SPANISH (SPAN)

SPAN 1001. INTRODUCTION TO SPANISH I. (5 Credits)
An introductory course that focuses on the four skills: speaking, reading, writing and listening providing students with a basic knowledge of Spanish linguistic structures, vocabulary and culture, which studied interdependently, comprise the Spanish Language.

SPAN 1002. INTRODUCTION TO SPANISH II. (3 Credits)
This course will enhance the reading, writing, speaking and listening skills acquired by students in Introduction to Spanish I or from prior study. It will further promote a deeper understanding of Spanish and Hispanic cultures.
Prerequisite: SPAN 1001.

SPAN 1003. SPOKEN SPANISH I. (3 Credits)
The first semester consists of a study of basic Spanish grammar and intensive aural-oral practice. The second semester continues the study of grammar and focuses on developing the student’s ability to speak and understand standard Spanish. No credit toward the language requirement will be given for SPAN 1003 without successful completion of SPAN 1004. A single semester of the sequence may be taken as elective credit. Only offered in Fordham College of Professional and Continuing Studies.

SPAN 1004. SPOKEN SPANISH II. (3 Credits)
The first semester consists of a study of basic Spanish grammar and intensive aural-oral practice. The second semester continues the study of grammar and focuses on developing the student’s ability to speak and understand standard Spanish. No credit toward the language requirement will be given for SPAN 1003 without successful completion of SPAN 1004. A single semester of the sequence may be taken as elective credit. Only offered in Fordham College of Professional and Continuing Studies.

SPAN 1501. INTERMEDIATE SPANISH I. (3 Credits)
Prerequisites: SPAN 1001 or SPAN 1002.

SPAN 1502. INTERMEDIATE SPANISH II. (3 Credits)
Prerequisite: SPAN 1501.

SPAN 1551. INTERMEDIATE SPANISH I FOR BUSINESS. (3 Credits)
Development of communication skills in everyday and business contexts with attention to vocabulary building, grammar review, conversation, and composition. Reading and discussion of literary, cultural, and business-related texts. Designed primarily for students in the Gabelli School of Business.

SPAN 1552. INTERMEDIATE SPANISH II FOR BUSINESS. (3 Credits)
This course continues and amplifies the work of SPAN 1551. Development of communication skills in business and everyday contexts with attention to vocabulary building, grammar review, conversation, and composition. Reading and discussion of literary, cultural, and business-related texts. Designed primarily for business students.

SPAN 1999. SERVICE LEARNING-1000 LEVEL. (1 Credit)
In this student-initiated program, the student may earn one additional credit by connecting a service experience to a course with the approval of the professor and the service-learning director.

SPAN 2001. SPANISH LANGUAGE AND LITERATURE. (3 Credits)
Study of selected literary texts and review of pertinent grammatical structures, textual analysis, composition, and conversation. Conducted in Spanish.
Attribute: LALS.
Prerequisite: SPAN 1502.

SPAN 2301. ADVANCED FOR SPANISH SPEAKERS. (3 Credits)
An advanced review of grammar for students with bilingual experiences in English and Spanish. Study of selected literary texts. Textural analysis, continued development of written and oral skills.
Attribute: LALS.
Prerequisite: SPAN 1501.

SPAN 2305. SPANISH CONVERSATION AND COMPOSITION. (4 Credits)
Intensive practice of the spoken and written language with emphasis on proper use of idioms and buildings of vocabulary based on topics of interest and relevance. A basic course for prospective majors and minors, not open to Spanish native speakers. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: LALS.
Prerequisites: SPAN 2001 or SPAN 2301.

SPAN 2500. APPROACHES TO LITERATURE. (4 Credits)
A basic course in Spanish literature. Close readings in the major forms, prose fiction, poetry and drama, and an introduction to the varieties of critical strategies for reading them. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, LALS.
Prerequisites: SPAN 2001 or SPAN 2301.

SPAN 2610. ADVANCED READING AND WRITING. (4 Credits)
In depth review of grammar topics through exercises on reading and writing intended to improve sentence and paragraph construction, expand vocabulary and create awareness of regional/cultural differences. The course will be centered on different types of readings such as essays, newspaper articles, short poems and fiction, and significant number of short writing essays. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: LALS.

SPAN 2620. SPANISH PHONETICS. (4 Credits)
Sounds of the Spanish language. Analysis of standard Spanish pronunciation in contrast with regional variants in the Hispanic world through tape models and live presentations. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: LALS.
Prerequisites: SPAN 2001 or SPAN 2301.

SPAN 2625. HISTORY OF THE SPANISH LANG. (4 Credits)
Examination of the beginnings and evolution of Spanish from Pre-Roman era to the present. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Updated: 11-06-2017
SPAN 2640. SPANISH AND NEW YORK CITY. (4 Credits)
This course works to achieve greater linguistic fluency and cultural understanding of the Spanish-speaking world. We will examine the Latin Americans and Latino experience in NYC through a variety of written and visual texts. Students will work in community to improve their language skills and cultural understanding in a highly contextualized environment. Community service required. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: LALS, URST.

SPAN 2650. BUSINESS SPANISH. (4 Credits)
This course emphasizes key communicative skills to provide students with tools to work in Spanish in a wide variety of capacities. Students will learn essential vocabulary and discuss different cultural practices in the professional Spanish-speaking world. The class will explore important sectors of the economy in Spain, Latin America, and the United States as well as geographic elements (trade agreements, political circumstances, etc.) that shape them. Attention will be paid to both for-profit and non-profit models. Taught in Spanish. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attribute: LALS.

SPAN 2655. CREATIVE WRITING IN SPANISH. (4 Credits)
This course will explore various modes of creative writing (journals, short stories, microcuentos, poems, etc.). Readings about the process of writing by Hispanic authors, and certain exemplary texts will serve as guide and inspiration, while a workshop format will allow for revising and developing as second language writers. Taught in Spanish. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Prerequisite: SPAN 2500.

SPAN 2700. HISPANIC LEGENDS. (4 Credits)
This course will introduce students to fundamental myths, folktales, and fables from a variety of Spanish-speaking countries and periods. Special attention will be paid to sources, interpretation, and analysis of these stories. Among topics to be considered are the types, structure and patterns of legends, the role of the hero, common devices such as personification, and orality. Written assignments include analytical essays, response papers, and creative writing. Taught in Spanish. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ALC, LALS.

Prerequisites: SPAN 2001 or SPAN 2301.

SPAN 2999. SERVICE LEARNING-2000 LEVEL. (1 Credit)
In this student-initiated program, the student may earn one additional credit by connecting a service experience to a course with the approval of the professor and the service-learning director.

SPAN 3001. SPANISH: LITERATURE AND CULTURE SURVEY. (4 Credits)
A broad survey of Spanish culture through the study of some of its major literary figures and texts. The course will examine representative texts from important artistic movements in Spain, such as the Renaissance, the baroque, neoclassicism, romanticism, realism and postmodernism. By the end of the course, students will be able to define the main characteristics of these movements and will be familiar with important literary figures, such as Garcilaso de la Vega, Calderón de la Barca, Lope de Vega, Moratín, Bécquer, Larra, Leopoldo Alas, Pardo Bazán, Antonio Machado, Unamuno, Ramón Sénader, Aleixandre and Martín Gaite. Students will also be familiar with Spanish history and its relationship to the cultural field. Prereq: SPAN 2500 or Instructors Permission; Taught in Spanish. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ALC, COLI, LALS.

Prerequisite: SPAN 2500.

SPAN 3002. LATIN AMERICA: LITERATURE AND CULTURE SURVEY. (4 Credits)
(May be applied to other groups depending on topic offered) The study of Spanish-American society through its cultural expressions: literature, art, music, film, and print journalism. To focus, in a given semester, on topics such as: "Literature and Art in Colonial Spanish America," "Literature and Film in Contemporary Spanish America," "Revolution in Spanish American Literature and Art," "Civilization and Barbarism," "National Identity, Race, and Gender in Spanish America," "Dictatorship and Resistance in Spanish America," and others. Taught in Spanish. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ALC, COLI, GLBL, LALS.

Prerequisite: SPAN 2500.

SPAN 3005. THEMES IN LATINA/O AND LATIN AMERICAN STUDIES. (4 Credits)
This course allows students to explore ways to synthesize key topics in Latin American and Latina/o Studies (LALS) as an interdisciplinary field of study. It will compare the distinct approaches to these topics of the different disciplines represented by the LALS faculty (including History, Literature, Film Studies, Theology, Art History, Sociology, and Anthropology). Conducted in English. Coursework in Spanish for credit toward the Spanish major and minor. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ALC, COMC, COMM, LALS.

Prerequisite: SPAN 2500.

SPAN 3007. SPANISH LINGUISTICS. (4 Credits)
This course focuses on the linguistic study of the Spanish language. The course discusses the formal domains of language structure - including speech sounds and their mental representations, sentence structure and semantic meaning, as well as social realities of language use and language change across different varieties of Spanish in the world. The course is taught in Spanish. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ASSC, LALS.

Prerequisite: SPAN 2001.
SPAN 3051. SURVEY OF SPANISH LITERATURE. (4 Credits)
Major developments in Spanish literature from the early modern period to the 21st century. We will study the major literary movements, themes and genres through representative works. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: ALC.
Prerequisite: SPAN 2500.

SPAN 3052. SURVEY OF SPANISH-AMERICAN LITERATURE. (4 Credits)
Major developments in Spanish American literature from the Colonial period to the 20th century. Representative works from various genres and their cultural context will be examined. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, AMST, COLI, LALS.
Prerequisite: SPAN 2500.

SPAN 3066. SURVEY OF LATIN AMERICAN FILM. (4 Credits)
A panoramic view of the cinema of Hispanic America and Brazil, from the Golden Age of Mexican film to the present. Particular emphasis will be placed on students' use of the language itself of film studies, as well as on the connections between transnational networks of filmmakers and the emergence of pan-Latin American identities. Taught in Spanish.
Prereq: SPAN 2500 or Instructor's Permission. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: ALC.
Prerequisite: SPAN 2500.

SPAN 3070. THE LATIN-AMERICAN URBAN CHRONICLE. (4 Credits)
This course will cover the urban chronicle from the late 19th century to the present, exploring how this hybrid genre negotiates its link to literature, media, public space and the cultural economy of the city. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, AMST, COLI, LALS, URST.
Prerequisite: SPAN 2500.

SPAN 3072. GEOGRAPHIES OF POWER/INJUSTICE. (4 Credits)
Throughout this course, the aim is to develop in students a critical perspective on the spatiality of social life, that is, to foster students understanding of how relations of power and dispossession are inscribed into the built environment in both urban and rural landscapes. Through in-depth study of 20th and 21st century Spanish American works of fiction and film, we will study how space (which simultaneously shapes, and is shaped by, social life)is politically produced and reproduced, thus creating structures of privilege and advantage for some, and of social control and cultural, gender and class exclusion or domination for others. Taught in Spanish. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: LALS.

SPAN 3075. Crime Fiction in Hispanic Literature. (4 Credits)
The socio-cultural particularities of the crime narrative. Short stories and novels by major Spanish and Latin American writers in the context of globalization. Authors may include Sabato, Garcia Marquez, Ampuero, Vazquez Montalban, Valenzuela. Taught in Spanish. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, LALS.
Prerequisite: SPAN 2500 (may be taken concurrently).

SPAN 3126. SPANISH GOLDEN AGE: THE AGES. (4 Credits)
This course examines the Spanish Golden Age through texts from the 16th through the 21st centuries to examine how different artists, theorists, and governments define the Golden Age period and to what end. Possible artists include Eduardo Marquina, Federico Garcia Lorca, Camilo Jose Cela, Juan Goytisolo, Ernesto Caballero, Arturo Perez-Reverte, Michele foucault, Joel-Peter Witkin, Pilar Miro. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, COLI.
Prerequisite: SPAN 2500.

SPAN 3180. POETRY IN CONTEXT. (4 Credits)
This course proposes a social, historical and cultural contextualization of what is known as the Golden Age of Spanish poetry (16th-17th centuries). The major poets and poems of the time will be examined through their relationship with the main sources of social and political power and other forums of art and artists. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, COLI.
Prerequisite: SPAN 2500.

SPAN 3200. MULTICULTURAL SPAIN. (4 Credits)
Since the formation of the Spanish state in early modern times the struggle between central and peripheral political powers has determined Spanish culture and society. This course explores the tensions between cultural diversity and unified identity of the Spanish nation in works from a broad spectrum of cultural production, from surrealism to postmodernism, from zarzuela to flamenco. The course explores the tension between cultural diversity and the unified identity of the Spanish nation and focuses on theories of nation-building, ideology, repression and political violence. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, COLI, LALS.
Prerequisite: SPAN 2500.

SPAN 3210. TRANSATLANTIC PICARESQUE. (4 Credits)
Exploration of the origins of this uniquely entertaining genre, its most exemplary manifestation in Spain, and its transatlantic resource in the New World. Texts include Lazarillo de Tormes, El Buscon, De Don Catrin de La Fachenda, El Lazarillo de Ciegos Caminantes, and others. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, COLI, LALS.
Prerequisite: SPAN 2500.
SPAN 3230. SINFUL BUSINESS. (4 Credits)
Analysis of greed in Colonial and Golden Age writings on New World treasure. Exploration of Classical and Jungian roots of negativity toward commercial navigation. Prose and poetry by authors such as Horace, Ovid, Cabeza de Vaca, Siguenza y Gongora, Quevedo, and Gongora. Taught in Spanish. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: ALC.
Prerequisite: SPAN 2500 (may be taken concurrently).

SPAN 3250. GOD, GOLD, AND GLORY. (4 Credits)
In-depth examination of colonial narratives of exploration and conquest. Comparative study of text and film representations of this powerful moment of Spanish imperialism. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, LALS.
Prerequisite: SPAN 2500.

SPAN 3275. HYBRID FUTURES: A PANORAMA OF MEXICAN SHORT FICTION. (4 Credits)
This course will explore the main themes of Mexican science fiction, from the late nineteenth century to today, using a pancomic approach that encompasses different forms of cultural production and media (literature, film, comics, street art, etc.). Through the science fiction lenses we will examine Mexico’s relation to technology and the processes of modernization, as well as the imagined future of labor, gender, and immigration, among other issues. We will frame Mexican science fiction as part of a larger Latin American tradition, while also discussing the connections to more mainstream (i.e. American and English) visions of the genre. All materials will be available online.
Attributes: ALC, LALS.
Prerequisite: SPAN 2500.

SPAN 3300. MODERN LATIN AMERICAN VISUAL CULTURE. (4 Credits)
In this course, we will identify, follow, and compare a number of narrative and historical currents as they are represented in Latin American visual culture, from independence to the present. We will do this across a broad variety of media, including concrete poetry, performance art, photography, painting, film, television, sculpture, comics, and theater. We will focus on theoretical, historical, ethical, political, and identitarian approaches to these different disciplinary categories of visual culture. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: INST, LALS.
Prerequisite: SPAN 2500.

SPAN 3301. FEDERICO GARCIA LORCA AND HIS WORLD. (4 Credits)
The course is an in-depth study of the works and person of Spanish author Federico Garcia Lorca (1898-1936) in its socio-historical, artistic and cultural contexts. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, LALS.
Prerequisite: SPAN 2500.

SPAN 3398. GENERATION OF 1898. (4 Credits)
The relationship between literary form and the ideological, aesthetic and sociopolitical issues characteristic of this crucial moment in Spanish history and literature. Includes works by major representative authors from this period: Azorin, Baroja, Antonio Machado, Unamuno, and Valle-Inclan. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, COLI, LALS.
Prerequisite: SPAN 2500.

SPAN 3401. MODERN SPANISH FICTION. (4 Credits)
Spanish novel and/or short story. Major figures in 20th-century Spanish fiction. Authors may include: Baroja, Perez de Ayala, Sender, Cela, Matute, Delibes, Goytisolo and Tusquets. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, LALS.
Prerequisite: SPAN 2500.

SPAN 3420. MODERN SPANISH POETRY. (4 Credits)
Study, explanation, interpretation of the creative new burst of the great poets of the 20th century Spain, of the various poetic movements which influenced them. Particular attention is given to the 19th century’s prehistory of the 20th century Spanish poetry, the poetic “isms” of those periods and their influences. The study of Spanish metrics also will demonstrate their relevance to each poet. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: ALC.
Prerequisite: SPAN 2500.

SPAN 3425. MODERN SPANISH THEATER. (4 Credits)
Examination of the various trends in Spanish Peninsular theater from the generation of 98 to the 1960’s (tragedy, comedy, theater of the absurd, fantasy, realist theater and theater of protest) including those of two dramatist Nobel Prize laureates. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, LALS.
Prerequisite: SPAN 2500.

SPAN 3426. MODERN HISPANIC THEATER. (4 Credits)
Through the study of a series of contemporary plays, this course addresses theatre as testimony to social and political changes in the Hispanic world during the Twentieth century. From pre-to-post Franco Spain, and from the naturalist drama in the early Twentieth century to postmodern experiments in the theatre of the absurd in Argentina, we will focus on issues of rebellion, abuse of power, and tyrannies. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, COLI, LALS.
Prerequisite: SPAN 2500.
SPAN 3450. NOBEL PRIZES IN HISPANIC LITERATURE. (4 Credits)
Study and critical analysis of selected works in poetry, fiction, and theater, of the 10 Nobel Prize winners from Spain and the Americas, since the first awards in 1901. From Jose de Echegary (Spain, 1904) to Octavio Paz (Mexico, 1990). Film and other media versions of their works will be complemented by textual studies. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC.
Prerequisite: SPAN 2500.

SPAN 3500. LITERATURE OF DISCOVERY. (4 Credits)
In-depth examination of four essential chroniclers of Spanish-American discovery: Colon, Cabeza de Vaca, Cortes, and Las Casas. Exploration of the concept of discovery, supported by study of several foremost critics of colonial literature. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, LALS.
Prerequisite: SPAN 2500.

SPAN 3510. SPAIN AT WAR. (4 Credits)
This course will explore the main political and social conflicts in Spanish history from early modern times to the 20th century and its impact on literature and art. Works by Cervantes, Goya, and Picasso, among many others, will be analyzed and discussed. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, COLI, LALS.
Prerequisite: SPAN 2500.

SPAN 3530. EXCESS IN SPANISH LIT. (4 Credits)
National identity in Spain was constructed beyond European ethics and aesthetics. This course focuses on the tragic consequences of presenting Spain as the Other, examining representations in modern literature and film. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, COLI, LALS.
Prerequisite: SPAN 2500.

SPAN 3535. UNUS MUNDUS: DECONSTRUCTING 'TIME' THROUGH SPANISH LITERATURE. (4 Credits)
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: ALC.
Prerequisite: SPAN 2500.

SPAN 3540. SPAIN AND ISLAM. (4 Credits)
Islam has been a major constant in the construction of Spanish national and cultural identity from the Middle Ages to our present day. This course will explore the nature of this Islamic constant through the different political and cultural contexts of Spanish history. Course material will include literary sources from Medieval lyric to modern fiction as well as other cultural forms, including Medieval music and contemporary cinema. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, COLI, LALS, MEST.
Prerequisite: SPAN 2500.

SPAN 3550. EXPRESSING THE COLONIES. (4 Credits)
This course will consider Colonial texts following the age of discovery and conquest. Exploration of Sor Juana, el Inca Garcilaso, Balbuena, Acosta, Vazquez, de Espinosa, and others will seek to identify how the writings contributed to the expression of the newly established colonies and institutions. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, LALS.
Prerequisite: SPAN 2500.

SPAN 3556. REIMAGINING THE COLONIES. (4 Credits)
Study of modern Latin American historical fiction (novels and short stories) set in the Colonial period. Exploration of the factors that inform contemporary authors' literary imaginations as they envision and recreate this crucial period in Latin American history. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, COLI, INST, LALS, PJST.
Prerequisite: SPAN 2500.

SPAN 3570. STORIES OF A NEW WORLD. (4 Credits)
Panorama of the first three centuries of Spanish American Literature. Narratives, poems and letters by conquistadors, priests, sailors, nuns, nobles, commoners, indigenous, crioles, and Spaniards. Taught in Spanish. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, LALS.
Prerequisite: SPAN 2500.

SPAN 3575. PAINTING THE EMPIRE: UNDERSTANDING THE SPANISH EMPIRE THROUGH ART AND LITERATURE. (4 Credits)
The Golden Age of Spanish art and literature (known as “el Siglo de Oro”) coincided with the configuration of Spain as a global empire after the rise of the Habsburg dynasty to the Spanish throne (from around 1550 to around 1650). This course proposes a study of the main social, political and cultural conflicts that confirmed that empire from a multidisciplinary perspective that combines the works of the empire’s most famous painters (El Greco, Diego Velázquez, José de Ribera, among others) with the works of its most representable writers (Lope de Vega, Miguel de Cervantes, María de Zayas, among others); topics such as the symbolic construction and shaping of space, gender, national identity or social and religious relationships will be approached through a combination of visual and textual representations. The course will also take great advantage of the important collections of Spanish Renaissance and Baroque painting held at several New York institutions such as the Metropolitan Museum of Art of the Hispanic Society of America, including visits to those institutions and field work. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, COLI, LALS.
Prerequisite: SPAN 2500.
SPAN 3580. FRANCOIST SPAIN. (4 Credits)
This course in cultural production during the regime of Francisco Franco (1939-1975) examines the regime’s ideological approach to the arts by studying the personalities and legislature that shaped Francoist aesthetics. The course puts state sponsored and subversive art in dialogue with official policies and the struggle for their control to produce a more advanced understanding of Franco’s Spain. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Prerequisite: SPAN 2500.

SPAN 3582. NEW YORK IN LATINO LITERATURE AND FILM. (4 Credits)
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, COLI, LALS.
Prerequisite: SPAN 2500.

SPAN 3583. NEW YORK CITY LATINO THEATRE AND PERFORMANCE. (4 Credits)
Explores the diversity of Latino performance styles in NYC, from theatrical performances to performance art and spoken word, by studying the works presented in NYC’s Latino repertory theaters, musical theater venues, performance art and spoken word presentations, such as El Repertorio Espanol, Teatro Circulo, the Puerto Rican Travelling Theater/ Pregones Theater, and INTAR. It will study the works of performance artists such as Carmelita Tropicana and Josefin Guzman, of spoken word poets such as Willie Perdomo, Edwin Torres and Caridad del la Luz, and Alberto Sandoval-Sanchez, and Diana Taylor. Conducted in Spanish. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: LALS, PLUR.
Prerequisite: SPAN 2500.

SPAN 3610. CHILDREN’S GAZE IN LATIN AMERICAN LITERATURE. (4 Credits)
This course examines Latin American short stories, novels and poetry which focus on the way children and adolescents view the world and how they process their immediate socioeconomic and geographic contexts to construct their world view and find their place in society. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, COLI, GLBL, LALS.
Prerequisite: SPAN 2500.

SPAN 3625. SPANISH-AMERICAN SHORT FICTION. (4 Credits)
The short story and the short novel in Spanish America from its beginnings in the 19th-century. Authors may include: Echeverria, Quiroga, Borges, Rulfo, Fuentes, Carpentar, Cortar, Onetti, Garcia Marquez, Pera, Garro and Allende. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, COLI, GLBL, LALS.
Prerequisite: SPAN 2500.

SPAN 3630. CULTURAL JOURNEY THROUGH MEXICO CITY. (4 Credits)
An overview of the literature, culture, and history of Mexico City, from the first colonial encounters to a contemporary look at what cultural critic Carlos Monsivais has called “post-apocalyptic” city. Course will include texts by Balbuena, Calderon de la Barca, Gutierrez Najera, Novo, Villaurrutia, Pacheco, Fuentes, Poniatowska, Blanco, Monsivais, as well as photography, music, urban history and film. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, LALS, URST.
Prerequisite: SPAN 2500.

SPAN 3642. SPANISH-AMERICAN LITERATURE AND POPULAR MUSIC. (4 Credits)
The significant role of popular music such as bolero, tango, milonga in Latin American Postmodern Novel. Authors may include: M. Puig, R. Sanchez, G. Cabrera Infante, L. Otero, M. Montero, R. Ampero. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, COLI, LALS.
Prerequisite: SPAN 2500.

SPAN 3685. MEDIA AND LITERATURE IN SPANISH AMERICA. (4 Credits)
How did the sphere of literature react to the technological changes in media during the 19th and 20th centuries? This course will focus on five cases: telegraph, radio, photograph, film, and internet. We will read texts by Gutierrez Najera, Maples Arce, Byo Casares, Cortazar, and others. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, COLI, LALS.
Prerequisite: SPAN 2500.

SPAN 3701. SPANISH-AMERICAN WOMEN WRITERS. (4 Credits)
Texts by Spanish-American women writers from the Colonial period to the present. Issues of female writing and representation. Evaluation of the status of writing as a woman in recent critical theory. Authors may include: Sor Juana, Mistral, Bombal, Castillo, Poniatowska, Fere, and Allende. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, COLI, GLBL, LALS, WGSS.
Prerequisite: SPAN 2500.

SPAN 3710. CONTEMPORARY LATIN AMERICAN FICTION. (4 Credits)
In this course we will study the major trends in Latin American fiction from the second half of the 20th Century onwards. Significant attention will be placed on writers of the 1960’s "bloom" generation, their technical innovations and their role as intellectuals. Major post-boom authors will then be studied focusing on themes such as migration, transnationalism, memory, end-of-the-century politics of identity, and the increasing professionalization of the Latin American writer. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, COLI, LALS.
Prerequisite: SPAN 2500.
SPAN 3712. LITERATURES OF THE LATIN AMERICAN BOOM AND POST-BOOM. (4 Credits)
We will first explore the "Boom," a time in the 1960s and 70s when certain Spanish American authors (such as García Márquez, Cortázar, Vargas Llosa, Fuentes, and Donoso) became known internationally for their sophisticated narrative techniques, engagement with politics, and re-imagining of national identity. We will then examine how more contemporary works of Spanish American fiction (by such authors as Poniatowska, Bolano, Fuguet, and Eltit) grapple with the legacy of the "Boom." Other issues to be discussed include modernism, "magical realism," historical fiction, and works by authors transitioning between the Boom and Post-Boom (including Puig, Sarduy, and Allende). Taught in Spanish. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, LALS.
Prerequisite: SPAN 2500.

SPAN 3715. LATIN AMERICAN CYBERLITERATURE. (4 Credits)
Latin American Cyberliterature explores the articulation of cyberspace and literature and analyzes the use of hypertexts, blogs and blognovels by Faverón, Neuman, Paz Soldán, Volpi, Rivera Garza and Pron. Taught in Spanish. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, COIL, LALS.
Prerequisite: SPAN 2500.

SPAN 3727. Writing Disease in Latin American Literature. (4 Credits)
An examination of disease as key metaphor for Latin America's political crises in canonical, marginal, fictional and testimonial texts, essays, and film. The course will focus on the three emblematic diseases: tuberculosis (as a sign for artistic character and marginality), cancer (as a sign for emotional incapacity and revolutionary crisis), and AIDS (as a "homosexual disease" related to exile and global travel). Through the study of the metaphorical representation of these diseases we will explore important artistic, cultural, and political debates in diverse Latin American contexts. Special emphasis will be given to the strategies through which the diseased portray themselves and are portrayed by others in relation to concepts of national identity and to the crises of the nation-state in the context of globalization. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, LALS.
Prerequisite: SPAN 2500.

SPAN 3728. Popular Culture in Latin America. (4 Credits)
An examination of the multiple and contradictory meaning of "lo popular" in contemporary Latin American fiction and film. The course traces the shifting representation of the popular subject as an idealized symbol of the rural, folkloric "essence of national identity" to the polular subjects as a sign for a negative and menacing urban, illiterate and criminal other. It will review the critical literature on the popular and discuss how fictional representations of the popular subject contribute to forging, endorsing, or challenging dominant social views. Special attention will be paid to topics such as class, race, sexuality, religious practice and immigration to the U.S., as well as to the extent which these fictional works acknowledge the popular subject's agency and subversive potential to transform society. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, LALS.
Prerequisite: SPAN 2500.

SPAN 3730. WRITING VIOLENCE: PERU, 1980-2000. (4 Credits)
In this course we will study the different representations of violence in Peruvian narrative, poetry and film whose main subject was the armed conflict during the 1980's and 90's between the Peruvian state and subversive groups (Shining Path and MRTA). Most reading will be literary but the course has a strong interdisciplinary nature since a thorough study of historical, sociological and anthropological texts related to this period of Peruvian history and culture will be included. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, COLI, GLBL, LALS, PJST.
Prerequisite: SPAN 2500.

SPAN 3750. CONTEMPORARY PERUVIAN LITERATURE. (4 Credits)
This course offers an overview of the major themes of Peruvian literature and intellectual discourse of the 20th and early 21st Centuries. Reading works by major authors such as Vallejo, Manategrei, Arguedas, Vargas Llosa, Varela, Ribeyro, and others we will explore topics such as cultural syncretism marginality, modernity and tradition, machismo, political violence and others. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, COLI, GLBL.
Prerequisite: SPAN 2500.

SPAN 3751. ADAPTING SPANISH DRAMA. (4 Credits)
Study of film adaptations of Spanish drama. Authors and directors may include García Lerco, Lope de Vega, Saura, Miro, Alonso de Santos, Colomo, Benet, Jernet, Pons. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, LALS.
Prerequisite: SPAN 2500.

SPAN 3755. SPANISH AMERICAN LITERATURE AND GLOBALIZATION. (4 Credits)
This course explores our current era of intense globalization, the expansion of transnational network of global capital via technology and mass media through Latin American literature and films. It discusses the economic, political and security challenges created by globalization and the impact of technology in Latin America. Taught in Spanish. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, LALS.
Prerequisite: SPAN 2500.

SPAN 3770. CULTURES OF MEMORY AND POSTMEMORY IN CONTEMPORARY CHILE. (4 Credits)
This course will explore artifacts and movements of cultural memory -- literature, criticism, film, photography, and other media -- that illuminate efforts in Chile to come to terms with the country's recent dictatorial past. We will also discuss these artifacts in light of the idea of "postmemory": how affiliations to, and representations of, this past are (re)constructed in the present and projected into the future. The course will meet once a week during the semester, and then include an optional, one-credit, two-week-long trip to Santiago, Chile immediately after the semester ends. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, INST.
Prerequisite: SPAN 2500.
SPAN 3771. CULTURES OF MEMORY AND POST-MEMORY IN CONTEMPORARY CHILE. (1 Credit)

This course will explore artifacts and movements of cultural memory – literature, criticism, film, photography, and other media – that illuminate efforts in Chile to come to terms with the country’s recent dictatorial past. We will also discuss these artifacts in light of the idea of “postmemory”: how affiliations to, and representations of, this past are (re)constructed in the present and projected into the future. The course will meet once a week during the semester, and then include an optional, one-credit, two-week-long trip to Santiago, Chile immediately after the semester ends.

SPAN 3800. THE SPANISH DIASPORA. (4 Credits)

This course proposes a study of the main religious, political and intellectual Spanish diasporic waves from 1492 to 1939. By exploring different literary and cultural sources produced both inside and outside Spain it aims to determine the impact of exile and displacement in the formation of Spanish national identity. Taught in Spanish. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ALC, COLI.
Prerequisite: SPAN 2500 (may be taken concurrently).

SPAN 3809. ARGENTINE LITERATURE AND FILM. (4 Credits)

The course will examine in Argentina the fruitful dialogue between literature and film. Analysis of the writers who incorporated into their writing procedures derived from film and created new models of representing reality. Among the authors to be explored are: Manuel Puig, Jorge Luis Borges, Julio Cortázar, Adolfo Bioy Casares, Eduardo Sacheri, Guillermo Martinez. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ALC, FCRH, INST.
Prerequisite: SPAN 2500.

SPAN 3820. CARIBBEAN LITERATURE. (4 Credits)

Important topics in Caribbean literature such as national identity and gender, national identity and race, discourses of modernity and modernization, dictatorship and resistance, revolution in literature, migration and exile as literary tropes, and the appropriation of popular cultural forms. Authors may include: Marti, Pales Matos, Guillen, Carpentier, Lezama Lima, Mir, Sanchez, Arenas, Verges, and Vega. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ALC, COLI, GLBL, LALS.
Prerequisite: SPAN 2500.

SPAN 3826. LATIN AMERICAN AND WORLD LITERATURE. (4 Credits)

The course will examine contemporary Latin American writers who are exploring the incursion in the world literature through relevant topics such as economic globalization, the influence of international films and concepts of probability and truth clarified by Godel in mathematics. This contemporary Latin American narrative wraps itself in an international space and produces a global narrative with a plurality of discourses and voices. Among the authors to be explored are: Ampuero, Fuguet, Martinez, Paszkowski, Volpi. Taught in Spanish. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ALC, COLI, INST, LALS.
Prerequisite: SPAN 2500.

SPAN 3850. NARRATING THE CITY. (4 Credits)

The course uses Spanish, Latin American and United States Latino texts and films to discuss the representation of contemporary urban spaces such as Madrid, Buenos Aires, Mexico City, Havana, Lima and New York. Issues such as globalization, migration from the country to the city, urban subcultures and urban politics will be discussed in relation to readings from authors such as Garcia Lorca, Monsivais, Arlt, Borges, Piglia, Ribeyro, Pacheco, Garcia Canclini, Sanchez, Fusco, and filmmakers such as Nielsinsky, Gonzalez Inarritu. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ALC, COLI, IIST, LALS.
Prerequisite: SPAN 2500.

SPAN 3855. FASCISMS, AESTHETICS, AND THE HISPANIC WORLD. (4 Credits)

This course will explore various iterations of fascism in Spain, Latin America, and the United States in the 20th and 21st centuries. We will concentrate first on debates among historians about the definitions and origins of fascism, and then move on to its aesthetic embodiments throughout the Spanish-speaking world. We will examine primary texts that both uphold and undermine fascist ideals, as well as theoretical texts that illuminate the mechanisms by which this works. Our discussions will be informed by historical, philosophical, and literary approaches to fascism’s beginnings its transnational and transatlantic repercussions; and the persistence today of fascist rhetoric and aesthetics on three continents, particularly vis-à-vis the growing Hispanic presence in the US. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ALC, COLI.
Prerequisite: SPAN 2500.

SPAN 3890. FRANCOIST SPAIN. (4 Credits)

This course focuses on cultural production during the regime of Francisco Franco (1939-1975), and examines the regime’s ideological approach to the arts by studying the personalities and legislation that shaped the Francoist aesthetics. The course puts state sponsored and subversive art and dialogue with official policies and the struggle for their control to produce a more nuanced understanding of Franco’s Spain. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ALC, LALS.
Prerequisite: SPAN 2500.

SPAN 3950. THE FANTASTIC IN SPANISH LITERATURE AND FILM. (4 Credits)

An exploration of the fantasy genre and subgenres in Spanish culture (its evolution, its social and political implications) from medieval chivalry novels and miracles to 21st century horror movies. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ALC, COLI, LALS.
Prerequisite: SPAN 2500.
SPAN 3990. SPANISH IMMERSION IN SPAIN. (3 Credits)
Students will receive instruction at their appropriate level of language competency. Classes will meet four hours per day, five days a week for a total of 80 hours. The course will be substituted for the correspondent level of Spanish language at the home university. In addition, participants will engage in a number of cultural excursions within Granada as well as take short trips to other parts of Andalusia. Cultural visits are organized by Prof. Lamas, who also supervises the academic progress of the students. Granada, a recognized World Heritage Site by UNESCO, is one of the most beautiful cities in the world and a center of flamenco culture. The program is based at the University of Granada.
Attribute: ALC.
Prerequisite: SPAN 2500.

SPAN 3999. TUTORIAL. (3 Credits)
Independent research and readings with supervision from a faculty member.
Prerequisite: SPAN 2500.

SPAN 4001. CERVANTES AND DON QUIXOTE. (4 Credits)
Lectures, readings and discussion of Don Quixote. Cervantes’ importance for the development of modern fiction. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, COLI, LALS.
Prerequisite: SPAN 2500.

SPAN 4018. CONTEMPORARY CUBAN CULTURE IN HAVANA. (4 Credits)
This interdisciplinary capstone course will study the representation of the Cuban revolutionary process in literature, history, and film. It will explore some of the major topics on the Cuban revolutionary process from the vantage point of historical, literary and cinematic accounts: the relationship of intellectuals to the state, the revision of the past as antecedent to the Cuban revolution and its policies, the place of race, gender and sexuality in revolutionary culture, the Mariel exodus and the revolution’s relationship to Cuban diasporic communities, the critique of revolutionary rhetoric during the post-Soviet “special period” and issues related to consumption, gender, sexuality, race, urban development and subjectivity during the current period of economic and cultural transition from socialism. It will use an interdisciplinary historical, literary and cinematic approach to examine the Cuban revolutionary process and will offer as a complement to the course an optional Spring Study-Tour of Havana. Conducted in English with texts in Spanish and English translation. Coursework in Spanish for credit toward the Spanish major and minor. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: COMC, COMM, FITV, GLBL, ICC.

SPAN 4020. NOVELS OF PEREZ GALDOS. (4 Credits)
The works of Galdos, Spain’s foremost novelist after Cervantes and the central figure in the rise and development of the modern Spanish novel. Emphasis on trends in the novel in the Spain and Europe of his period. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, LALS.
Prerequisite: SPAN 2500.

SPAN 4100. SPEAKING FOR/AS THE OTHER. (4 Credits)
What are the implications of giving voice to those who are "voiceless"? This course explores the role of writing and speaking during the encounter of black, Indian, mestizo and Hispanic cultures in Latin America and Latina/o United States. By examining these cultural encounters, the course examines the political and ethical implications of speaking for and as the other. Conducted in English with texts in Spanish and English translation. Coursework in Spanish for credit toward the Spanish major and minor. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: COLI, EP4, LALS, VAL.

SPAN 4347. LATINOS: FACT AND FICTION. (4 Credits)
This course uses an interdisciplinary approach to examine the experiences of Latin Americans and Latinos. It employs literature and history to introduce students to the benefits of using multiple ways of acquiring knowledge. It then relies on other academic areas such as art and sociology to reinforce its interdisciplinarity. As a capstone course, it allows students to incorporate disciplines from their own academic foundation. It covers topics such as politics, social justice, race, gender, and identity.
Attributes: COLI, GLBL, ICC, LALS.
Prerequisite: SPAN 2500.

SPAN 4511. SPANISH CIVIL WAR. (4 Credits)
This course examines how the Spanish Civil War has been represented in Spanish Cultural Production both during the war and in the decades following. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, COLI, ICC, INST.
Prerequisite: SPAN 2500.

SPAN 4520. SPAIN IN CONTEXT. (4 Credits)
Focusing on the relationship between creativity and society, the course explores the literature and culture of Spain’s diverse regions. The course comprises the following elements: classes taught by Dr. Lamas, trips, cultural visits, and gatherings/workshops with prestigious Spanish intellectuals and artists (at the so-called tertulias). Students work in groups towards a final project, which will be presented in class as a Podcast, and handled to the instructor as a journal article ready for publication in the magazine Por Granada, available in print and on line. The course is offered in conjunction with Fordham in Granada. Only students enrolled in the Program can register for this class. Granada, a recognized World Heritage Site by UNESCO, is one of the most beautiful cities in the world. It is the hometown of Federico García Lorca, and a center of flamenco culture. The Alhambra Palace, the Albaicín neighborhood, the Cathedral, and the numerous Baroque churches of the city are testimonies of its rich past, which continues to be alive through its vibrant university community. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ICC, LALS, PJST.
SPAN 4855. FASCISMS/AESTHETICS-HISP.WORLD. (4 Credits)
This course will explore various iterations of fascism in Spain, Latin America, and the United States in the 20th and 21st centuries. We will concentrate first on debates among historians about the definitions and origins of fascism, and then move on to its aesthetic embodiments throughout the Spanish-speaking world. We will examine primary texts that both uphold and undermine fascist ideals, as well as theoretical texts that illuminate the mechanisms by which this works. Our discussions will be informed by historical, philosophical, and literary approaches to fascism's beginnings its transnational and transatlantic repercussions; and the persistence today of fascist rhetoric and aesthetics on three continents, particularly vis-à-vis the growing Hispanic presence in the US. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

SPAN 4900. SEMINAR: HISPANIC LITERATURE. (4 Credits)
(May be applied to Groups II, III and IV depending on topics offered.)
Intensive consideration of an author or a specialized topic in Spanish and Spanish-American literature. To focus on topics such as: "Revolution in Literature," "Discourses of Modernity," "National Identity, Gender, and Race," "Literature," "Dictatorship and Resistance," "The Avantgarde," and others. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ALC, LALS.

Prerequisite: SPAN 2500.

SPAN 4998. SENIOR THESIS TUTORIAL. (4 Credits)
Independent research, supervised by a faculty in the language, leading to the completion of a senior thesis.

SPAN 4999. TUTORIAL. (1-4 Credits)
Study of a particular aspect of Hispanic literature or thought.
Independent research and readings. Weekly or bi-weekly meetings with faculty adviser. Designed for majors with permission of instructor.

Prerequisite: SPAN 2500.

SPAN 5090. SPANISH FOR READING. (0 Credits)

SPAN 9101. INTRODUCTION TO SPANISH I. (0 Credits)

SPAN 9152. INTERMEDIATE SPANISH II. (0 Credits)

SPAN 9500. APPROACHES TO LITERATURE. (0 Credits)