evenings will include field trips, guest seminars, and attendance at Broadway, Off-Broadway, and Off-Off Broadway plays and musicals. Find the program application online at fordham.edu/summer. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 3068. ADVANCED MOVEMENT III. (3 Credits)
Emphasis on Butoh inspired image movement works, utilizing imagination, concentration, centering and body expression. Development of solo work.

THEA 3070. STAGE COMBAT. (3 Credits)
Students will become familiar with the concepts, techniques, and safety practices of stage combat. Each class begins with a warm-up/stretch and then moves into strengthening and isolation work. Each class ends with work on original, ongoing choreography.
THEA 3100. ACTING IV. (4 Credits)
Continued advanced scene study with emphasis on complete characterization, physical actions, scoring of rhythm in text, physicality of character, and the grasp of styles. Work with Theatre of the Absurd writers such as Beckett, Pinter, Ionesco, Albee. Maintaining physical scoring in developing character with Chekhov. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 3205. FROM PAGE TO STAGE. (4 Credits)
This is a class primarily for directing, playwriting, and design students in how to translate the words on the page of a script into a vision for production on the stage. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 3253. MOLIERE: FROM PAGE TO STAGE. (4 Credits)
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 3361. COSTUME AND SET DESIGN. (4 Credits)
Investigates the relationships of scenery and costumes, how the design of the environment creates the world for the play and the characters to exist. While learning how to break down a text, we explore character development as well as an emotional response to the play so that research can be done. Through models and sketches, students learn their process and how to articulate their ideas. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of form instruction.

THEA 3362. LIGHTING DESIGN. (3 Credits)
THEA 3363. LIGHTING DESIGN. (4 Credits)
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 3371. LIGHT AND SET DESIGN. (4 Credits)
Investigates the relationships of lighting to scenery and how lighting design completes the visual world of play on stage. Lighting is the key element to the movement of the production as it relates to transitions between scenes and helping define time and place. We will also examine alternative functions and use of light within scenery. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 3373. LIGHTING DESIGN II. (4 Credits)
Continuation of lighting design and practical applications of light in architecture, interiors, installations, and photography. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 3391. PORTFOLIO REVIEW. (3 Credits)
Upper level class for students to compile a sampling of their work in preparation for professional interviews, learn how to prepare a resume, gather photographs, and layout documentations. Students will interact with professionals in a critique of their work.

THEA 3392. PORTFOLIO REVIEW II. (3 Credits)
Continuation of Portfolio Review with the addition of preparing work for the Spring design show.

THEA 3420. SOUND DESIGN I. (3 Credits)
THEA 3430. SOUND DESIGN. (4 Credits)
From the physics of sound waves to the finess of cueing. Sound Design covers the foundations of the field. The class will touch on topics in acoustics, system design, vocal reinforcement, sound effects, playback and audio development software, and the role of sound design in the rehearsal and tech process. The goal is to develop the conceptual rigor and practical technique to support a small production with an integral audio component. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 3435. SOUND DESIGN II. (4 Credits)
Continuation of Sound Design. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 3450. PROJECTION DESIGN II. (3 Credits)
THEA 3455. PROJECTION DESIGN I. (3 Credits)
THEA 3460. PROJECTION DESIGN II. (3 Credits)

THEA 3464. FRENCH THEATRE AND PERFORMANCE (TAUGHT IN FRENCH). (4 Credits)
This course explores Contemporary French Theatre and offers the opportunity to engage in the creative process from page to rehearsal to a full public performance at the end of the semester. It teaches students how to express themselves more effectively in French. It develops the ability to communicate thoughts and feelings to others. We will combine acting, history, reading, theory and analysis of major modern playwrights. Invited guests from the French and bi-cultural theatre community in New York City will share their experiences with students, and provide opportunities for students to practice their new skills and learn more about. Taught in French. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 3560. MASTER CLASS IN DESIGN. (4 Credits)
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 3610. PLAYWRITING III: ONE ACT PLAY. (4 Credits)
The writers alternate their time between the seminar room and the studio theatre for the development and rehearsal process of a Theatre program sponsored production of their one-act play. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Prerequisite: FREN 2600.
THEA 3700. PLAYWRITING. (4 Credits)
This playwriting workshop is the cornerstone of the playwriting program. It intentionally welcomes writers of many levels of experience to one dynamic space. The goals of the workshop are to teach basic craft and create an environment that will guide the writers’ explanation of their individual voices. We concentrate on four major issues: storytelling, character, structure, and language. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attribute: ENGL.

THEA 3750. PLAYS AND SCREENPLAYS. (3 Credits)
The purpose of the five week project is to write a one-act play and a short screen play, and to explore the relation between the two forms. Elements of craft will be introduced to provide a vocabulary and a scaffolding. Contemporary plays and screenplays will be used as models.

THEA 3800. INTERNSHIP. (2-3 Credits)
Supervised placement for students interested in work experience.

THEA 3900. CUEING AND NARRATIVE. (3 Credits)
This course will incorporate the study of both Lighting and Sound Design to explore storytelling through Theatrical Design choices.

THEA 3910. PERIOD AND STYLE. (3 Credits)
This course will incorporate the study of both Scenic and Costume design to explore storytelling through theatrical design choices.

THEA 3980. SET DESIGN. (4 Credits)
Investigates how the design of an environment creates the world of a play. While learning how to break down a text, we explore character development as well as an emotional response to the play so that research can be done. Through models and sketches, students learn their process and how to articulate their ideas. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 3985. SET DESIGN I. (3 Credits)
Investigates how the design of an environment creates the world of a play while learning how to break down a text, we explore character development as well as an emotional response to the play so that research can be done. Through models and sketches, students learn their process and how to articulate their ideas.

THEA 3987. SET DESIGN II. (3 Credits)
Continuation of Set Design I.

THEA 3999. INDEPENDENT STUDY. (3 Credits)
Independent research and reading with supervision from a faculty member.

THEA 4000. CREATING A CHARACTER. (4 Credits)
Advanced scene study employing exercises and exploration specifically designed to give the actor a technique with which to develop a distinct characterization. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Prerequisite: THEA 3100.

THEA 4001. CREATING A CHARACTER II. (4 Credits)
Continuation of creating character TDLU4000 Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Prerequisite: THEA 3100.

THEA 4021. ACTING AND THE IMAGE. (4 Credits)
Through work with mask the course explores the actor's use of images as the greatest mode of communication. Masks connect to the essence of the body's energy and teach us how to create a character. Many of Michael Chekhov's techniques are embodied in mask work, so the course will also be an introduction to Chekhov technique and beyond. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 4022. ACTING AND THE IMAGE II. (4 Credits)
A continuation of Acting and the Image I. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 4025. FLYING SOLO. (4 Credits)
This will be an intensive, practical course for students interested in creating a short solo performance piece. Creative work will be accompanied by in-depth documented research into the student's particular area of interest. In addition to their creative work, each student will be responsible for a substantive research project on a performance artist, assigned to them by the instructor. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 4045. YOUNG, GIFTED, AND BLACK. (4 Credits)
This interdisciplinary course will explore themes of political, social, and personal transgression and transformation in the cultural tradition of Black American Theatre and performance from the Harlem Renaissance, through the Black Arts Movement to the present. The interrelationship of text, music, and movement will be highlighted to underscore significant aesthetic innovations and also to allow for a discussion of plays, playwrights, and performers in the fullest possible context. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 4055. DIRECTING V: THESIS PROJECT. (3 Credits)
Directing V is the second semester of an advanced course in full-length play production. Throughout the semester students present their research and production ideas, as well as scenes from the plays they are directing, for comment and critique. Other activities include class exploration of a variety of theatrical styles including Brechtian theatre, solo performance, and ensemble-generated work, among others. In addition, students prepare to enter the professional world by working on their resumes, preparing for job/graduate school interviews, and meeting with guest directors to discuss career strategies.

THEA 4056. DIRECTING VI: INDEPENDENT PROJECT. (3 Credits)
Directing VI is an elective production course designed to meet the needs of the directing major who wishes to investigate a particular playwright's work or explore a certain form or style of theatre. Independent Direction Projects may be of any length. Please note that students wishing to take this course must first meet with the Head of Directing to discuss their project goals and must receive approval before registering.
THEA 4100. ACTING SHAKESPEARE. (4 Credits)
An investigation of the various historical and contemporary techniques of acting Elizabethan verse through close textual analysis and in-class performance of scenes from Shakespeare’s plays. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 4120. ACTING SHAKESPEARE II. (4 Credits)
Advanced Scene and text work in Shakespeare. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 4143. SHAKESPEARE: TEXT AND PERFORMANCE. (4 Credits)
his course will study Shakespeare’s plays first as texts and then as performance, focusing on the literary/historical aspect of a play, and then the same play as a theatrical script for realization in a performance setting. Through close readings from these widely disparate points of view, we will try to grasp how the theater acts to engage audiences and create meanings, and how time and culture are expressed in both text and performance. We’ll investigate questions about adaptation, authorship, the status of “classic” texts and their variant forms, the transition from manuscript, book and stage to film and digitally inflected forms of media. Assignments will include readings, memorization, essays, and presentations. The final project can be an essay, the student’s short video of a Shakespeare excerpt, or a brief performance. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction. 
Attribute: ICC.

THEA 4148. MEDIEVAL DRAMA. (4 Credits)
Divine mysteries and scurrilous scatology, Everyman’s workaday struggles and a king’s political quandaries, lavish one-night courtly entertainments and massive Biblical plays performed by an entire community: the drama of the English late Middle Ages (roughly 1350-1500) was resourceful, I ocal, non-professional, and endlessly inventive. In this course, we study medieval English drama along three axes: as literary texts full of humor, pathos, and meani ng; as evidence for historical performance practice and theater history; and as scripts brimming with possibility for performance. Combining intensive reading of medieval play texts with key works by important theater practitioners, we examine medieval drama on its own terms and ask what it means to read and perform these works in the 21st century. To help answer this question, students collaboratively design, direct, and stage a medieval dramatic work of their choosing as a final project. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction. 
Attributes: ENGL, ICC, MVST.

THEA 4200. THE ACTOR AND THE TEXT. (4 Credits)
The actor’s interpretation of the text. Advanced work on the actor’s choices. Investigation of what makes the word personal. Explores how the actor can deepen and enrich the text. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 4201. THE ACTOR AND THE TEXT II. (4 Credits)
A continuation of THEA 4200; The actor’s interpretation of the text. Advanced work on the actor’s choices. Investigation of what makes the WORD personal. Explores how the actor can deepen and enrich the text. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 4250. ACTING FOR THE CAMERA. (4 Credits)
Introduces the actor to the techniques of acting for the mediums of television and film, including issues of scale, angle, and material. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction. 
Prerequisite: THEA 4250.

THEA 4260. ACTING FOR THE CAMERA II. (4 Credits)
A continuation of Acting for the Camera I. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction. 
Prerequisite: THEA 4250.

THEA 4300. ACTORS AND THEIR ART. (4 Credits)
Advanced acting course in developing original scenes based on poetry, short stories, novels, sculpture, and paintings. Emphasis on work with physical actions and creating a physical and psychological score to illuminate actor-created work. Focus on imagination, writing, and performance skills. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 4310. ADVANCED SCENE STUDY. (4 Credits)
Students will work on scenes in depth covering a broad range of theatrical styles and diverse playwrights. Students will work on scenes in depth covering a broad range of theatrical styles and diverse playwrights. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
THEA 4400. SENIOR AUDITION I. (2 Credits)
Prepares students to audition for professional theatre companies, agents, casting directors, and graduate schools. Students develop two audition pieces (one classical/one contemporary) and also learn to prepare cold readings. Guidance also provided in the preparation of pictures and professional resumes. Performance majors only. (fall, senior year)

THEA 4410. SENIOR AUDITION II. (2 Credits)
Preparation of the Senior Showcase, in which students present scenes, monologues, and songs for producers, agents, and casting directors. Performance majors only.

THEA 4420. SENIOR AUDITION. (4 Credits)
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 4425. DESIGN SHOWCASE. (2 Credits)
This course focuses on presenting and discussing students’ work as a design or manager while developing their understanding of the business of theatre and their potential role in it. We look at portfolios, resumes, and CVs, cover letters, and production books and talk with established professionals and recent graduates about the best strategies for entering the New York and regional theatre communities. Design and Production students only, required for participation in the annual Design Showcase. Prerequisite: THEA 3205.

THEA 4500. THEATRE, CREATIVITY, AND VALUES. (4 Credits)
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction. Attribute: EP4.

THEA 4501. DIRECTING PRODUCTION WORKSHOP. (3 Credits)
An advance production class that shepherds students through the process of producing a fully-staged production for public performance.

THEA 4505. DESIGN PRODUCTION WORKSHOP. (3 Credits)
This course is designed to run with Directing Workshop to merge design and directing students in practical production experiences. In the process, students will hone their ability to analyze text, shape a design idea, communicate with artistic collaborators, create working drawings and models, plan a production schedule, and create and manage a budget. The focus is on production and attending and discussing university and professional productions.

THEA 4510. DIRECTING PRODUCTION WORKSHOP 1. (3 Credits)
An advanced production class that shepherds students through the process of producing a fully-staged production for public performance.

THEA 4511. DESIGN PRODUCTION WORKSHOP I. (4 Credits)
This course is designed to run with Directing Workshop to merge design and directing students in practical production experiences. In the process, students will hone their ability to analyze text, shape a design idea, communicate with artistic collaborators, create working drawings and models, plan a production schedule, and create and manage a budget. The focus is on production and attending and discussing university and professional productions. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 4520. DIRECTING PRODUCTION WORKSHOP II. (3 Credits)
An advanced production class that shepherds students through the process of producing a fully-staged production for public performance.

THEA 4521. DESIGN PRODUCTION WORKSHOP II. (4 Credits)
Continuation of Design Production I Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 4530. DIRECTING PRODUCTION WORKSHOP III. (3 Credits)
An advanced production class that shepherds students through the process of producing a fully-staged production for public performance.

THEA 4531. DESIGN PRODUCTION WORKSHOP III. (4 Credits)
Continuation of Design Production Workshop II Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 4610. PLAYWRITING IV: FULL LENGTH PLAY. (4 Credits)
The writers alternate their time between the seminar room and the studio theatre for the development and rehearsal process of a Theatre program sponsored production of their full-length play. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 4620. ADVANCED PLAYWRITING. (4 Credits)
This course supports the writer on the production of a play of any length and style. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 4630. PLAYWRITING: THESIS PROJECT. (4 Credits)
This course supports the writer in advanced work on production of a fully staged play of any length and style. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 4650. ACTORS WORKSHOP. (4 Credits)
The Fordham Actors Workshop is a five-week summer intensive that offers a varied schedule of four classes: Acting, Text, Movement, and Improvisation technique. Monday-Thursday from 10 am to approximately 5 pm students will work as an ensemble in the classroom. The early afternoon and evenings are reserved for field trips, guest seminars, and the weekly attendance of Broadway, off-Broadway, and off-off-Broadway shows. Course enrollment for Fordham students is by permission of the department. If not currently Acting majors or minors, students will be expected to fill out the full written application. Course enrollment is limited to 20 students. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 4800. INTERNSHIP. (4 Credits)
Supervised placement for students who are interested in work experience. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 4900. ADVANCED COLLABORATION. (3 Credits)
A continuation of the work begun in Collaboration 1 and 2 for advanced theater majors. Taught in conjunction with the graduate level Collaboration course for MFA Playwrights.

THEA 4999. TUTORIAL: THEATRE AND DRAMA. (1-4 Credits)
Independent research and reading with supervision from a faculty member.
THEA 5000. THEATRE HISTORY I. (4 Credits)
We will seek a perspective on the developments in the theatre from Ancient Greece, Japan, and India, and through the Elizabethans using major plays as our focus. We will explore their context—when, where, and why they were written—the lives of the playwrights, and the culture and the politics of their society. Our prime focus will be the nature of tragedy. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 5055. DIRECTING VI. (3 Credits)
Directing VI is an elective production course designed to meet the needs of the directing major who wishes to investigate a particular playwright’s work or explore a certain form or style of theatre. Independent Direction Projects may be of any length. Prequisite: Directing IV. Please note that students wishing to take this course must first meet with the Head of Directing to discuss their project goals and must receive approval before registering.

THEA 5080. COLLABORATION I. (4 Credits)
The ability to collaborate is the fundamental skill necessary for the creation of theatre. This course will explore the vocabularies of design, acting, playwriting, and directing to create a common fluency in the dialects of each discipline. This will increase the playwright’s ability to listen and communicate, the chief tools of collaboration. Structured exercises will guide teams to create short pieces together, rotating responsibilities, and always placing a strong collaborative process as the highest goal. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 5090. COLLABORATION II. (4 Credits)
Second semester of full-year progression of Collaboration Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 5100. THEATRE HISTORY II. (4 Credits)
The course explores the major developments in Theatre from 1879 to the present using major plays of Ibsen, Strindberg, Chekhov, Wedekind, Stein, Brecht, O’Neill, Artaud, Genet, Beckett, Soyinka, Mishima, Kennedy, Hansberry, Churchill, Parks, and the movements of performance art and Butoh. We explore their context (when, where and why they were written), the lives of the playwrights, and the culture and the politics of their society. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 5166. YA/CHILDREN'S LITERATURE. (4 Credits)
A Master Class level creative writing workshop where students will engage in writing for younger readers, children through YA, with attention to process and the art of storytelling. During the semester students will develop a writing portfolio consisting of prewriting, first draft, revised and polished pages. The genre and form of a student’s writing will be self-selective with the instructor’s guidance. Workshop writings may include fiction, non-fiction, fantasy or poetry. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 5176. WRITING ABOUT PLACE. (4 Credits)
Of course writing about "place" can be exotic (as it must have been for the 18th century British noblewoman, Mary Montagu, when she visited a harem or two in Turkey) but then again, some of most evocative writing about place we have is by writers who didn’t even have to leave their neighborhoods to do it. In this Master Class, you will get a variety of opportunities to write about New York City, bringing your New York City to life. The options are infinite. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 5200. INVENTING SHAKESPEARE. (4 Credits)
This course will study Shakespeare's plays first as texts and then as performance, focusing on the literary/historical aspects of a play, and then the same play as a theatricals script for realization in a performance. We'll investigate questions about adaptation, authorship, the status of "classic" texts and their variant forms, the transition from manuscript, book and stage to film and digitally inflected forms of media. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 5610. DRAMATIC STRUCTURE. (4 Credits)
Iconoclasts have shaped the history of our art form’s progression, from Euripides to Shakespeare to Beckett. Someone creates the rules and then someone else breaks it, and so we advance. The purpose of this course is to understand the rules to fortify the next possibility of advance. Plays are vehicles to transport us to places we would not otherwise go, places of danger. Exercises are rooted in storytelling techniques and character development. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 5700. PLAYWRITING WORKSHOP. (4 Credits)
The primary goals of the course are to hone basic craft and to create an environment that will guide the writers’ exploration of their individual voices. We concentrate on four major issues: storytelling, character, structure, and the poetic voice. The course is taught from overlapping perspectives of traditional and alternative techniques. Exercises are rooted in storytelling techniques and character development. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 5750. PLAYWRITING STRATEGIES. (4 Credits)
This course offers a series of workshop classes that focus on writing strategies, generating new work, and giving writers unique tools for confronting and overcoming obstacles and challenges the playwright faces. The playwrights will be introduced to readings and interviews by and about other playwrights on generative writing process, the act of rewriting, and new forms of creating a stage event. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 5800. TV COMEDY WRITING. (4 Credits)
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
THEA 5810. TV DRAMATIC WRITING. (4 Credits)
This course will focus on the art of creating, pitching, and selling a dramatic series. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 5850. TV WRITING. (4 Credits)
This course will focus on the field of writing for television. Students will explore every aspect of the craft, from concept to pitch to sale. Various exercises and writing assignments will familiarize students with the various structures and systems of TV and new media, preparing them for work in a writers room, as a show runner, or anything in between. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 5900. TEXT ANALYSIS. (4 Credits)
Introduces students to various methods for investigating a script and uncovering the many different stories that can be told in production. Students are exposed to a variety of plays, with the emphasis placed on exploring the language of the plays themselves rather than on researching their historical and theatrical context, although these areas may also be touched on. By semester’s end, each student is expected to have a command of the basic tools of text-analysis, and should be able to use these tools in collaboration. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 5958. CRAFT OF POETRY. (4 Credits)
Directed as a workshop, this course will focus on student work in progress. We will pay special attention to a variety of forms, modes and generative techniques, from the traditional to the very experimental. Readings will be determined by instructor and student interests. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 5966. MASTER CLASS:CREATIVE ONLINE. (3 Credits)
This multi-genre writing workshop will take on the website as a performance space for creative avatars. What possibilities for creative projects lie in the malleability of the Internet--its multi-directional readability and possibilities for instant gratification editing? Students will design websites, workshop website content, generate multi-media through collaborative teams and make presentations.

THEA 5996. MASTER CLASS: CREATIVE ONLINE. (3 Credits)
This multi-genre writing workshop will take on the website as a performance space for creative avatars. What possibilities for creative projects lie in the malleability of the Internet--its multi-directional readability and possibilities for instant gratification editing? Students will design websites, workshop website content, generate multi-media through collaborative teams and make presentations.

THEA 6210. ALTERNATIVE THEATRE. (4 Credits)
Playwrights will learn the history of theatre outside the mainstream, concentrating on non-linear works, Art-related movements, such as DADA, language experiments, such as Gertrude Stein's movement theatre, and other experimental forms. They will also survey the contemporary ways these historic roots have taken form now. And then they will imagine and execute their own alternative works in scale model. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 6400. DESIGN FOR PLAYWRIGHTS. (4 Credits)
Playwrights write texts to be performed in actual space, so the playwright who begins from imagining the place where action occurs is activating the essential core of the dramatic imagination. Playwrights must understand how to collaborate with designers and they may benefit enormously from allowing a designer in to the creative process early. It advances the playwright's craft to learn the designer's craft of line, shape, drawing, model making and findings way to embody thematic ideas in concrete spaces. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 6430. ADAPTATION. (4 Credits)
Introduction to the craft of adaptation for the stage and screen. Emphasis will be placed on learning to recognize and evaluate the kinds of source material that invite adaptation, and subsequently how to effectively translate elements from talt material to craft powerful stories. Class discussion, lectures, readings, and guest seminars will examine source material that includes short stories, novels, biographies, and true stories developed from journalistic sources as well as examples of its successful adaptation. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 6500. SHAKESPEARE. (4 Credits)
An exploration of Shakespeare's plays from a playwright's perspective on craft. How does Shakespeare achieve what he does? What techniques does he employ to generate his vast range of characters and meanings? MFA playwrights only, or by permission of Chair.

THEA 6600. SCREENPLAY ANALYSIS. (4 Credits)
This course introduces methods of analyzing and examining screenplays in terms of their language, plot and character development, story, cinematography, and other elements of structure and theme. Students will examine the diverse methods of storytelling for the screen, especially how the stories of film are told primarily through visual imagery. The screenplays analyzed will span global cultures, eras, and movements in film. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 6770. SCREENWRITING. (4 Credits)
This course focuses on analyzing and writing screenplays for film and television. Class time is devoted to exercises, lectures, and assignments that focus on creating and improving plots and premise, developing potent characters, understanding and honing structure, and sharpening dialogue. In-class activities and lectures are supplemented with guest seminars, film viewings, and screenplay readings, followed by discussion and analysis on themes of craft, including plot, character, technique, and structures. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 6790. SCREENPLAY ANALYSIS. (4 Credits)
This course introduces methods of analyzing and examining screenplays in terms of their language, plot and character development, story, cinematography, and other elements of structure and theme. Students will examine the diverse methods of storytelling for the screen, especially how the stories of film are told primarily through visual imagery. The screenplays analyzed will span global cultures, eras, and movements in film. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
THEA 6980. CONTEMPORARY THEATRE. (4 Credits)
A playwright is the person who has her ear to the rail, the one who channels the zeitgeist. To that end, this class will obsess on the present moment. What is happening in politics now? Literature? Science? Where in New York City theatre and global theatre are these revolutions and innovations finding expression? Writers in the course will see in never-before-produced play every week, meet with the makers of new work, and use those experiences to write a play that resonates with the present moment. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 6990. THE PLAYWRIGHT PREPARES. (4 Credits)
This semester focuses on preparing the second-year playwrights for submitting their plays to theatres, film and television studios, contests, and agents. Visiting designers, managing directors, film and television producers will enhance the students' understanding of the community they are entering. Contemporary theatre issues are also discussed, particularly those related to the role of the playwright in our society. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 7000. PRODUCTION. (4 Credits)
This seminar focuses on preparing the second-year playwrights for submitting their plays to theaters, film and television studios, contests, and agents. Visiting agents, dramaturgs, screenwriters, directors, designers, managing directors, film and television producers will enhance the students' understanding of the community they are entering. The seminar will also serve as a foundational course for the full-length thesis productions that spring. Contemporary theater issues are also discussed, particularly those related to the role of the playwright in our society. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

THEA 8999. INDEPENDENT STUDY. (4 Credits)