

# SPANISH (SPAN)

## **SPAN 1000. Introduction to Healthcare Spanish. (3 Credits)**

In this course, the basics of Spanish language will be taught addressing the needs of healthcare providers and patients alike in the healthcare setting. The syntax and vocabulary selected aims at a practical use of language that will allow the students to set the stage for the clinical encounter and, by the end of the semester, to successfully conduct the clinical interview with the patient. Attention will also be devoted to the socio-pragmatic aspect of language, providing the students with the cultural knowledge required when interacting with Hispanic patients in a healthcare context.

## **SPAN 1001. Introduction to Spanish I. (5 Credits)**

An introductory course that focuses on the four skills: speaking, reading, writing and listening providing students with a basic knowledge of Spanish linguistic structures, vocabulary and culture, which studied interdependently, comprise the Spanish Language.

**Mutually Exclusive:** SPAN 1002.

## **SPAN 1002. Introduction to Spanish II. (3 Credits)**

This course will enhance the reading, writing, speaking and listening skills acquired by students in Introduction to Spanish I or from prior study. It will further promote a deeper understanding of Spanish and Hispanic cultures.

**Mutually Exclusive:** SPAN 1001.

## **SPAN 1501. Intermediate Spanish I. (3 Credits)**

Intermediate Spanish I will continue introducing students to the fundamentals of the Spanish language, emphasizing the five main components of language acquisition (reading, writing, listening, speaking, and cultural competence) using a task- and content-based Spanish learning program. Conducted in Spanish.

**Attribute:** IPE.

**Prerequisites:** SPAN 1001 or SPAN 1002.

## **SPAN 1502. Intermediate Spanish II. (3 Credits)**

Intermediate Spanish II will continue introducing students to the fundamentals of the Spanish language, emphasizing the five main components of language acquisition (reading, writing, listening, speaking, and cultural competence) using a task- and content-based Spanish learning program. Conducted in Spanish.

**Attribute:** IPE.

**Prerequisite:** SPAN 1501.

## **SPAN 1601. Intermediate Spanish for Heritage Speakers. (3 Credits)**

An overview of the fundamentals of Spanish grammar and expansion of vocabulary for students with bilingual experiences in English and Spanish, who have little or no formal instruction in Spanish. Interdisciplinary approach incorporating selected texts, music, film, and other authentic material that will build upon previous knowledge and build confidence in reading, writing, listening, speaking, and cultural competence.

## **SPAN 1999. Tutorial. (1 Credit)**

Independent research and readings with supervision from a faculty member.

## **SPAN 2001. Spanish Language and Literature. (3 Credits)**

Study of selected literary texts and review of pertinent grammatical structures, textual analysis, composition, and conversation. Conducted in Spanish.

**Attributes:** IPE, LAIN, LALS.

**Prerequisite:** SPAN 1502.

## **SPAN 2201. Spanish Community Engaged Learning. (3 Credits)**

This course fulfills Fordham's core language requirement and serves as an alternative to SPAN 2001. The course also fulfills a requirement for the Spanish major or minor. In SPAN 2201, coursework is complemented by work in the community where students work for an average of four hours every week applying their Spanish skills in a highly contextualized environment unmatched by the classroom experience. This course covers the same grammar as SPAN 2001 and shares the same learning objectives: to understand and communicate in standard Spanish in everyday contexts; to comprehend a variety of written, visual, and sounds texts, including literary works, newspaper articles, and films; and to comment on these texts orally and in writing in a coherent and grammatically correct manner. The content of the course varies according to the sections offered in any given semester. Potential topics include Migration and Latinx Populations in NYC or Spanish for the Arts Industry.

**Attributes:** PLUR, SL.

**Prerequisite:** SPAN 1502.

## **SPAN 2301. Spanish for Heritage Speakers. (3 Credits)**

An advanced review of grammar for students with bilingual experiences in English and Spanish. Study of selected literary texts, films, and other materials will help students strengthen and further develop their written and oral skills in Spanish.

**Attributes:** IPE, LAIN.

## **SPAN 2305. Spanish Conversation and Composition. (4 Credits)**

Intensive practice of the spoken and written language with emphasis on proper use of idioms and buildings of vocabulary based on topics of interest and relevance. A basic course for prospective majors and minors, not open to Spanish native speakers. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** IPE, LAHA, LALS.

**Prerequisites:** SPAN 2001 or SPAN 2201 or SPAN 2301.

## **SPAN 2405. Healthcare Spanish. (4 Credits)**

The course is specifically designed so that students that have never taken Spanish and students who have, or are heritage speakers, could take it. By the end of this course, students would be familiar with the vocabulary and basic grammar that would enable their understanding of Healthcare Spanish at an introductory level. The syntax and vocabulary selected for this course aims at a practical use of language that will allow the students to successfully conduct the clinical interview with the patient. Attention will also be devoted to the socio-pragmatic aspect of language, providing the students with the necessary sociocultural knowledge to succeed when interacting in a healthcare communicative context. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**SPAN 2450. Business Spanish. (4 Credits)**

Business Spanish, SPAN 2450, is designed for advanced Spanish students who wish to further their linguistic abilities within the context of business. Through exposure to materials (texts, videos, class visits, etc) from a variety of countries in the Hispanic world, in this course students will become familiar with different business contexts in the Hispanic world. They will also become knowledgeable of the workings of important sectors of the economy in Spain, Latin America, and the United States, and with the regional factors (trade agreements, political circumstances, etc.) that shape them. By learning essential vocabulary and discussing different cultural practices in the Spanish-speaking professional world, students will develop an understanding and appreciation of cultural and socioeconomic diversity for effective intercultural communication. The course is taught in Spanish. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** IPE, LAHA, LALS.

**Prerequisites:** SPAN 2001 or SPAN 2201 or SPAN 2301.

**SPAN 2500. Approaches to Literature. (4 Credits)**

A basic course in Spanish literature. Close readings in the major forms, prose fiction, poetry and drama, and an introduction to the varieties of critical strategies for reading them. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, IPE, LAHA, LALS.

**Prerequisites:** SPAN 2001 or SPAN 2201 or SPAN 2301.

**SPAN 2620. Spanish Phonetics. (4 Credits)**

Sounds of the Spanish language. Analysis of standard Spanish pronunciation in contrast with regional varieties of the Hispanic world through transcriptions, speech analysis, and live presentations. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** LAHA, LALS.

**Prerequisites:** SPAN 2001 or SPAN 2301.

**SPAN 2655. Creative Writing in Spanish. (4 Credits)**

This course will explore various modes of creative writing (journals, short stories, microcuentos, poems, etc.). Readings about the process of writing by Hispanic authors, and certain exemplary texts will serve as guide and inspiration, while a workshop format will allow for revising and developing as second language writers. Taught in Spanish. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** IPE, LAHA, LALS.

**Prerequisite:** SPAN 2500.

**SPAN 2700. Hispanic Legends. (4 Credits)**

This course will introduce students to fundamental myths, folktales, and fables from a variety of Spanish-speaking countries and periods. Special attention will be paid to sources, interpretation, and analysis of these stories. among topics to be considered are the types, structure and patterns of legends, the role of the hero, common devices such as personification, and orality. Written assignments include analytical essays, response papers, and creative writing. Taught in Spanish. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, IPE, LAHA, LALS.

**Prerequisite:** SPAN 2500.

**SPAN 2999. Tutorial. (2 Credits)**

Independent research and readings with supervision from a faculty member.

**SPAN 3001. Spain: Literature and Culture Survey. (4 Credits)**

This course is a survey of Spanish historical and cultural processes from the Middle Ages to the present in relation to their representation in literature and art, through analysis of canonical and non-canonical literary texts, visual arts and film. Prereq: SPAN 2500 or Instructors' Permission; Taught in Spanish. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, COLI, INST, IPE, ISEU, LAHA, LALS.

**Prerequisite:** SPAN 2500.

**SPAN 3002. Latin America: Literature and Culture Survey. (4 Credits)**

A survey of the main topics of the various Spanish American cultures in relation to their representation in literature and art, through analysis of literary and non-literary texts, visual arts, music, film, and photography. Taught in Spanish. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ACUP, ADVD, ALC, AMST, ASLT, COLI, GLBL, IPE, ISLA, LAHA, LAIN, LALS.

**Prerequisite:** SPAN 2500.

**SPAN 3007. Spanish Linguistics. (4 Credits)**

This course focuses on the linguistic study of the Spanish language. The course discusses the formal domains of language structure - including speech sounds and their mental representations, sentence structure and semantic meaning, as well as social realities of language use and language change across different varieties of Spanish in the world. The course is taught in Spanish. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ASSC, IPE, LAHA, LALS, LING.

**Prerequisites:** SPAN 2001 or SPAN 2301 or SPAN 2500.

**SPAN 3066. Survey of Latin American Film. (4 Credits)**

A panoramic view of the cinema of Hispanic America and Brazil, from the Golden Age of Mexican film to the present. Particular emphasis will be placed on students' use of the language itself of film studies, as well as on the connections between transnational networks of filmmakers and the emergence of pan-Latin American identities. Taught in Spanish. Prereq: SPAN 2500 or Instructor's Permission. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ACUP, ADVD, ALC, AMST, INST, IPE, ISLA, LAHA, LALS.

**Prerequisite:** SPAN 2500.

**SPAN 3072. Geographies of Power/Injustice. (4 Credits)**

Throughout this course, the aim is to develop in students a critical perspective on the spatiality of social life, that is, to foster students understanding of how relations of power and dispossession are inscribed into the built environment in both urban and rural landscapes. Through in-depth study of 20th and 21st century Spanish American works of fiction and film, we will study how space (which simultaneously shapes, and is shaped by, social life) is politically produced and reproduced, thus creating structures of privilege and advantage for some, and of social control and cultural, gender and class exclusion or domination for others. Taught in Spanish. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ACUP, ADVD, AMST, APPI, INST, IPE, ISLA, LALS.

**SPAN 3075. Crime in Hispanic Fiction. (4 Credits)**

The point of departure for this course is a very popular genre—crime narrative (el relato policial/detectivesco)—and its literary and sociocultural particularities. Students will examine representative texts from the genre's earlier practitioners in Latin America (Jorge Luis Borges, Adolfo Bioy Casares, Rodolfo Walsh) and explore some of its transformations in short stories and novellas by Ricardo Piglia, Cristina Peri Rossi, Ana Lydia Vega, Marta Aponte Alsina, and Gabriel García Márquez. This course is taught in Spanish. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, COLI, LALS, MLL.

**Prerequisite:** SPAN 2500 (may be taken concurrently).

**SPAN 3123. Questioning Race in Mexican Film and Literature. (4 Credits)**

This course focuses on how Mexican cinema and literature have depicted racial relations, and how racial discourse intersects with that of class, gender, and religion. The Mexican Revolution produced a "mestizo" subject, an ideal citizen that combined indigenous and European features. But, as recent scholarship has shown, the mestizo has stood, in reality, for whiteness. We will see how film and literature have engaged with issues like social engineering, eugenics, xenophobia, and racial utopias. The course will focus on works from the 20th century, but will also include contemporary authors. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ACUP, ALC, AMST, ASHS, ASLT, ASRP, LAHA, LALS.

**Prerequisite:** SPAN 2500.

**SPAN 3166. Trends in Latin American Film. (4 Credits)**

This course analyzes trends in Latin America's cinematic production since the 1990s, when the neoliberal model of economic development and the politics of globalization were adopted by several countries within the region, such as Mexico, Argentina, Brazil, and Peru. The political and economic changes resulted in deep cuts in state-sponsored cultural programs, including less direct investment in and incentives for the three largest-producing countries of the region: Argentina, Brazil, and Mexico. In addition, as a result of the economic shortages of the post-Soviet "special period" of the 1990s, film production in Cuba—another major film producer in the region—dropped by almost half. This new economic and political context prompted significant changes in the region's cinematic landscape and altered the very specific ways in which "Latin American film" was understood: Film now became mainly conceived as a cultural product of consumption, made possible mostly through transatlantic co-productions, and its main purpose was to conquer both local and global commercial and specialized markets (e.g., film festivals). Previous radical politics and struggles for cultural autonomy were in many ways either left behind or significantly transformed. In this course, we will explore the new conditions of film production and circulation developed since the 1990s in several Latin American countries, as well as different aesthetic and political trends both in fiction and documentary filmmaking. The analysis of specific films alongside their historical and geographical contexts will serve as case studies to discuss the changing role of film in Latin America during the past 30 years.

**Attributes:** ACUP, ADVD, ALC, AMST, COLI, GBL, LAHA, LALS.

**Prerequisite:** SPAN 2500.

**SPAN 3175. Crime Fiction in Argentina and Chile. (4 Credits)**

In this course, students will examine crime fiction produced in Argentina and Chile in the 20th and 21st centuries. Following the overview of the features of the traditional modalities of the genre—the classical whodunit and the hard-boiled detective stories—the course will analyze the modifications of the genre in the aforementioned Southern Cone countries, in relation and in response to the particularities of their respective historical and sociopolitical contexts.

**Attribute:** ALC.

**Prerequisite:** SPAN 2500.

**SPAN 3210. Transatlantic Picaresque. (4 Credits)**

Exploration of the origins of this uniquely entertaining genre, its most exemplary manifestation in Spain, and its transatlantic resource in the New World. Texts include *Lazarillo de Tormes*, *El Buscón*, *De Don Catrín de La Fachenda*, *El Lazarillo de Ciegos Caminantes*, and others. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, COLI, IPE, LAHA, LALS.

**Prerequisite:** SPAN 2500.

**SPAN 3230. Sinful Business. (4 Credits)**

Analysis of greed in Colonial and Golden Age writings on New World treasure. Exploration of Classical and Jungian roots of negativity toward commercial navigation. Prose and poetry by authors such as Horace, Ovid, Cabeza de Vaca, Sigüenza y Gongora, Quevedo, and Gongora. Taught in Spanish. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, IPE, LAHA, LALS.

**Prerequisite:** SPAN 2500 (may be taken concurrently).

**SPAN 3250. God, Gold, and Glory. (4 Credits)**

In-depth examination of colonial narratives of exploration and conquest. Comparative study of text and film representations of this powerful moment of Spanish imperialism. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, IPE, LAHA, LALS.

**Prerequisite:** SPAN 2500.

**SPAN 3275. Hybrid Futures: A Panorama of Mexican Short Fiction. (4 Credits)**

This course will explore the main themes of Mexican science fiction, from the late nineteenth century to today, using a panoramic approach that encompasses different forms of cultural production and media (literature, film, comics, street art, etc.). Through the science fiction lenses we will examine Mexico's relation to technology and the processes of modernization, as well as the imagined future of labor, gender, and immigration, among other issues. We will frame Mexican science fiction as part of a larger Latin American tradition, while also discussing the connections to more mainstream (i.e. American and English) visions of the genre. All materials will be available online.

**Attributes:** ACUP, ADVD, ALC, AMST, INST, IPE, ISLA, LALS.

**Prerequisite:** SPAN 2500.

**SPAN 3285. Trends in Mexican Cinema. (4 Credits)**

In this course, we will examine Mexican cinema's major trends and genres. We will discuss some of Mexico's most important films and film criticism, while also paying attention to less prominent cinematic artifacts. We will study these films not only as aesthetic but also political and social works, highlighting topics such as race relations, national identity, and modernization.

**Attributes:** ALC, LAHA, LALS.

**Prerequisite:** SPAN 2500.

**SPAN 3300. Modern Latin American Visual Culture. (4 Credits)**

In this course, we will identify, follow, and compare a number of narrative and historical currents as they are represented in Latin American visual culture, from independence to the present. We will do this across a broad variety of media, including concrete poetry, performance art, photography, painting, film, television, sculpture, comics, and theater. We will focus on theoretical, historical, ethical, political, and identitarian approaches to these different disciplinary categories of visual culture. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ACUP, ADVD, AMST, COLI, INST, IPE, ISLA, LAHA, LALS.

**Prerequisite:** SPAN 2500.

**SPAN 3301. Federico Garcia Lorca and His World. (4 Credits)**

The course is an in-depth study of the works and person of Spanish author Federico Garcia Lorca (1898-1936) in its socio-historical, artistic and cultural contexts. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, INST, IPE, ISEU, LALS.

**Prerequisite:** SPAN 2500.

**SPAN 3305. Posthuman Mestizaje and the Non-Human Turn in Mexican Culture. (4 Credits)**

The course will study the posthuman subjects that emerge in Mexican culture in the late nineteenth century. We will study cyborgs, zombies, and other forms of posthuman beings and their relation to modernity. Secondly, we will focus on the non-human: technological objects, artificial intelligences, commodities, and other entities that have had a life on their own. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, INST, IPE, ISLA, LALS.

**Prerequisite:** SPAN 2500.

**SPAN 3310. Latin American Science Fiction. (4 Credits)**

This course explores Latin American science fiction as a mode of discourse that has engaged with pressing social issues in the region, including questions of modernity and technological dependence in a globalized world. At the same time, we will see how this genre is becoming a space to speculate about the future of race, class, and gender relations in Latin America. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, INST, ISLA, LAHA, LALS.

**Prerequisite:** SPAN 2500.

**SPAN 3401. Modern Spanish Fiction. (4 Credits)**

This course examines the development of Spanish narrative during the 20th century up to today. We will read and analyze representative texts from the following periods: the dictatorship of Francisco Franco (1939 to 1975), the transition to democracy (1975 to 1982), and the democratic era (1982 to today). We will pay special attention to the socio-historical context to see how it is reflected in the themes and narrative strategies of each text. Textual themes include migration and immigration, housing, home and belonging. Taught in Spanish. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, COLI, INST, IPE, LAHA, LALS.

**Prerequisite:** SPAN 2500.

**SPAN 3402. Language and Identity in the Spanish-Speaking World. (4 Credits)**

**Language and Identity in the Spanish-Speaking World Descripción:** This course examines the role of language in the construction of social identity in the Spanish-speaking world. We will study how much agency people have in choosing and projecting their gender, sexual, racial, ethnic, and class identities through language and how they contest the ways in which they are imagined, defined, and labeled by others. During the semester, students will learn new ways of thinking about the relationships among language, culture, and society. This course is taught in Spanish. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ANLA, LING.

**Prerequisite:** SPAN 2500.



**SPAN 3405. Women Translators in the Spanish-Speaking World. (4 Credits)**

This course examines the role of female authors (Spanish, Latinx, Latin American) using translation to publish their work or writing under male pseudonyms. We'll explore the agency of female translators as authentic cultural contributors, discovering a hidden legacy from the indigenous translator Malinche in the Early Modern period to contemporary women writers and mediators. Readings include Isabel Correa, Gertrudis Gómez de Avellaneda, Zenobia Camprubí, Silvina Ocampo, María Lejárraga, Nancy Morejon, or Luna Miguel, among others. Taught in Spanish. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ACUP, ALC, AMST, ASLT, IPE, LAHA, LALS, MLL.

**Prerequisite:** SPAN 2500.

**SPAN 3407. Foreignness & Translation: Multilingual Autobiography Writing in Contemporary Latin-Am & Latino Lit (1980-2015). (4 Credits)**

This course studies manifestations of multilingualism in contemporary Latin-American and Latino literature, more particularly multilingualism that creates a tension between mother tongue and adoptive language when one of the languages is Spanish. It focuses on narratives and memoirs written by authors whose roots are in the Southern Cone (Argentina and Chile: Manuel Puig, Sylvia Molloy, Paloma Vidal, Ariel Dorfman...), the Caribbean (Pérez Firmat, Judith Ortiz Cofer...) and México (Richard Rodríguez, Gloria Anzaldúa, Ilan Stavans...). The paradoxes of multilingualism will be approached formally (categories of multilingualism: alternating between languages, self-translation, code-switching...; rhetorical patterns, central tropes), thematically (identity construction and the perception of the self, the affective function of language) and sociologically (the difficulties to publish real bilingual texts as a consequence of unequal relationships of power between North and South). Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ACUP, ADVD, ALC, AMST, INST, IPE, ISLA, LALS.

**Prerequisite:** SPAN 2500.

**SPAN 3456. Posthuman Body in Mexican Fiction. (4 Credits)**

This course will examine how Mexican fiction (literature and film) has presented posthuman subjects, that is, entities that question normative notions of the human. We will study robots, cyborgs, zombies, and other posthuman beings, and the way they engage with questions of race, gender, capitalism, and the environment. The main goal is to see how Mexican culture has reflected on what it means to be a human, to have a body, but also whether it is possible to think beyond the human and embrace what has been called the "posthuman turn." Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, LALS.

**Prerequisite:** SPAN 2500.

**SPAN 3515. New Spanish Literature: Rewriting the Public Sphere in 21st Century Spain. (4 Credits)**

This course explores the emergence of a new generation of Spanish writers whose texts actively engage in the main debates of the 21st century public sphere, such as migration, sexuality, and nationalism. An analysis of these major works aims to shed light on the features that conform that generation of writers as well as on the ways they intervene, shape and question the Spanish public sphere. Authors like Najat El Hachmi, Elvira Navarro, Remedios Zafra, Sara Mesa, Alberto Conejero, Aixa de la Cruz, and Quan Zhou, among others, will be discussed. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, LAHA, LALS.

**Prerequisite:** SPAN 2500.

**SPAN 3525. Cultures of Sexual Dissidence in Latin America. (4 Credits)**

In this course, we will explore an alternative canon of Latin American and Latinx literary and cultural production, created by and about subjects whose sexualities and genders have been positioned, from the colonial period on, as divergent from the heterosexual and cisgendered "norm." Topics to be covered include theoretical approaches to "queer" studies rooted in the region (and tensions with queerness conceived as a North Atlantic epistemological framework), alliances between radical feminism and LGBTQ movements, debates about the cultural and aesthetic representation of trans people, the pros and cons of political militancy, and the relationship between sexuality and diaspora.

**Attributes:** ALC, GLBL, INST, ISLA, LAHA, LALS, MLL, WGSS.

**Prerequisite:** SPAN 2500.

**SPAN 3530. Excess in Spanish Lit. (4 Credits)**

National identity in Spain was constructed beyond European ethics and aesthetics. This course focuses on the tragic consequences of presenting Spain as the Other, examining representations in modern literature and film. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, COLI, IPE, LAHA, LALS.

**Prerequisite:** SPAN 2500.

**SPAN 3535. Unus Mundus: Deconstructing 'Time' Through Spanish Literature. (4 Credits)**

Inspired by alchemy and quantum physics, analytical psychology and hermeneutics, environmentalism and the Eternal Return, several Spanish writers have elaborated mysterious representations of Unus Mundus, the underlying synchronicity connecting the observer and the observed in our universe. Rather than a chronological continuum of cause and effect, actions and reactions, temporality is perceived as a psychological construction that organizes experience according to deterministic narratives and cultural paradigms. This course explores literary representations that defy the nature of time associated with change and decay. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, INST, IPE, ISEU.

**Prerequisite:** SPAN 2500.

**SPAN 3540. Spain and Islam. (4 Credits)**

Islam has been a major constant in the construction of Spanish national and cultural identity from the Middle Ages to our present day. This course will explore the nature of this Islamic constant through the different political and cultural contexts of Spanish history. Course material will include literary sources from Medieval lyric to modern fiction as well as other cultural forms, including Medieval music and contemporary cinema. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, COLI, INST, IPE, ISEU, LAHA, LALS, MEST, MVLI, MVST.

**Prerequisite:** SPAN 2500.

**SPAN 3550. Expressing the Colonies. (4 Credits)**

This course will consider Colonial texts following the age of discovery and conquest. Exploration of Sor Juana, el Inca Garcilaso, Balbuena, Acosta, Vazquez, de Espinosa, and others will seek to identify how the writings contributed to the expression of the newly established colonies and institutions. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, IPE, LAHA, LALS.

**Prerequisite:** SPAN 2500.

**SPAN 3555. Cultural Politics in Spanish Democracy (1978–2020). (4 Credits)**

This is an advanced survey course on the intersections of culture and politics throughout the trajectory of Spanish democracy from its foundation in the transitional period after Franco's dictatorship in the 1970s to the present. Once hailed as an example of spectacular modernization throughout the 1990s and early 2000s, Spain was profoundly impacted by the 2008 financial crisis, which sparked a series of interrelated economic, social, political, and cultural crises. Through the analysis and discussion of a broad array of cultural productions (film and documentaries, fiction and nonfiction writing, music, social media, advertisements, political communication, etc.), this class will explore how cultural meanings have shaped collective understandings of political notions (democracy, community, nation, citizenship), the formation of political subjectivities (class, gender, race, and other identifications) and movements (labor, feminism, antiracism) and counterreactions. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attribute:** ALC.

**Prerequisite:** SPAN 2500.

**SPAN 3560. Reimagining the Colonies. (4 Credits)**

Study of modern Latin American historical fiction (novels and short stories) set in the Colonial period. Exploration of the factors that inform contemporary authors' literary imaginations as they envision and recreate this crucial period in Latin American history. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ACUP, ADVD, ALC, AMST, IPE.

**Prerequisite:** SPAN 2500.

**SPAN 3561. Representing the Gypsy. (4 Credits)**

This course will explore the representation of the gypsy in Spanish literature and culture from the late Middle Ages to the present. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, COLI, INST, IPE, ISEU, LAHA, LALS, PJRC, PJST.

**Prerequisite:** SPAN 2500.

**SPAN 3578. Autofiction. Latinx Creations of the Self.. (4 Credits)**

Autofiction is a construct that problematizes the tension between fact and fiction. The term autofiction is used to categorize conceptual and experimental art productions and hybrid literary practices in which the authorial self is a fundamental part of meaning. The works of Laura Aguilar, Félix González Torres, Ana Mendieta, and Josefina Báez, among others discussed in this project-based course, illuminate how many Latinx contemporary writers and visual artists have deployed their everydayness and themselves as artistic and literary subjects to destabilize notions of authenticity and the absolute truth. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, AMST, COLI, INST, ISLA, LALS.

**Prerequisite:** SPAN 2500.

**SPAN 3582. New York in Latinx Literature and Film. (4 Credits)**

This course explores New York as represented by Spanish and Latin American exile writers and native Latinx New Yorkers. Students focus on the city as a metaphor for artistic creation in a global world, a center for a cosmopolitan Spanish and Latin American diasporic avant-garde, and as constructed by the Latinx imagination in writing and film. The course syllabus includes authors such as Martí, Lorca, Burgos, Thomas, Piñero, Arenas, Braschi, Hijuelos, and Leguizamo, and filmmakers such as Ichaso, Morales, and Troyano. This course is conducted in Spanish. Please note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ACUP, ADVD, ALC, AMST, ASLT, COLI, IPE, LAHA, LALS, PLUR.

**Prerequisite:** SPAN 2500.

**SPAN 3583. New York City Latino Theatre and Performance. (4 Credits)**

Explores the diversity of Latino performance styles in NYC, from theatrical performances to performance art and spoken word, by studying the works presented in NYC's Latino repertory theaters, musical theater venues, performance art and spoken word presentations, such as El Repertorio Espanol, Teatro Circulo, the Puerto Rican Travelling Theater/ Pregones Theater, and INTAR. It will study the works of performance artists such as Carmelita Tropicana and Josefina Baez, of spoken word poets such as Willie Perdomo, Edwin Torres and Caridad del la Luz, and Alberto Sandoval-Sanchez, and Diana Taylor. Conducted in Spanish. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** IPE, LALS, PLUR.

**Prerequisite:** SPAN 2500.

**SPAN 3585. La Frontera: Art as Resistance. (4 Credits)**

This course examines artistic practices (literature, visual arts, performance, etc.) that consider the US-Mexico border as a site of cultural identity, resistance, and inspiration. This course is conducted in Spanish. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, AMST, COLI, ISLA, LALS.

**Prerequisite:** SPAN 2500.

**SPAN 3590. Theater Against Power in Spain and Latin America. (4 Credits)**

Spanish and Latin American playwrights vigorously criticized the political regimes of the 20th century. Reviewing plays of rebellion and tyrannicide, from naturalist drama to postmodern experiments of the absurd, we will explore how theater became essential to constructing democracy. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, INST, IPE, ISEU, ISIN, ISLA.

**Prerequisite:** SPAN 2500.

**SPAN 3610. Children's Gaze in Latin American Literature. (4 Credits)**

This course examines Latin American short stories, novels and poetry which focus on the way children and adolescents view the world and how they process their immediate socioeconomic and geographic contexts to construct their world view and find their place in society. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ACUP, ADVD, ALC, AMST, COLI, GLBL, IPE, LAHA, LALS.

**Prerequisite:** SPAN 2500.

**SPAN 3625. Spanish-American Short Fiction. (4 Credits)**

This course will cover the short story and the short novel in Spanish America from the middle of the 20th century with an exciting selection of text by authors which may include Jorge Luis Borges, Juan Rulfo, Marta Aponte-Alsina, Julio Cortázar, Juan Carlos Onetti, Gabriel García Márquez, Rosario Ferré, Roberto Bolaño, Alexandro Zambra, Sergio Pitól, Ricardo Piglia, Elena Poniatowska, and Rosario Castellanos. The readings will provide the basis for critical and contextual discussion of different narrative techniques and forms as well as their literary and cultural meanings. The course features weekly writing assignments as well as group presentations and projects to enhance students' ability to express complex ideas in Spanish and hone their oral skills and to encourage independent learning and invite regular class participation and collaboration. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ACUP, ADVD, ALC, AMST, COLI, GLBL, INST, IPE, ISLA, LAHA, LALS.

**Prerequisite:** SPAN 2500.

**SPAN 3642. Spanish-American Literature and Popular Music. (4 Credits)**

The significant role of popular music such as bolero, tango, milonga in Latin American Postmodern Novel. Authors may include: M. Puig, R. Sanchez, G. Cabrera Infante, L. Otero, M. Montero, R. Ampero. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ACUP, ADVD, ALC, AMST, COLI, INST, IPE, ISLA, LAHA, LALS.

**Prerequisite:** SPAN 2500.

**SPAN 3701. Spanish-American Women Writers. (4 Credits)**

Texts by Spanish-American women writers from the Colonial period to the present. Issues of female writing and representation. Evaluation of the status of writing as a woman in recent critical theory. Authors may include: Sor Juana, Mistral, Bombal, Castellanos, Poniatowska, Ferre, and Allende. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ACUP, ADVD, ALC, AMST, ASLT, COLI, GLBL, INST, IPE, ISLA, LAHA, LALS, WGSS.

**Prerequisite:** SPAN 2500.

**SPAN 3710. Contemporary Latin American Fiction. (4 Credits)**

In this course we will study the major trends in Latin American fiction from the second half of the 20th Century onwards. Significant attention will be placed on writers of the 1960's "boom" generation, their technical innovations and their role as intellectuals. Major post-boom authors will then be studied focusing on themes such as migration, transnationalism, memory, end-of-the-century politics of identity, and the increasing professionalization of the Latin American writer. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ACUP, ADVD, ALC, AMST, COLI, INST, IPE, ISLA, LAHA, LALS.

**Prerequisite:** SPAN 2500.

**SPAN 3712. Literatures of the Latin American Boom and Post-Boom. (4 Credits)**

We will first explore the "Boom," a time in the 1960s and 70s when certain Spanish American authors (such as García Márquez, Cortázar, Vargas Llosa, Fuentes, and Donoso) became known internationally for their sophisticated narrative techniques, engagement with politics, and re-imagining of national identity. We will then examine how more contemporary works of Spanish American fiction (by such authors as Poniatowska, Bolaño, Fuguet, and Eltit) grapple with the legacy of the "Boom." Other issues to be discussed include modernism, "magical realism," historical fiction, and works by authors transitioning between the Boom and Post-Boom (including Puig, Sarduy, and Allende). Taught in Spanish. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ACUP, ADVD, ALC, AMST, INST, IPE, ISLA, LAHA, LALS.

**Prerequisite:** SPAN 2500.

**SPAN 3715. Latin American Cyberliterature. (4 Credits)**

Latin American Cyberliterature explores the articulation of cyberspace and literature and analyzes the use of hypertexts, blogs and blognovels by Faverón, Neuman, Paz Soldán, Volpi, Rivera Garza and Pron. Taught in Spanish. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ACUP, ADVD, ALC, AMST, COLI, INST, IPE, ISLA, LALS.

**Prerequisite:** SPAN 2500.

**SPAN 3720. The Hispanic Transatlantic. (4 Credits)**

Through the analysis of literary texts, this course explores the cultural and literary relations between Latin America and Spain from colonial times to the 21st century. We will discover unexpected relationships: What links the chronicles of the Spanish conquistadors, the Cuban Alejo Carpentier, and the works of Galician authors? Or why can we consider the Argentine Jorge Luis Borges as the “father” of modern Basque literature? Reading their cultural products side by side illuminates these transatlantic dialogues and allows us to situate Latin American and Spanish works in the context of World Literature. Taught in Spanish. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, LAHA, LALS.

**Prerequisite:** SPAN 2500.

**SPAN 3730. Writing Violence: Peru, 1980-2000. (4 Credits)**

In this course we will study the different representations of violence in Peruvian narrative, poetry and film whose main subject was the armed conflict during the 1980's and 90's between the Peruvian state and subversive groups (Shining Path and MRTA). Most reading will be literary but the course has a strong interdisciplinary nature since a thorough study of historical, sociological and anthropological texts related to this period of Peruvian history and culture will be included. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, COLI, GLBL, INST, IPE, ISLA, LAHA, LALS, PJST, PJWT.

**Prerequisite:** SPAN 2500.

**SPAN 3770. Cultures of Memory and Post-Memory in Contemporary Chile. (4 Credits)**

This course will explore artifacts and movements of cultural memory – literature, criticism, film, photography, and other media – that illuminate efforts in Chile to come to terms with the country's recent dictatorial past. We will also discuss these artifacts in light of the idea of “postmemory”: how affiliations to, and representations of, this past are (re)constructed in the present and projected into the future. The course will include a week-long trip to Santiago, Chile over spring break. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, COLI, INST, IPE, ISLA, LALS.

**Prerequisite:** SPAN 2500.

**SPAN 3771. Cultures of Memory and Post-Memory in Contemporary Chile. (1 Credit)**

This course will explore artifacts and movements of cultural memory – literature, criticism, film, photography, and other media – that illuminate efforts in Chile to come to terms with the country's recent dictatorial past. We will also discuss these artifacts in light of the idea of “postmemory”: how affiliations to, and representations of, this past are (re)constructed in the present and projected into the future. The course will meet once a week during the semester, and then include an optional, one-credit, two-week-long trip to Santiago, Chile immediately after the semester ends.

**Attribute:** IPE.

**SPAN 3800. The Spanish Diaspora. (4 Credits)**

This course proposes a study of the main religious, political and intellectual Spanish diasporic waves from 1492 to 1939. By exploring different literary and cultural sources produced both inside and outside Spain it aims to determine the impact of exile and displacement in the formation of Spanish national identity. Taught in Spanish. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, COLI, INST, IPE, ISEU, LAHA, LALS.

**Prerequisite:** SPAN 2500 (may be taken concurrently).

**SPAN 3808. Bodies, Touch, and Affect in Argentine Film and Literature. (4 Credits)**

This course explores a selection of films and literary works from the lens of the body and embodiment in Argentine culture (1871-present). This class will be structured in four blocks: desire and the body, the body in pain, touch and hapticity, and affect theory. Each section will present canonical theory and discuss tensions between the North Atlantic and Latin American epistemological frameworks. Students will analyze and compare films, poetry, and fiction that explore how bodies, sensations, and affect interact politically within their context of production. Authors included are Esteban Echeverría, Gabriela Cabezón Cámara, Néstor Perlongher, Lucrecia Martel, Marco Berger, Paula Markovitch, and Agustina Comedi, among others. Academic writing (research papers) will be complemented with a creative component (creative writing or short-film production). Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ACUP, ADVD, ALC, AMST, ASAM, COLI, LAHA, LALS, WGSS.

**Prerequisite:** SPAN 2500.

**SPAN 3809. Argentine Literature and Film. (4 Credits)**

The course will examine in Argentina the fruitful dialogue between literature and film. Analysis of the writers who incorporated into their writing procedures derived from film and created new models of representing reality. Among the authors to be explored are: Manuel Puig, Jorge Luis Borges, Julio Cortázar, Adolfo Bioy Casares, Eduardo Sacheri, Guillermo Martínez. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, INST, IPE, ISLA, LALS.

**Prerequisite:** SPAN 2500.

**SPAN 3820. Hispanic Caribbean Literature. (4 Credits)**

This course covers important topics in Hispanic Caribbean literature, film, and performance such as national identity, gender, sexuality and race, colonialism, border conflicts and empire, dictatorship and resistance, revolution, migration, exile, and transnational relations between the U.S. diasporas and their home countries. Special attention will be paid to artistic response to disasters in the area. Authors will include Martí, Palés Matos, Guillén, Mir, Bosch, Carpentier, L. R. Sánchez, A. L. Vega, Santos-Febres, Rita Indiana Hernández, Padura, Junot Díaz, L. Negrón, and A. Obejas. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ACUP, ADVD, ALC, AMST, ASLT, COLI, GLBL, INST, IPE, ISLA, LAHA, LALS.

**Prerequisite:** SPAN 2500.



**SPAN 3850. Narrating the City. (4 Credits)**

As a result of massive internal migration, Latin America is now a predominantly urban space. This course explores the various ways in which the city has been imagined in contemporary Latin American film and literature. Analyzing works from a variety of countries and cultural traditions, we will discuss how literary and filmic fiction depict how individuals interact with different configurations of urban space, and how these interactions reproduce or challenge established structures of power. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ACUP, ADVD, ALC, AMST, COLI, INST, IPE, ISIN, ISLA, LAHA, LALS.

**Prerequisite:** SPAN 2500.

**SPAN 3851. The Neoliberal City in Post-War Central American Cultural Production. (4 Credits)**

This course proposes an analysis of the neoliberal city in Central American films, short stories, and novels. Offering a critical examination of the social reality of Central American cities, alongside the historical, social, and cultural context of the region as a whole, this course will illuminate the effects that urban agglomerations have on spaces, and in particular, on the social body itself. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, COLI, INST, ISLA, LALS.

**Prerequisite:** SPAN 2500.

**SPAN 3908. Francoist Spain. (4 Credits)**

This course focuses on cultural production during the regime of Francisco Franco (1939-1975), and examines the regime's ideological approach to the arts by studying the personalities and legislature that shaped the Francoist aesthetics. The course puts state sponsored and subversive art and dialogue with official policies and the struggle for their control to produce a more nuanced understanding of Franco's Spain. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, IPE, LALS.

**Prerequisite:** SPAN 2500.

**SPAN 3950. The Fantastic in Spanish Literature and Film. (4 Credits)**

An exploration of the fantasy genre and subgenres in Spanish culture (its evolution, its social and political implications) from medieval chivalry novels and miracles to 21st century horror movies. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, COLI, INST, IPE, ISEU, LAHA, LALS.

**Prerequisite:** SPAN 2500.

**SPAN 3990. Spanish Immersion in Spain. (0 Credits)**

Students receive instruction at their level of language competency at the University of Granada, and engage in a number of cultural excursions and activities within Granada, a recognized World Heritage Site by UNESCO, one of the most beautiful cities in the world and a center of flamenco culture. Students will also participate in two short trips to Sevilla and Córdoba. All program activities and cultural visits are organized by the program instructors who also supervise the academic progress of all students and comment on their weekly blog reflections. NOTE: Only participants in Fordham in Granada can register for this class.

**Attribute:** IPE.

**SPAN 3993. Advanced Spanish Immersion in Granada. (3 Credits)**

Students will take an upper-level course at the University of Granada and engage in a number of cultural excursions and activities within Granada, a recognized World Heritage Site by UNESCO, one of the most beautiful cities in the world, and a center of flamenco culture. Students will also participate in two short trips to Sevilla and Córdoba. All activities and cultural visits are organized by the program instructors, who also supervise the academic progress of all students and comment on their weekly reflections. NOTE: Only participants in Fordham in Granada can register for this class.

**Attribute:** ALC.

**Prerequisite:** SPAN 2001.

**SPAN 3995. Spanish in Context. (0 Credits)**

Students will receive instruction at their level of language competency at the University of Granada. They will also engage in a number of cultural excursions and activities within beautiful Granada, a UNESCO World Heritage Site and a center of flamenco culture. Students will also participate in two short trips to Sevilla and Córdoba as well as a longer trip to the Algarve. All program activities and cultural visits are organized by the program director, who also supervises the academic progress of all students. Please note: Only Fordham in Granada participants can register for this class.

**Attributes:** IPE, MLL.

**SPAN 3997. Back to Nature: New Ruralism in 21st Century Spanish Literature and Film. (4 Credits)**

The debate over rural Spain—its landscapes, history, people, traditions, and forms of sustainability—has been one of the most recurrent topics in Spanish literature and film since the beginning of the new century. The increasing public concern about climate change, the impact of the 2008 financial crisis on rural areas, or the idealization of natural life after the COVID-19 pandemic stands in the background of dozens of novels, essays, movies, and documentaries that narrate the experience of either living in or escaping to a rural area in contemporary Spain. This course proposes an exploration of the topics and lines of thought that intersect in the rural experience, narrated by a selection of those literary and cinematographic works by approaching them through the theoretical lens of ecocriticism. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, COLI, LAHA, LALS.

**Prerequisite:** SPAN 2500.

**SPAN 3999. Tutorial. (3 Credits)**

Independent research and readings with supervision from a faculty member.

**Attribute:** IPE.

**Prerequisite:** SPAN 2500.

**SPAN 4001. Cervantes and Don Quixote. (4 Credits)**

Lectures, readings and discussion of Don Quixote. Cervantes' importance for the development of modern fiction. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, COLI, IPE, LAHA, LALS.

**Prerequisite:** SPAN 2500.

**SPAN 4005. Painting the Empire: Understanding the Spanish Empire Through Art and Literature. (4 Credits)**

The Golden Age of Spanish art and literature (known as the Siglo de Oro) coincided with the configuration of Spain as a global empire after the rise of the Habsburg dynasty to the Spanish throne (from around 1550 to around 1650). This course proposes a study of the main social and cultural conflicts that conformed that empire from an interdisciplinary perspective that combines the works of the empire's most famous painters and artists (El Greco, Diego Velázquez, José de Ribera, among others) with the works of its most representative writers (Lope de Vega, Miguel de Cervantes, María de Zayas, among others). Topics such as the symbolic construction and shaping of imperial space, or the impact of the new imperial policies on gender, racial, and social relationships will be approached through a combination of visual and textual production. This course will also take great advantage of the important collections of Spanish Renaissance and Baroque painting and art held at the Metropolitan Museum of Art and the Hispanic Society of America. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** COLI, ICC, IPE, LAHA, LALS.

**Prerequisite:** SPAN 2500.

**SPAN 4018. Cuba: Revolution, Literature and Film. (4 Credits)**

This interdisciplinary capstone course will study the representation of the Cuban revolutionary process in literature, history, and film. It will explore some of the major topics on the Cuban revolutionary process from the vantage point of historical, literary and cinematic accounts: the relationship of intellectuals to the state, the revision of the past as antecedent to the Cuban revolution and its policies, the place of race, gender and sexuality in revolutionary culture, the Mariel exodus and the revolution's relationship to Cuban diasporic communities, the critique of revolutionary rhetoric during the post-Soviet "special period" and issues related to consumption, gender, sexuality, race, urban development and subjectivity during the current period of economic and cultural transition from socialism. It will use an interdisciplinary historical, literary and cinematic approach to examine the Cuban revolutionary process. Conducted in English with texts in Spanish and English translation. Coursework in Spanish for credit toward the Spanish major and minor. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** CCUS, COMC, COMM, FITV, GLBL, ICC, INST, IPE, ISLA, LAHA, LALS.

**SPAN 4347. Latinx Borders. (4 Credits)**

This course uses an interdisciplinary approach to examine the experiences of Latin Americans and Latinos. It employs literature and history to introduce students to the benefits of using multiple ways of acquiring knowledge. It then relies on other academic areas such as art and sociology to reinforce its interdisciplinarity. As a capstone course, it allows students to incorporate disciplines from their own academic foundation. It covers topics such as politics, social justice, race, gender, and identity. The course is taught in English with readings and writings in Spanish.

**Attributes:** ACUP, ADVD, AMST, APPI, COLI, GLBL, ICC.

**Prerequisite:** SPAN 2500.

**SPAN 4511. Spanish Civil War. (4 Credits)**

This course examines how the Spanish Civil War has been represented in Spanish Cultural Production both during the war and in the decades following. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** COLI, ICC, INST, IPE, ISEU, LAHA, LALS.

**Prerequisite:** SPAN 2500.

**SPAN 4520. Spain in Context. (4 Credits)**

Focusing on the relationship between creativity and society, the course explores the literature and culture of Spain's diverse regions. The course comprises the following elements: classes taught by Dr. Lamas, trips, cultural visits, and gatherings/workshops with prestigious Spanish intellectuals and artists (at the so-called tertulias). Students work in groups towards a final project, which will be presented in class as a Podcast, and handed to the instructor as a journal article ready for publication in the magazine *Por Granada*, available in print and on line. The course is offered in conjunction with Fordham in Granada. Only students enrolled in the Program can register for this class. Granada, a recognized World Heritage Site by UNESCO, is one of the most beautiful cities in the world. It is the hometown of Federico García Lorca, and a center of flamenco culture. The Alhambra Palace, the Albaicín neighborhood, the Cathedral, and the numerous Baroque churches of the city are testimonies of its rich past, which continues to be alive through its vibrant university community. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ICC, IPE, LAHA, LALS.

**Prerequisite:** SPAN 2500.

**SPAN 4800. Internship. (4 Credits)**

Internship.

**Attribute:** IPE.

**SPAN 4855. Fascisms, Aesthetics and the Hispanic World. (4 Credits)**

This course will explore various iterations of fascism in Spain, Latin America, and the United States in the 20th and 21st centuries. We will concentrate first on debates among historians about the definitions and origins of fascism, and then move on to its aesthetic embodiments throughout the Spanish-speaking world. We will examine primary texts that both uphold and undermine fascist ideals, as well as theoretical texts that illuminate the mechanisms by which this works. Our discussions will be informed by historical, philosophical, and literary approaches to fascism's beginnings its transnational and transatlantic repercussions; and the persistence today of fascist rhetoric and aesthetics on three continents, particularly vis-à-vis the growing Hispanic presence in the US. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ICC, IPE, LAHA, LALS.

**Prerequisite:** SPAN 2500.

**SPAN 4998. Senior Thesis Tutorial. (4 Credits)**

Independent research, supervised by a faculty in the language, leading to the completion of a senior thesis.

**Attribute:** IPE.

**SPAN 4999. Tutorial. (4 Credits)**

Independent research and readings with supervision from a faculty member.

**Attribute:** IPE.

**Prerequisite:** SPAN 2500.

**SPAN 5090. Spanish for Reading. (0 Credits)**

Spanish for Reading.

**Attribute:** IPE.

**SPAN 8999. Independent Study. (0 Credits)**

The independent study is a supplement to regularly scheduled courses and enables students to pursue their individual academic interests within the context of their program. To be eligible for an independent study, students must be matriculated, in good academic standing, and have completed at least eight credits of graduate study at GSAS. Students must complete the Graduate Tutorial form, found on the GSAS Student Resources web page, and acquire the approval of the instructor, department chair/program adviser, and dean's office to register. The dean's office will review and process the registration.

**SPAN 9000. GSAS Language Audit. (0 Credits)**

GSAS audit.

**SPAN 9101. Introduction to Spanish I. (0 Credits)****SPAN 9102. Introduction to Spanish II. (0 Credits)****SPAN 9151. Intermediate Spanish I. (0 Credits)**

Intermediate Spanish I.

**SPAN 9152. Intermediate Spanish II. (0 Credits)****SPAN 9305. Spanish Conversation & Comp. (0 Credits)**