SOCIOLOGY (SOCL)

SOCI 0922. PHD COMPREHENSIVE EXAMINATION PREPARATION. (0.5 Credits)

SOCI 0934. MASTER'S COMPREHENSIVE EXAMINATION PREPARATION. (0.5 Credits)

SOCI 0950. PROPOSAL DEVELOPMENT. (1 Credit)

SOCI 0960. PROPOSAL ACCEPTANCE. (3 Credits)

SOCI 1025. SOCIOLOGY OF AMERICAN CULTURE. (3 Credits)
A course for international students that introduces them to the study of American culture and identity; readings from the social sciences, literature, and history.
Attributes: ACUP, ADVD, AMST, APPI, ASHS, ESL, PLUR, SSCI.

SOCI 1050. SOCIOLOGY FOCUS. (3 Credits)
Sociologists are concerned with the production of personal identity through cultural practices. In the contemporary Western context, we imagine ourselves to be individuals who are free to invent and reinvent ourselves — to "be all we can be." This ideology of self-invention, and the related value of self-reliance, have profound implications for how we live our lives, and for how we understand the lives of others. Students will investigate questions of agency and interdependence through critical readings of the autobiographies of Benjamin Franklin, Frederick Douglass, Helen Keller and others. Key sociological frameworks of analysis will be drawn from the work of George Herbert Mead, C. Wright Mills, Erving Goffman, Michel Foucault, and Nikolas Rose. Selected readings from critical disabilities studies (e.g. Robert McRuer and Rosemary Garland Thomson) will also inform course discussions.
Attributes: FRSS, SSCI.

SOCI 1100. INTRODUCTION TO SOCIOLOGY. (3 Credits)
An introduction to sociology with a focus on its nature as a scientific discipline. The analysis of society through the use of sociological theories, concepts, and methods. This course serves as a prerequisite to all other sociology courses and seeks to stimulate students to continue to deepen their understanding of societies.
Attributes: FRSS, SSCI.

SOCI 1999. TUTORIAL. (1 to 3 Credits)
Independent research and reading with supervision from a faculty member.

SOCI 2200. SOCIOLOGY OF CULTURE. (4 Credits)
"Culture" is a people's entire way of life expressed in language, art, law, religion, and other collective practices such as work, leisure, sports, food, and dress. Aspects of contemporary cultures including multiculturalism groups identity, and global consciousness are studied. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ACUP, ADVD, AMST, APPI, ASHS, FASH, HPSE, HUST.

SOCI 2410. INEQUALITY: CLASS, RACE, AND ETHNICITY. (4 Credits)
The recent history of the U.S. as a nation of distinct socioeconomic classes and the persistence of racial and ethnic conflict as a factor affecting inequality. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ADVD, AMST, APPI, ASHS, ASSC, LALS, LASS, PLUR, URST.

SOCI 2420. SOCIAL PROBLEMS OF RACE AND ETHNICITY. (4 Credits)
This course explores the historical and contemporary issues surrounding the impact that race and ethnicity have in society. Students will examine how racial and ethnic criteria often guide important economic, political, and social decisions that affect access to resources by various groups and which usually have major consequences for the individual. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ADVD, AMST, APPI, ASHS, ASSC, LALS, LASS, PJIN, PLUR, URST.

SOCI 2505. RELIGION AND SOCIAL CHANGE. (4 Credits)
The course explores questions about religion and social change in domestic and international contexts and how religious institutions adapt to changes in gender roles, urbanization, migration, and religious and ethnic pluralism. What roles have religious movements, including fundamentalism, played in modernization? Students examine under what conditions religion is compatible with the global spread of democracy, environmentalism or individualist conceptions of human rights. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AMST, INST, ISIN, PJST, REST.

SOCI 2606. SOCIAL SCIENCE STATISTICS. (4 Credits)
Introduces the student to the basic concepts of both descriptive and inferential statistics. Both models will be presented, their assumptions delineated, and their application to research in the social sciences emphasized. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: URST.

SOCI 2607. SOCIAL SCIENCE RESEARCH AND STATISTICS. (4 Credits)
This course provides an overview of the methodological approaches used in the social sciences, both in terms of designing research studies, and analyzing and interpreting data. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: URST.

SOCI 2650. BASIC RESEARCH METHODS. (4 Credits)
A survey of the basic tools for data collection and research design. Focus on decisions involved in the selection of the research problem, research design and the interpretation of data. Methods to be explored include participant observation, survey analysis, content analysis and the case study approach. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: URST.

SOCI 2701. INTRODUCTION TO CRIMINAL JUSTICE. (4 Credits)
An overview of the criminal justice system: law, its sociology, and its social and political functions. A critical examination of law enforcement agencies, the judicial system, and corrections. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AMST, APPI, ASHS, ASSC, URST.

Updated: 04-30-2019
SOCI 2703. SOCIAL DEVIANCE. (4 Credits)
The study of deviance is closely related to social power and social class. Deviance from, or conformity to, social rules or norms raises the question, Who rules? The study of deviance has been particularly concerned with issues of class, race, ethnicity, gender, and sexuality. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: URST.

SOCI 2705. CRIMINAL JUSTICE POLICY. (4 Credits)
This course provides an overview of policies instituted at each level of the criminal justice system including police, corrections and courts. The class will focus on evaluating the benefits, costs and possible consequences associated with these policies. Focus will also be placed on the development of criminal justice policy taking into consideration: history, context, theoretical frameworks, and political factors. Special topics that will be covered include evidence-based interventions. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

SOCI 2716. SOCIAL CHANGE. (4 Credits)
This course will critically analyze structural and cultural change in community and society; the rate, degree, mechanisms, and planning of change as well as major theories of social change. Social movements, historically, have been a major catalyst for change. Changes caused by global capitalism and the market economy in the late 20th and early 21st centuries, and reactions to these changes, will also be examined. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attribute: ASSC.

SOCI 2800. SOCIOLOGICAL THEORY. (4 Credits)
A survey of classical and contemporary theory that gives students a grasp of the history, nature, and significance of theory for the study of contemporary societies and sociocultural processes. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ADVD, AMST, ASHS.

SOCI 2801. SOCIAL THEORY AT THE CINEMA. (4 Credits)
This survey of classical and contemporary theory looks at sociological analysis through the lens of mainstream and independent cinema. The course considers the history, nature and significance of theory for the study of contemporary societies and sociocultural processes. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

SOCI 2845. DRUGS, LAW, AND SOCIETY. (4 Credits)
This course examines the social organizations of illegal commerce in narcotics and other drugs, looking at this transnational business from the point of production to the points of consumption throughout the world. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: URST.

SOCI 2847. THE 60s: SEX, DRUGS, ROCK & ROLL. (4 Credits)
The 1960's was one of the most tumultuous eras in American history, marked by a revolutionary movement led by youth struggling for freedom on many levels. African Americans, with white support, struggled against the oppression of racial segregation of the South in the Civil Rights movement: young people sought sexual freedom and the right to experiment with drugs; musicians broke away from the restraints of traditional pop and folk songs and created rock and roll; politically minded youth attacked the traditional institutions of political and economic power by protesting against the war in Vietnam; women challenged traditional male attitudes that confined them to domesticity or inferior status in the work place and in society; gays organized against the repressive laws and prejudices against homosexuality. This course will show how all of these social strands intertwined using films, music and writings from the era. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ACUP, ASAM, ASHS, ASSC, WGSS.

SOCI 2850. METHODS SOCIAL RESEARCH I. (4 Credits)
Students are introduced to the fundamentals of empirical research while actively being involved in the research process by conducting their own survey. The first course includes a survey of different methodologies used by social scientists. Students gain hands-on experience in writing a literature review, specifying a research question, developing research hypotheses, designing a questionnaire and collecting data through interviewing. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: URST.

SOCI 2851. METHODS SOCIAL RESEARCH II. (4 Credits)
The second course focuses on data analysis. Students learn simple descriptive and inferential statistics in conjunction with how to use the computer. These skills provide the basis for obtaining answers to research questions and testing hypotheses so that students can write their final research reports. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: URST.

SOCI 2925. MEDIA, CRIME, SEX, AND VIOLENCE. (4 Credits)
Turn on the television set, pick up the local newspaper, go on the Internet or watch a movie. Wherever you turn, you will find the media saturated with stories about corrupt cops and honest cops, drug dealers and drug users, murderers and victims, organized crime and serial killers, crusading district attorneys and defense attorneys, corrupt lawyers and hanging judges, violent prisoners and convicted innocents. How accurate are these representations? What are the ideological messages and cultural values these stories communicate? In this course, you will learn how to demystify media representations in order to understand how and why they are produced, and who is responsible for their production. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AMST, APPI, ASAM, ASHS, ASSC, PJST, URST, WGSS.
SOCI 2960. POPULAR CULTURE. (4 Credits)
This course will investigate the nature of contemporary popular culture. How do people spend their "spare time"? Does this vary with social class? Is sport the new religion? And how does this differ from that of earlier periods and simpler societies? (Every year) Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ACUP, AMST, APPI, ASAM, ASHS, ASSC, URST.

SOCI 2965. SCIENCE FICTION AND SOCIAL CRISIS. (4 Credits)
In a dreamworld inhabited by battle weary heroes and heroines who confront alien forces, where machines find human beings disposable and wizards' spells sometimes fail, where madmen create monsters that threaten humanity, we enter a realm in which science fiction often stands as a metaphor for the human condition, resurrecting quasi-mythological perceptions that have all but vanished in our nonfictional scientific world. Through the use of selected readings, feature films and lectures, this course will examine the sociological insights that science fiction films and literature offer about how we live our lives in the "here and now" of the post modern world. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AMST, ASSC.

SOCI 2966. IMAGINING OTHER WORLDS. (4 Credits)
Confronted as we are by many major social problems throughout the United States and the world, is it possible to even imagine a better society than the present one. Drawing on utopian texts and science fiction novels and films, student will work in teams to blueprint a small-scale community of their choice that improves upon one that presently exists. The students will examine specific social structure such as families, educational institutions, gender relations, and political power, etc. They will work together and conduct fieldwork such as interviews, photography of sites, and graphic designs, to make a presentation at the end of the course. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
SOCI 2999. TUTORIAL. (2 Credits)
Independent research and reading with supervision from a faculty member.

SOCI 3000. LATINO IMAGES IN MEDIA. (4 Credits)
An analysis of changing Latino images in U.S. media. The emphasis will be on English language film and television productions. Gender, color, and class issues will be examined. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ACUP, ADVF, AMST, ASAM, ASHS, CCUS, COMC, COMM, LALS, LASS, PLUR, URST, WCSS.

SOCI 3001. ETHICAL ISSUES IN JUSTICE. (4 Credits)
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ASSC, PJIN.

SOCI 3017. INEQUALITY IN AMERICA. (4 Credits)
A study of the ways in which inequalities of wealth, power, and prestige are institutionalized in complex societies. Social class and social status as they relate to other aspects of social organization and affect the life chances of individuals. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ADVF, AMST, APPI, ASHS, INST, ISIN, LALS, LASS, PJST, URST.

SOCI 3021. SOCIOLOGY OF MEDICINE. (4 Credits)
This course explores the social context of health, disease, and illness in American society. Thematic issues include the experience of illness, the medical (and other healing) professions, health care policy, and the relations between providers and patients. The effects of social inequality on health and health care delivery are probed throughout the course. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: BESN, LPHP, URST.

SOCI 3044. POVERTY AND COMMUNITY DEVELOPMENT. (4 Credits)
This course is intended to provide students who have an interest in academic service learning with knowledge, skills and attitude they will need to shape their understanding of the socio-economic challenges of poverty, unemployment and inequality. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ICC, PJST.

SOCI 3046. INTERNATIONAL SOCIOLOGY. (4 Credits)
An examination of the impact of globalization on worldwide social development goals; the formation of transitional families in Africa, Asia, the Americas and Europe; family strategies of migration for social and economic gain; and, policies to safeguard the human rights of transitional families. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: GLBL, HPSE, HUST, INST, IPE, ISIN, ISWH, LALS, LASS, URST.

SOCI 3066. GLOBAL MEDIA: RACE, CLASS, GENDER AND ETHNICITY. (4 Credits)
This course will include readings on global media and pay particular attention to the representation and reception of racial, ethnic, gender and class groupings in mass media today. It will also examine how television programs exported from the US have affected basic social institutions, values and perceptions of race/ethnicity, class and gender in other countries, and, in the US. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

SOCI 3070. THE CITY AND ITS NEIGHBORHOODS. (4 Credits)
The course will introduce students to current debates about the urban experience. We will explore a variety of themes, including immigration, race, and ethnicity, urban culture and history, urban sociology and anthropology, urban politics and policy, and urban planning. The class will help students readily available sources of data to "discover" New York City neighborhoods. The class will include several outings to different New York City neighborhoods. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ADVF, ASHS, ASSC, LALS.
SOCI 3102. CONTEMPORARY SOCIAL ISSUES AND POLICIES. (4 Credits)
Global issues such as world hunger, human rights, and nuclear war, as well as American issues concerning inequalities of wealth, civil rights, crime, family, and the role of government, are examined in this course. In addition to gaining an understanding of the social, political, and economic dimensions of these issues, students will carefully consider underlying value principles and religious ethics. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AMST, APPI, ASHS, ASSC, INST, ISIN, LASS, LPGP, LPHP, PJST.

SOCI 3110. GLOBAL CONFLICT: WARS/RELIGION. (4 Credits)
Around the world, religion motivates both peace and justice efforts as well as lethal conflict. In this course, we explore the sociological context of these paradoxical dynamics and the promise of world movements aimed at a dialogue and nonviolence. An interdisciplinary perspective will introduce the student to the classical sociological studies of religion and conflict, contemporary issues of globalization, and the challenge of peaceful resolution. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AMST, APPI, ASHS, HPSE, HUST, INST, IPE, ISIN, LALS, LASS, MEST, PJIN, PJST.

SOCI 3114. SOCIOLOGY OF HEALTH AND ILLNESS. (4 Credits)
This course will focus on health, illness, and medicine from a sociological perspective. It will provide students with an overview of the development of medicine as in institution, the impact of medicine on society, the socialization of health care practitioners, the social determinants of health and illness, healthcare policies in the U.S. and around the world, and patients’ experiences with illness. By the end of this course, students will be able to: (1) develop an understanding of the ways in which society and medicine influence each other, (2) connect multiple social factors with people’s health, and (3) grasp the construction of diverse illness identities in patients with chronic diseases. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ASSC, BESN, BIOE, DISA.

SOCI 3120. CONTROVERSIES IN RELIGION AND INTERNATIONAL RELATIONS. (4 Credits)
This course examines religious and secular organizations’ involvement in international policy domains such as development, humanitarian aid, human rights, STI prevention, and biological reproduction, with special attention to tensions that emerge over competing religious and cultural frameworks. We will explore how different perspectives- economic, medical, human rights, security, justice- variably prioritize or marginalize different voices, ethical considerations and potential solutions to the social problems we examine. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ASSC, BESN, WGSS.

SOCI 3136. INEQUALITY-WHY/EFFECTS. (4 Credits)
What are the causes and consequences of inequality? Special consideration is given to the inequalities associated with class, sex and racial/ethnic membership. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ADVD, AMST, APPI, ASHS, ASSC, LASS, LPGP, PJST, PLUR, URST.

SOCI 3142. ENVIRONMENTAL SOCIOLOGY. (4 Credits)
This course provides an overview of the central debates in environmental sociology. We will examine the relationship between human societies and the natural environment as well as current environmental issues and relevant events from a sociological perspective. Some of the key questions that we will address include how pollution levels, waste management and resource depletion are distributed across key social categories; how societies respond to environmental risks and disasters; and how can we achieve more effective and equitable policies. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ASSC, ENST, ESHC, PJST, URST.

SOCI 3145. ENVIRONMENT TECHNOLOGY SOCIETY. (4 Credits)
An introduction to the origins, breadth and present-day relevancies of environmental sociology. Topics include contextual analyses of philosophies of nature, historical emergence of industrial society - the nature of the materials cycle, cultural and cinematic (key films) analyses of environmental crisis, specific hands-on case studies, today’s challenges and social movements, all this to bridge sociology and the natural and social sciences. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ENST, ESHC, PJST.

SOCI 3148. POPULATION AND ECONOMIC DEVELOPMENT ISSUES. (4 Credits)
An examination of the interrelationships among development, population growth and migration. Fertility and migration (including urbanization) in the Third World will be reviewed in the context of development perspectives. The determinants and consequences of fertility and migration and their policy implications will be considered in a number of development sectors. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ASSC, GLBL, HPSE, HUST, INST, IPE, ISIN, LALS, LASS, PJST, URST.

SOCI 3149. ECONOMIC SOCIOLOGY. (4 Credits)
Economic sociology is the study of how the economy intersects with our culture, institutions, and social context. In this course, we seek to understand how economic activity, including the organization of production and consumption and the allocation of work, goods and profits and other scarce resources, is shaped by social relations. We will analyze the institutional and social foundations of markets and other mechanisms that facilitate the interaction of individuals, groups, institutions, societies and their environments in making their livelihoods, covering a variety of topics including information and uncertainty, economic inequality and stratification, globalization, social networks in markets, finding jobs, black markets, the market for human organs, and corporate crime and malfeasance. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: LALS, LASS.
SOCI 3151. SOCIOLOGY OF EDUCATION. (4 Credits)
We spend a great deal of our youth in school. As taxpayers, our dollars provide major funding for school systems. Through a study of the current goals, functions, and structures of educational institutions, how these have changed over time, and how they are interrelated to other major institutions insociety, students will gain insights into social factors affecting their own experiences and their responsibility as taxpayers, as future parents, and, for some, as future teachers. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attribute: LPGP.

SOCI 3152. Sociology of Sports. (4 Credits)
In all societies, sports and athletics are socially organized into official events, group rituals, tests of manhood, areas for the expression of political sentiments. In modern societies they have become major industries (and their players, cultural heroes and celebrities); spectator sports and their audiences are important features of post-industrial societies. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attribute: SJOR.

SOCI 3154. POLITICAL SOCIOLOGY. (4 Credits)
This course will examine, discuss, and debate how power is distributed within and amongst groups on the local, national, and international levels. Some of the topics explored include the Elite, Pluralist, Marxist, Realist, and Corporatist perspectives; trends in democratization, voting, and political participation; the ideologies and utopian visions that sometimes motivate political action; the role of the media and special interest groups as agents of political socialization; and the global dominance of the West. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

SOCI 3155. SOCIOLOGY OF MEDIA. (4 Credits)
This course examines the role of the media, particularly the news media, as a dominant institution in a contemporary democratic society. Students will examine news media content, the structure of news media organizations, and the relationship of news media organizations to other dominant institutions. The materials used for examination will be a variety of contemporary case studies. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AMST, APPI, ASAM, ASHS.

SOCI 3156. POLITICAL SOCIOLOGY IN FILM. (4 Credits)
Film has played a central role in shaping the political landscapes of the 20th and 21st centuries and our collective understanding of them. The objective of this course is to enable students to read and analyze global and domestic politics through the medium of film and provide them with a firm grasp of theoretical and empirical issues in contemporary world politics from a sociological perspective. This course makes use of documentary, short-, and feature-length films to interrogate key themes in political sociology and analyze the most important political developments of our time. It also aims to provide students with an appreciation of the complex relationship between art and politics, history and mythology. Substantive areas of study will include: (1) terrorism and war (including civil war, military intervention, and the Cold War); (2) globalization, human rights, and "development"; (3) transnational and domestic social movements; (4) democratic and undemocratic political regimes; and (5) colonialism and imperialism. Readings will be drawn primarily from the field of sociology, but also from political science, history, and film and cultural studies. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ASSC, BESN, BIOE, GLBL, INST, ISIN, PJST, WGSS.
SOCI 3401. GENDER, CRIME, AND JUSTICE. (4 Credits)
This course describes, explains, and challenges the treatment of men and women victims, offenders, and workers in the criminal justice system. In the process, we will examine and critique a) theoretical and empirical approaches to gender and crime, b) the role of the criminal law, and c) our responses to crime and victimization. Issues of race, class, and sexuality also will be raised. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ADVD, AMST, APPI, ASHS, ASSC, HPSE, HUST, PJST, PJST, WGSS.

SOCI 3405. GENDER, RACE, AND CLASS. (4 Credits)
This course examines the relationship between gender, race, and class as overlapping dimensions of social experience in the U.S. Drawing on a variety of sources, including theoretical, ethnographic, and literary writings, each of these dimensions is considered as part of a complex approach to social problems. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ADVD, AMST, APPI, ASHS, ASSC, LALS, LASS, LPGP, PJIN, PJST, PLUR, URST, WGSS.

SOCI 3406. RACE/SOCIAL CONSTRUCT. (4 Credits)
This course concerns the evolution of racial typologies and classification system in the U.S. We will draw on a variety of texts from natural and social sciences, law, and literature to examine how "scientific" typologies of race are actually more reflective of power dynamics and social hierarchies than biological or genetic differences. Our goal is to understand the continuing significance of race in terms of social and economic power, as well and individual self-conceptualizations and identity politics. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ADVD, AMST, ASHS, LALS, LASS, URST.

SOCI 3409. RACE AND GENDER IN VISUAL CULTURE. (4 Credits)
This course will explore how different racial, engendered and class elements affect visual culture. Particular emphasis will be placed upon the cultural production in the Americas but this will be contrasted with other areas and regions from today's globalized and migrant world. The students will be taught how to assess visual culture and the varying powerful and multi-faceted medium it represents. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AMST, CCUS, COMC.

SOCI 3410. MIGRATION/GLOBALIZATION. (4 Credits)
The study of immigration and migration has become more important as the movement of people around the globe has increased in magnitude and frequency. The course will focus on migration in the context of globalization, that is, the growing integration of economies and societies around the world. We will also give attention to assimilation, transnationalism, the state and the regulation of immigrants and selected topics such as gender, culture and family. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ASSC, HPSE, INST, PJST.

SOCI 3415. DEVELOPMENT AND GLOBALIZATION. (4 Credits)
This course will investigate development and globalization issues. Initially taking a broad theoretical approach and then delving into specific nation-state case study examples, students will be challenged to consider how globalization in terms of technology-based interconnectedness, cultural Westernization, economic liberalization, and political/social democratization is changing the lives of people throughout the world. Aspects of integration, assimilation, and reactionary movements and trends will be explored. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AMST, APPI, ASHS, ASSC, INST, IPE, ISIN, LASS, URST.

SOCI 3418. CONTEMPORARY IMMIGRATION IN GLOBAL PERSPECTIVE. (4 Credits)
Over the past decades, immigration has again transformed the United States. It is also producing significant changes in other countries, from the European nations that used to send their citizens to the United States more than a century ago, to oil-rich Middle Eastern states and developing nations. This class explores multiple questions related to immigration: Why do people migrate across international borders? Can states control migration, especially "unwanted" migrants? We examine the policies that let some people in, while keeping others out and then consider incorporation, the process by which foreign "outsiders" become integrated in their new home. Are immigrants and their children becoming part of the U.S. mainstream? What is the mainstream? The arrival of newcomers also affects the cultural, economic, political and social dynamics of the countries and communities that receive them. How do sociologists evaluate and theorize immigrant integration? Finally, the course looks at topical debates around membership, including citizenship. The large-scale movement of people raises questions about belonging, nationality, and social cohesion. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ADVD, AMST, APPI, ASHS, ASSC, INST, IPE, ISIN, LASS, PJST, PLUR, URST.

SOCI 3425. RACE, RACISM, AND WHITENESS. (4 Credits)
Normally approached from the standpoint of people of color, analyses of race and racism in America remain incomplete without a consideration of the particular historical, cultural, and epistemological dimensions of white experience. In this senior-level special-topics course, students will critically examine this legacy from an anti-racist perspective. After reviewing canonical observations about whiteness by Black intellectuals' including W.E.B. Du Bois, James Baldwin, Frantz Fanon, and Bell Hooks, students will have an opportunity to consider more recent submissions to the field of critical whiteness studies, including the historical work of figures like Noel Ignatiev, as well as cultural analyses by figures like Richard Dyer. In addition to coming to a greater appreciation of the particularities and contradictory dimensions of whiteness (a category that, even in critical race theory, is often rendered as an abstract universal), students will work toward devising an understanding of what might constitute an effective anti-racist practice for white people today. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: AMST.
SOCI 3427. HISPANICS/LATINOS IN THE USA. (4 Credits)
Explores the Hispanic mosaic in the U.S. Special emphasis is given to Hispanic education, culture and assimilation; the political significance of Hispanics; issues of gender, color and race; and work and the changing economy. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AMCS, INST, ISLA, LALS, LASS, PLUR, URST.

SOCI 3450. TRANSNATIONAL SOCIAL MOVEMENTS. (4 Credits)
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ASSC, INST, ISIN, ISWH.

SOCI 3456. MODERN AMERICAN SOCIAL MOVEMENTS. (4 Credits)
Social movements in 20th-century America have been vehicles of political protest, social change, and sometimes also resistance to change. Under what circumstances are social movements successful and what has been their impact on American institutional life and popular culture? In addition to a general and theoretical assessment of social movements, this course introduces students to particular movements that have formed over such issues as alcohol consumption, racism, war, and abortion. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ADVD, AMST, APPI, ASHS, ASSC, LALS, PJST, PLUR, WGSS.

SOCI 3460. SOCIOLOGY OF EMOTION IN PUBLIC SPACE. (4 Credits)
As we move from a print-oriented society to a visually-oriented society, display of emotion in mass publics establishes new forms of social interactions. The social arenas that we inhabit become real-life stages of presentation of self and observation of others, which ultimately establish imagined public communities that inform our perceptions of public life. This course explores social arenas such as public parks, memorials, stadiums, and public street life within the context of media, race, class, sex, culture, and the globalized community. Individual and group performances in these spaces establish dramas where authenticity is perpetually sought after in the hope of discovering life-affirming experiences. Through the use of selected readings, films, and lectures, the course emphasizes sociological insights on our role as participants in emotional dramas in public. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

SOCI 3470. GLOBAL REFUGEE MIGRATION. (4 Credits)
This course is designed as a survey of the major issues associated with the subject of refugees. We shall proceed by dealing with a series of different themes including defining a refugee, causes of refugee situations, asylum and protection, emergency relief and nongovernmental organizations, the impact of refugees on receiving countries, resettlement and repatriation. The last four weeks of the course will focus on the Middle East and Africa. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: INST, ISIN, PJST.

SOCI 3471. UNDOCUMENTED MIGRATION. (4 Credits)
The undocumented category is technically not a “legal” category but is indirectly established by immigration law as it creates categories of admission. The number of undocumented immigrants began to increase after the 1965 amendments to the Immigration and Nationality Act of 1952, which restricted immigration from Latin America. Between 1990 and 2007, the number of undocumented immigrants living in the United States tripled but then stalled and declined slightly, perhaps as a result of the Great Recession. Although the majority of the undocumented are from Mexico and the popular stereotype is of migrants sneaking across the Southern Border, this category is composed of all individuals who entered the country without inspection, as well as visa overstayers; it thus includes people from every region of the world. The class will explore these dimensions and other aspects of the contemporary situation of undocumented immigration and immigrants in the U.S. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ASSC, LALS.

SOCI 3500. CONTEMPORARY FAMILY ISSUES. (4 Credits)
This class focuses on the sociology of the family by exploring issues relating to the status and functioning of families in contemporary United States society. The issues examined include sexuality, childbearing, divorce and remarriage, domestic violence, links between generations and the current state of social policy. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ACUP, AMST, ASHS, ASSC, WGSS.

SOCI 3502. WORK, INEQUALITY, AND SOCIETY IN 21ST CENTURY AMERICA. (4 Credits)
How has the world changed and what will it look like in the future? How will it meet the needs of those entering the job market, & how can we democratically govern the conditions of the employment? This course examines the organization and development of labor markets and work in the contemporary United States. Topics will include the structure of occupations & the growth of service, information and “creative” sectors; the changing character of jobs and the rise of “precarious” labor; discrimination and access to opportunities: the interaction of gender, work and family; wages; income inequality & the provision of benefits like health insurance and retirement security; unions and movements for economic justice. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

SOCI 3503. WORK, FAMILY, AND GENDER. (4 Credits)
This course examines how two key institutions in society – the workplace and the family – interact with one another. Special emphasis is placed on the critical ways that work-family balance and conflict are conditioned by gender. The course will cover the impacts – both negative and positive – of work demands upon individuals’ family lives, as well as the effects of family obligations upon workers and workplaces. Students will be familiarized with voluntary responses to work-family challenges on the part of individuals, families, and employers, as well as relevant public policies in the U.S. and around the world. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AMST, WGSS.
SOCI 3506. DIVERSITY IN AMERICAN FAMILIES. (4 Credits)
This course focuses on the forms and structures of the family with emphasis on practices and ideologies, and how they vary by race/ethnicity, immigration status, gender, and sexuality. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ACUP, ADVD, AMST, ASHS, ASSC, LALS, LASS, PLUR, WGSS.

SOCI 3507. QUEER THEORY. (4 Credits)
Drawing on aspects of poststructuralist theory to extend the critical insights of post-New Left movements for gender and sexual liberation, queer theory has since the mid-1990s become a major intellectual current in a variety of cognate fields including sociology, anthropology, women's studies, cultural studies, media studies, and more. In this senior-level special-topics course, students will familiarize themselves with key themes and debates in queer theory through a critical evaluation of canonical works by figures including Adrienne Rich, Eve Kosofsky Sedgwick, Judith Butler, Jose Esteban Munoz, and Lee Edelman, as well as through an assessment of the observations of detractors like Adam Isaiah Green. Following the work of Jasbir Puar, the course will conclude with an analysis of “pink washing” and the corresponding incorporation of queer issues into the hegemonic national projects of Israel and the United States. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AMST, PLUR, WGSS.

SOCI 3601. URBAN POVERTY. (4 Credits)
This course deals with contemporary issues and problems in cities, with a special focus on residential segregation and urban poverty. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AMST, APPI, ASHS, ASSC, LALS, LASS, LPGP, PJST, PLUR, URST.

SOCI 3602. URBAN SOCIOLOGY. (4 Credits)
One of the most significant developments in human history has been the development of cities. This course will examine the evolution and contemporary characteristics of cities in sociological perspective. The course includes a descriptive overview of the growth and development of cities and a discussion of the current state of urban America. Particular attention will be paid to New York City. We will also analyze various theoretical approaches to understanding urbanization, such as the human-ecological and Marxist theories. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ACUP, AMST, APPI, ASHS, PLUR, URST.

SOCI 3603. URBAN AMERICA. (4 Credits)
This course offers an introduction to urban sociology and to the study of American urban society. Particular attention will be paid to New York City. Topics include the rise of “global” cities like New York, metropolitan growth and inequality, urban policy, and politics, patterns of class, racial, and ethnic group formation, and local community organization. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AMST, ASSC, PJST, PLUR.

SOCI 3606. THE GLOBAL CITY. (4 Credits)
What’s so special about New York? Why have we come here? What binds so many diverse people together? The answer to these questions is usually contested, but the debate in urban sociology has increasingly had to do with the concept of the “the global city.” The globalization paradigm started in the 1970s when the importance of cities grew as the continued relevance of national boundaries was increasingly questioned. This class will trace the historical emergence of the global city, covering the economic restructuring of the 1970s, the central theoretical literature, and several thematic topics exploring new neighborhood dynamics, labor relationships, new forms of segregation and fragmentation, as well as changing issues in central aspects of urban life, such as public space, shopping and consumption, immigration, etc. We will maintain a special focus on New York City, and by the end, you will have your own answers to such timeless urban questions. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: ASSC.

SOCI 3610. THE FAMILY. (4 Credits)
The study of American family patterns within the context of cultural variations throughout the world. Course will examine past myths about the American family; present trends in American family life, such as changing sex roles, new concepts of child rearing, and adjustment of kin networks to metropolitan settings; and newly emerging forms of marriage and the family. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ASSC, WGSS.

SOCI 3621. SOC ISS DOCUMENTARY FILMMAKING. (4 Credits)
With wars and terrorism rampant throughout the globe, polarization in religion and politics, challenges to sexual freedom and democratic social movements, explosions of unimaginable wealth amidst unbearable poverty, and countless other social narratives both hidden and apparent, it is the documentary filmmaker in the trenches who records, analyzes, and preserves in word and image the momentous events taking place here and now. This course looks at the role of documentary filmmakers in today's society as they capture and expose to public view the great upheavals of our times and the power struggles that lie behind them. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

SOCI 3623. FILM AND RELIGIOUS EXPERIENCE. (4 Credits)
Film and the Religious Experience is designed to give students a lively and challenging introduction to the major themes of religion from a sociological perspective, using film as the catalyst. The course will combine lectures with group discussion inspired by screenings (comprising Hollywood classic and contemporary films, early silents, documentaries, and experimental works) and readings (foundingational texts by Durkheim, Weber, and William James to more recent books such as Religion in Film, John R. May and Michael Bird, eds.). The focus will be on the Judeo-Christian tradition and the Americas, but will also include some discussion of Eastern religions and alternative/outsider communities. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
SOCI 3710. HISPANIC WOMEN. (4 Credits)
An examination of the changing roles of Hispanic women with regard to Hispanic men, motherhood, the labor force experience, sexual awareness, media myths, political and economic power and women's liberation. The structural position and changing concepts of Hispanic women in the Americas will be examined through the lenses of analytical work and literature. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: LAHA, LALS, LASS, PLUR, URST, WGSS.

SOCI 3708. LAW AND SOCIETY. (4 Credits)
How and when did law originate? What functions does law serve to the society and to the individuals within that society? Students will examine theories of jurisprudence and alternative sociological perspectives dealing with selected legal and constitutional issues in the United States and Europe. Particular attention is focused on legal policy and social change. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AMST, APPI, ASHS, ASSC.

SOCI 3711. AMERICAN CRIMINAL JUSTICE SYSTEMS. (4 Credits)
This seminar course focuses on the administration of criminal justice and its relation to society, the police, prosecutor, defense attorney, judge, jury and correction agency. Observations at the courthouse allow for examination of constitutional rights, plea bargaining, jury selection, insanity defense and media coverage. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AMST, APPI, ASHS, ASSC, URST.

SOCI 3713. CRIMINOLOGY. (4 Credits)
This course surveys the state of knowledge and theories explaining criminal behavior and attempts to control it by society. Although the sociological perspective on crime is emphasized, class discussion and the text attempt to examine the subject from a multidisciplinary point of view, especially with respect to legal, biological, and psychological views of crime. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AMST, APPI, LASS, LPGR, PJST, URST.

SOCI 3714. TERRORISM AND SOCIETY. (4 Credits)
This course examines the history and societal causes of terrorism in its many forms, and the state's and society's counter-terrorist response. Among issues to be examined are the nature of terrorist ideology and the source of support for, and opposition to, terrorism among the people that terrorists claim to represent. Other issues to be examined are prevention preparedness and emergency responses to terrorist attacks, and political, civil, and human rights challenges faced by countries dealing with terrorism in the 21st century. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AMST, APPI, ASHS, HPSE, HUST, INST, IPE, ISIN, LPGR, MEST, PJST.

SOCI 3720. MASS INCARCERATION. (4 Credits)
This course considers what the disciplines sociology, the law, public health, and social work contribute to our understanding of the causes and consequences of mass incarceration in the US. We will consider underlying assumptions about drug use, justice and punishment; how social forces (e.g., religion, the economy, Jim Crow, and politics) have shaped official responses to drug use and other social problems; and examine the social, legal, public health, and economic consequences of mass incarceration and the War on Drugs for individuals, families, communities, and contemporary society. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ADVD, AMST, APPI, ASHS, PJST, PLUR, URST.

SOCI 3730. CRIME IN TIME AND SPACE. (4 Credits)
One of the most consistent findings in criminological research is that crime is not evenly distributed within the environment. This begs the question: why is crime concentrated in certain areas, times and seasons? In this course, students will be introduced to the theoretical and empirical research that has attempted to explain these processes. Students will also be introduced to spatial analysis using geographic information systems software packages including ArcGIS. Special topics that will be covered include homicide, burglary, robbery, and assault. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

SOCI 3800. INTERNSHIP. (3 Credits)

SOCI 3806. INTERPERSONAL BEHAVIOR AND GROUP PROCESS. (4 Credits)
Groups we associate with and the organizational settings in which we interact provide important contexts that shape what we do and even the identities we assume in everyday life. The study of social roles, selves, and identities. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
SOCI 4004. Art Worlds: Anthropology and Sociology Perspectives. (4 Credits)
The study of culture generally, and art world more specifically, allows us to understand the arts not only as aesthetics experiences, but also as institutional, economics, social, and political phenomena. Incorporating methods and insights from sociology and anthropology, and drawing on the resource of the immediate context of New York City's cultural communities and institutions, the course will introduce students to issues in and methods for cultural analysis. The analysis of art worlds will include: 1) a consideration of the intentions of creative agents or producers; 2) the distribution of these objects within particular systems; and, 3) the reception and interpretation of these objects by and within particular social groups or communities. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AMST, APPI, ICC.

SOCI 4020. PLACE, SPACE, AND IMMIGRANT CITIES. (4 Credits)
This course will introduce students to the main issues and current debates on immigrant minorities in large urban areas. Due to their density, cities represent microcosms of interaction and identity formation among and between different minority and majority groups. This often manifests itself spatially, as certain neighborhoods become areas of residence and territorial concentration for immigrant minorities. In the process of settling, immigrants also start identifying strongly with their spaces of settlement. This course will trace the historical patterns of this process, as well as explore its contemporary manifestations, as cities are being rediscovered and "gentrified," rendering their neighborhoods into fierce battlegrounds of spatial contestation. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ICC, INST, ISIN, LPGP, URST.

SOCI 4052. AN ETHICS OF MODERN SELFHOOD: THE PURSUIT OF AUTHENTICITY. (4 Credits)
The modern and postmodern self or identity, examined as a series of personal and moral conflicts and dilemmas. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: CCUS, COGC, COMM, ICC, THEO.

SOCI 4105. RELIGION, GENDER, AND SEXUALITY. (4 Credits)
This course considers the intersections of religion, gender, and sexuality. In many parts of the world, including the United States, and in many religious traditions, cultural and religious identity and continuity hinge on gendered practices and closely controlled sexual regimes. The goal of this course is to understand how religious institutions, communities, doctrines, practices and traditions shape gendered ideologies and practices, debates about sexuality and gendered division of labor, and the lives of men and women who participate in these religious communities. The course is organized conceptually; rather than learning about specific religious traditions, we will discuss thematic issues at the intersection of religion, gender, and sexuality. At various junctures we will discuss specific examples that span religious traditions, geographical locations, and historical periods. The course will therefore provide students with a sense of how contemporary and seemingly local debates are rooted in much broader conversations. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AMST, ASHS, ASRP, BESN, ICC, INST, ISIN, PLUR.

SOCI 4245. ETHICS IN RESEARCH. (4 Credits)
This course will examine approaches to responsible research practices across the natural and social sciences, with particular attention to research involving human participants. The course will provide an overview of the research process, foundations in research ethics, and provide examples of research across disciplines that exemplify scientifically valid and ethically sound research methods planning, implementation, and dissemination. In particular, the course will draw on long-standing research traditions in the field of sociology, and psychology in order to provide a foundation upon which ethical issues can be discussed. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: BIOE, ICC.

SOCI 4400. GENDER, BODIES, AND SEXUALITY. (4 Credits)
This course explores how gender and sexuality shape and organize our lives. We will examine how gender is built into structures, institutions, and ideologies of social life as well as the interaction between gender and other axes of inequality, including race, class, and sexual orientation. The course will examine the experiences of men and women in addition to those who do not fit into these gender categories. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ADVD, AMST, ASHS, ICC, PLUR, WGSS.

SOCI 4408. DIVERSITY IN AMERICAN SOCIETY. (4 Credits)
An examination of historical and contemporary diversity in the United States. Diversity is defined according to ethnicity, race, religion, class, and other relevant social groups. A comparison of the situation of old and new ethnic and immigrant groups will be made with special attention to factors affecting integration into the society. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ICC, LALS, LPGP, PLUR, URST.
SOCI 4421. DISABILITY, LITERATURE, CULTURE: NEUROLOGICAL, MENTAL, AND COGNITIVE DIFFERENCE IN CULTURE & CONTEXT. (4 Credits)
Disability studies, the central focus of this course, is an inherently interdisciplinary field. Drawing particularly on two of its constituent disciplines, literature and sociology, this course will explore the questions and problems raised by neurological, mental and cognitive disabilities, as they relate to identity, community, and belonging. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AMST, DISA, ICC.

SOCI 4900. INTERNSHIP SEMINAR. (4 Credits)
Placement in a work setting of their choice provides students with an opportunity to assess their own career goals, while simultaneously enriching their understanding of how social groups function. Issues and topics from the sociology of formal organizations, including work role socialization, the organization as a social system, the bureaucracy and its public, formal and social processes in organizations, managerial ideologies and the relation between character and career are discussed. Placements must be obtained through the Internship Program located in the Career Planning and Placement Office. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

SOCI 4902. INTERNSHIP SEMINAR: COMMUNITY ORGANIZATIONS. (4 Credits)
This seminar explores the context, forms, and goals of community organization in the United States with a focus on urban, social, and environmental issues. Class meetings with proceed in tandem with students' internship placements in local community-based organizations or other agencies. Students may choose their own internships, and assistance will be provided to help those in search of placement. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AMST, LALS, LASS, URST.

SOCI 4961. URBAN ISSUES AND POLICIES. (4 Credits)
A discussion of urban issues and policies. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ADVD, AMST, APPI, ASHS, ICC, LPGP, PJST, URST.

SOCI 4962. HEALTH/INEQUALITY IN THE US. (4 Credits)
This course examines the patterns and causes of health inequalities across key social groups in the United States. Grounded in a social-ecological approach to health, students examine how the distribution of money, resources, and power creates marked differences in the social and physical conditions within which we live our lives. These conditions, known as the "social determinants of health," contribute greatly to the formation of health inequalities. Examples of the social determinants that are examined include race/ethnicity, social class, gender, sexual identity, immigration/nativity status, and residential location. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

SOCI 4970. COMMUNITY SERVICE/SOCIAL ACTION. (4 Credits)
This course will deepen students understanding of the meaning of community service and social action in America and challenge them to confront the moral issues and social commitments necessary to be members of a just democratic society. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ADVD, AMST, APPI, ASHS, EP4, LALS, PJST, URST, VAL.

SOCI 4971. DILEMMAS OF THE MODERN SELF. (4 Credits)
Modern selfhood or identity is studied as a series of conflicts or dilemmas "What is a self today?" What are the special problems of ourselves as modern and post-modern "subjects?" Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AMST; APPI, ASHS, EP4, VAL.

SOCI 4990. CONFLICT RESOLUTION AND JUSTICE CREATION. (4 Credits)
This course examines the psychological, social, and philosophical foundations of peacemaking and conflict resolution drawing on theories and experience from sociology and philosophy, and to some extent theology. The course will include experiential exposure to workshops on conflict resolution and non-violent social action techniques, drawn from social justice organizations. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ICC, INST, ISIN, LALS, PJST.

SOCI 4998. SENIOR THESIS. (4 Credits)
Independent research under mentor guidance. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

SOCI 4999. TUTORIAL IN SOCIOLOGY. (1 to 4 Credits)
Supervised individual study. Provides an opportunity for students to work closely with an individual faculty member on a specific topic or project.

SOCI 5401. GENDER ETHNICITY & MIGRT. (3 to 4 Credits)

SOCI 5410. GENDER AND SEXUALITY. (3 Credits)
This course provides a comprehensive overview of the theoretical and empirical developments in the field of gender. It will explore how gender is built into the structures, institutions and ideologies of social life, and the interaction between gender and other axes of inequality, including race, class and sexual orientation. The course will examine the experiences of men and women as well as those who do not fit into these gender categories.
Attributes: CEED, CENS.
SOCI 5507. IMMIGRATION: CONT ISSUES. (3 to 4 Credits)

SOCI 5517. CITIES, POWER, & VIOLENCE. (3 Credits)

Violence is a force that shapes and is shaped by urban space. Cities have long been repositories of economic and political power, and as such they often become battlefields for competing interests. Violence is often a hidden element in urban planning. This course will take a historical, political-economic, and comparative approach to exploring the urban dimensions of crime, rebellion, repression, and warfare. The exploration of how urban geography and violence influence each other will examine many cases, including: mob violence in Jacksonian America and the rise of modern policing; the Paris commune and its aftermath; the Nazi assaults on Stalingrad and the Allied bombing campaigns of World War II; the military industrial complex as a force shaping modern suburbia; the rise of rioting and arson in US cities during the 1960s and 1970s and the intensive surveillance and policing which followed in the 1980s and 1990s; the guerilla warfare and counterinsurgency in US occupied Baghdad; the origins, form and effects of narcotics driven mayhem gripping Juarez, and the indigenous occupation of La Paz which led to the election of Bolivia’s first indigenous president. We will explore how various causes of conflict are displaced onto and play-out violently at the scale of the urban.

SOCI 5518. ISSUES IN URBAN SOCIOLOGY. (3 Credits)

A survey of the field of urban sociology and selected urban social problems. We begin with a review of the field as an intellectual tradition, from its roots in classical theory and the Chicago school to more contemporary concepts and approaches to urban and regional analysis. Substantive topics include economic and physical development, national and local politics and policy, inequality, spatial segregation formation, collective identity, and mobilization. Attributes: CEEED, CENS, URSG.

SOCI 5520. RACE MEMORY & DEVELOPMENT. (3 Credits)

Race continues to play a central role in the modern configuration and social imaging of the contemporary nation-state. All cultural artifacts, from MTV music videos to oil production and international development schemes, underscore a long-standing narrative of racial categorization and oppression. This course assesses the manner in which nation-states represent, narrate, and remember these racializing processes in their desire to enter the modern discourse of the nation-state. Ultimately, the aim of the course is to analyze the manner in which racial legacies are consistently historicized and continue to play a role in the production of today’s multiple global identities. Attribute: INST.

SOCI 5525. NATIONAL IDENTITY & DEV. (3 to 4 Credits)

This course will look to explore the manners in which the development discourse is interrelated with contemporary issues of nation-building and identity production. In this regard, we will look closely at third world countries whose identities have been closely aligned to issues of national development, globalization, post-colonial politics and national liberation movements. A large emphasis will also be placed upon the development dynamics between first and third world nations themselves, and how this political discourse actively contributes to contemporary forms of social movement and identification in both geographical locales. Within this larger paradigm of development and nationalism, issues such as racialization, ethnic cleansing, fundamentalist movement, NGO’s and the human rights agenda will also be addressed. The course will explore the manners in which the development discourse is interrelated with contemporary issues of nation-building and identity production. In this regard, we will look closely at third world countries whose identities have been closely aligned to issues of national development, globalization, post-colonial politics, and national liberation movements. A large emphasis will also be placed upon the development dynamics between first and third world nations themselves, and how this political discourse actively contributes to contemporary forms of social movement and identification in both geographical locales. Within this larger paradigm of development and nationalism, issues such as racialization, ethnic cleansing, fundamentalist movement, NGO’s and the human rights agenda will also be addressed.

SOCI 5527. NARRATIVES OF SUBJECTION: HISTORIES, CULTURES, AND IDENTITIES. (3 Credits)

Development and trans-national media are two of the most powerful agents of globalization in today’s ever changing world. These global discourses are incorporated within temporal narratives that provide cultural meaning and identification for large communities, helping them make sense of things in both historical and contemporary political context. The course will examine these global processes, showing how historical subjects are created within the larger social discourses and trans-national interactions, with attention given to the analysis of the development paradigm as well as the more incisive debates of theorists and intellectuals like Foucault, Derrida, Bolanos, Kincaid, and Rhys. The course will explore how different intellectual discourses (academic, literary, policy-oriented, etc) make sense of a global world that uses “history as its main ethnothological tool” of social formation.

SOCI 5530. GLOBAL CIVIL SOCIETY. (3 to 4 Credits)

This course examines theory and research pertaining to the development of global civil society. We will focus on issues of culture, power, and accountability as they apply to various transnational actors including nongovernmental organizations, social movements, religious groups and crime networks. We will discuss the impact of these various actors on such issues as sovereignty, labor, environment, human rights, and global justice.

SOCI 5605. VULNERABLE POP & MIGRATN. (0 to 2 Credits)

This course focuses on refugees, asylum seekers and displaced persons in the context of global migration. It will provide an increased understanding of how human rights and ethical issues are present in national and global migration policies and programs. The course will also demonstrate how definitions and estimates of migrants, refugees, asylum seekers and displaced persons give rise to human rights and ethical considerations and consequences. (Only open to IDHA) Attribute: URSG.
SOCI 5607. MEDIA, IDENTITY & DEVELOPMENT. (3 Credits)
This course focuses on how the three forces of globalization produce differing forms of identification. Case studies will examine how these entities interact as contrasting elements in today's global market, producing both hegemonic and counter-hegemonic ways of addressing world problems. Emphasis will be placed on Latin America and on telenovelas production, the drug trade, the development enterprise, and social movements, including the pan-Indian one. But other global markers (and markets) like European films, North American entertainment icons, and World Music will be examined in a similar way. The objective of the course is to engage how trans-national identities, media, and ideas of development are continuously reproduced in an uneven global market and contesting ideas of cultural difference.

SOCI 5614. HISPANIC POLICY ISSUES. (3 to 4 Credits)
Critical policy issues impinging on Hispanics in major social institutions, including the criminal justice system, the educational institution, and health and social services system, the polity, and the economy.
Attribute: URSG.

SOCI 5700. LAW & SOCIETY. (3 or 4 Credits)
Race, ethnicity, gender, and social class in the context of criminological theories, victimization and offending rates, and criminal justice processing. The course investigates and challenges in readings, discussions, and lectures underlying assumptions about race, gender and class that are implicit in theories of crime and criminal practices.
Attributes: ACUP, ADVD, AMST, ASHS, URSG.

SOCI 5706. SOC. OF ORGANIZED CRIME. (3 to 4 Credits)
Organized crimes occur when a group of people engage in a continuing conspiracy to create and control illegal markets, or use illegal means to control legitimate markets. This includes forms of criminality as trafficking in proscribed goods (drugs, arms, etc.), labor racketeering, price-fixing conspiracies, organized illegal gambling, and extortion. The course will examine particular organized particular organized formations in historical and cross-cultural perspective, and consider theories of the relationship between organized crime and other political and economic institutions.

SOCI 5709. FOUNDATIONS: LAW/ETHICS. (3 Credits)
This course is organized around seven questions about law and ethics that have intrigued citizens and scholars, illuminated by real cases and controversies. We will survey utilitarian, intuitionist, and contractarian theories of justice using John Rawl's A Theory of Justice as the main text. We will then examine the natural law jurisprudential theories of Fuller and Dworkin, and the positivist jurisprudential theory of H.L.A. Hart, and attempt to understand the relationships among the theories of justice and the theories of jurisprudence.

SOCI 5710. THEORETICAL CRIMINOLOGY. (3 to 4 Credits)

SOCI 5720. SOCIOLOGY OF IMPRISONMENT. (3 to 4 Credits)
This course introduces students to the history and current practice of imprisonment. Students will mainly discuss the situation in modern day USA, although some comparative information will be given about other penal systems. Students will learn about a range of issues concerning imprisonment from supermax facilities, to religion and children in prison to HIV/AIDS. As part of the course, students may be able to sign up for prison visits. This course introduces students to the history and current practice of imprisonment. Students will mainly discuss the situations in modern day USA, although some comparative information will be given about other penal systems. Students will learn about a range of issues concerning imprisonment from supermax facilities, to religion and children in prison to HIV/AIDS. As part of the course, students may be able to sign up for prison visits.

SOCI 5806. REL & GLOBALIZATION. (3 to 4 Credits)
This course begins with an overview of the core of theoretical debates within the sociology of religion, and then considers them in light of globalization. Issues under consideration include religion's relationship to the global expansion of a free-market economic system, the institutionalizations of an of an international development regime, transnational migration, international institutions, human rights, war, and the global response to HIV/AIDS. The primary course objectives are to understand the implications of these processes for religion and for theory and research on such issues as secularization, religious competition, and religious conflict.
Attributes: CEED, CENS, INST.

SOCI 5807. GLOBAL DISCONTENTS. (3 to 4 Credits)
This course examines the relationship between culture and globalization. In particular, we will examine the ideological underpinnings that support globalization, such as rationalism and consumerism, as well as alternative ideologies and social movements, both religious and secular, against globalization in its current forms. In addition to cultural and ideological content in its own right, considerable attention will be given to the institutional structures through which competing ideologies proliferate. Among the more obvious are information and communications technologies such as television and the internet. But also, we will examine less obvious "culture carriers" such as religious and development organizations and international institutions.
Attribute: ABGS.

SOCI 5808. MIGRATION&MICROFINANCE. (3 Credits)

SOCI 5810. SOCIOLOGY OF SCIENCE AND RELIGION. (3 to 4 Credits)
Science and religion frame our ideas about the nature and role of the self and of human interaction, emotions, health, illness, and moral responsibility, and they have played central roles in our evolving understanding of race, class, gender, and sexuality. There has been a tendency to view science and religion as two systems in mutual conflict, yet in truth, conflicts are greater withing each of these spheres than between the two of them. This course will examine how such conflicts arise and how they affect social ideas and political actions. It will take a historical approach with classical sociological works on science and religion, thn more contemporary thinkers.
SOCI 5820. ART WORLD AND URBAN ENVIRONMENT. (3 Credits)
Incorporating methods and insights from sociology and anthropology, and drawing on the resource of the immediate context of New York City’s cultural communities and institutions, this course will introduce graduate students to issues in and methods for cultural analysis. The analysis of art worlds will be understood as necessarily inclusive of: 1) a consideration of the intentions of creative agents or producers; 2) the distribution of these objects or experiences within particular systems; 3) the reception and interpretation of these objects by and within particular social groups or communities; and, 4) the impact of these activities on urban environments and neighborhoods. The analytical categories of production, reproduction, distribution, and consumption/reception will be complicated by an ongoing consideration of the reconfiguration of public and private spheres in a post-industrial context. The recent thesis regarding the significance of “cultural creatives” to urban revitalization will be interrogated and debated. This course will be of interest to graduate students in sociology and anthropology, as well as to graduate students in art history, urban studies, English and American Studies.
Attributes: URSG.

SOCI 6025. WORK AND FAMILY. (3 Credits)

SOCI 6100. CLASSICAL SOC THEORY. (3 to 4 Credits)
This course examines the classical theorists, including Durkheim, Weber, Marx, and Simmel in relation to their historical period and relevance for contemporary scholarship.
Attributes: CEED, CENS, IPEd, URSG.

SOCI 6101. CONTEMPORARY SOC THEORY. (3 Credits)
Recent approaches in the theoretical approaches of the social sciences in the US and Western Europe including Marxism, behaviorism, phenomenology, and structuralism.
Attributes: CEED, CENS.

SOCI 6116. CULTURE AND KNOWLEDGE. (3 Credits)
An introduction to the expanding field of the sociology of knowledge and culture, including a discussion of the reasons for the resurgence of culture into the forefront of our understanding. Also considered are the “problems” of culture in our society and internationally “culture wars,” globalization, multiculturalism, racial conflicts and identity politics, among other matters, as well as the importance of religion and nationalism in both national and international politics and social movements.

SOCI 6119. SOCIOLGY OF THE ARTS. (3 Credits)
The study of culture generally, and art worlds more specifically, allows us to understand art and culture not only as aesthetic experiences, but also as institutional, economic, social and political phenomena. Incorporating methods and insights from sociology and anthropology, and drawing on the resource of the immediate context of New York City’s cultural communities and institutions, this course will introduce graduate students to issues in and methods for cultural analysis. The analysis of art worlds will be understood as necessarily inclusive of: 1) a consideration of the intentions of creative agents or producers; 2) the distribution of these objects or experiences within particular systems; and, 3) the reception and interpretation of these objects by and within particular social groups or communities. The classical categories of production, reproduction, distribution and consumption/reception will be complicated by an ongoing consideration of the reconfiguration of public and private spheres in a post-industrial context. This course would be of interest to graduate students in culture in sociology and anthropology, as well as to graduate students in art history, cultural studies, and American studies.

SOCI 6120. SOCIOLOGY AND THE SELF. (3 Credits)

SOCI 6125. ETHICS OF MODERN SELFHOOD. (3 Credits)
The culture of the person in western modernity; the modern value of personal authenticity as part of a modern culture of emotion.
Attributes: CEED, CENS.

SOCI 6200. RESEARCH DESIGN I. (3 to 4 Credits)
Training in the method of stating a question for research, setting up the research design, organizing and interpreting evidence, and deriving hypotheses and conclusions. The course includes a review of classical research studies undertaken in this area with particular attention to issues of operationalization of key concepts.

SOCI 6201. RESEARCH DESIGN II. (3 Credits)

SOCI 6209. FIELDWORK: RELIGIOUS COMMUNITY. (3 Credits)

SOCI 6300. GRADUATE STATISTICS I. (3 to 4 Credits)
Introduction to statistics, including descriptive stats for one variable, descriptive bivariate measures of association, the logic of hypothesis testing, and significance tests related to the above descriptive statistics for both one and two variables. Introduction to the computer with and emphasis on using SPSS to analyze real data focusing on software procedures relevant to the course material.
Attributes: URSG.

SOCI 6301. GRADUATE STATISTICS II. (3 Credits)
Multiple regression/correlation (MRC) as a general data analytic system incorporating features of analysis of covariance and analysis of variance as well as exposure to path analysis. Substantive articles from major sociological journals illustrating the diversity of uses of MRC will be covered. Course work includes a research paper using SPSS.

SOCI 6408. RELIGION AND SOCIAL MOVEMENTS. (3 Credits)
This course covers intersecting sociological literatures on religion and social movements. Substantive topics under consideration include: religious movement influence on secular politics, new religious movements, social movements within religious institutions and traditions, fundamentalisms, and religious sources of pacifism, violence, and direct action.

SOCI 6480. RELIGION AND SOCIAL MOVEMENTS. (3 Credits)

SOCI 6500. POPULATION. (3 Credits)
Determinants and consequences of changes in the basic demographic variables: fertility, mortality, and migration. Composition and distribution of population throughout the world with emphasis on the relationship between population, development, and other social, economic, and political forces.
Attribute: ABGS.

SOCI 6504. INT'L POP DYNAMICS. (3 Credits)

SOCI 6506. POP PROCESSES & ISSUES. (3 Credits)
The relationships among population processes and the major sectors of development, including economic and socio-cultural development, politics, and government, natural resource management, rural development, the status of women, health and nutrition, and development planning and policies in the developing countries.

SOCI 6507. TOPICS IN IMMIGRATION RESEARCH. (3 Credits)
The course seeks to familiarize students with major issues and controversies in immigration research, with the goal of encouraging students to undertake research in the field. The readings reflect the interdisciplinary and pluralistic nature of immigration research.
SOCI 6509. POSTCOLONIAL DEVELOPMENTS. (3 Credits)
This course will explore the nature of the development enterprise both in historical and contemporary terms. As a postcolonial enterprise development discourses have allowed for "old new" ways of interactions between the global north and south to be carried out, replacing the colonial ventures in myriad ways. To this degree, the course will explore how issues of race, gender, nationalism and popular culture are intertwined in the development discourse, and ultimately affect the manner in which people, communities and nations identify themselves. The ultimate objective will be for students to reflect upon a case study that expresses the conflicting interest of development and the integral manner in which the enterprise defines our current postmodern understanding of the world.

SOCI 6513. ANALY:INTERNATIONAL MIGR. (3 Credits)

SOCI 6518. URBAN COMMUNITY DEVEL. (3 Credits)

SOCI 6519. COMPARATIVE URBANIZATION. (3 Credits)
An analysis of Third World urbanization compared with that of more developed countries. Topics include the growth of cities, shifts in population, consequences for economic growth, the growing differentiation between old and new parts of the city, and the effect of rapid transportation.

SOCI 6552. DEMOGRAPHY OF FAMILIES & HOUSEHOLDS. (3 Credits)
This seminar focuses on trends in family and household structures, including changes in marriage, divorce, cohabitation, and the living arrangement of children and the elderly. Students will examine the causes of variation in family, and household structure, such as race, immigration status, and social class, as well as the causes of historical changes in gender roles and in women's labor force participation. The course also examines the impact of family and household composition on social demographic outcomes, including fertility and economic well-being. A number of current, policy-relevant topics will be covered, including welfare, same-sex marriage and parenthood, the Health Marriage Initiative, work-family balance, and the role of fathers.

SOCI 6553. DEMOGRAPHY&HUMAN RIGHTS. (3 Credits)
The course examines human rights and ethical issues as they arise in the field of population studies. Within this broad area, emphasis will be given to population policies and programs related to abortion, Eugenics, euthanasia, fertility regulation, and immigration; the use of population data systems to target individuals and vulnerable population subgroups for human rights abuses; the impact of national laws or policies prohibiting data collection and analysis related to specific topics or population subgroups; and the role of demographic analysis in documenting and studying genocide, discriminatory educational programs, or inequities in the criminal justice system. Many of these issues involve complex interactions among causes and impacts. The goal of the course is not to resolve the various issues examined, but to help us all think with greater clarity about these and related issues, their interconnectedness and their broader implications for demography, human rights, ethics. Attributes: CEED, CENS.

SOCI 6600. SOCIOLOGY OF MINORITIES. (3 Credits)

SOCI 6603. RACE:A SOCIAL CONSTRUCT. (3 Credits)
This course concerns the evolution of racial typologies and classification systems in the U.S. We will draw on a variety of texts from natural and social sciences, law, and literature to examine how "scientific" typologies of race are actually more reflective of power dynamics and social hierarchies than biological or genetic differences. Our goal is to understand the continuing significance of race in terms of social and economic power, as well as individual self-conceptualizations and identity politics. This course concerns the evolution of racial typologies and classification system in the U.S. We will draw on a variety of texts from natural and social sciences, law, and literature to examine how "scientific" typologies of race are actually more reflective of power dynamics and social hierarchies than biological or genetic differences. Our goal is to understand the continuing significance of race in terms of social and economic power, as well as individual self-conceptualizations and identity politics.

SOCI 6606. RACE & ETHNIC COMPARATIVE. (3 Credits)
This course concerns the evolution of racial typologies and classification systems in the U.S. and in other countries. We will draw from a variety of texts from natural and social sciences, law and literature to examine how typologies of race have varied over time and geographic space; and, how they are actually more reflective of power dynamics and social hierarchies than biological and genetic differences. Our goal is to understand the changing but continuing significance of race in terms of social and economic power, as well as individual self-conceptualizations and identity politics.

SOCI 6618. URBAN SOCIOLOGY. (3 Credits)
This course surveys the field of urban sociology and current urban social problems. We begin with a review of the field as an intellectual tradition, from its roots in classical theory, the "Chicago School" and community ethnography to more contemporary concepts and approaches to urban and spatial analysis. Substantive topics include urban economic development, national and local politics and policy, and cultural processes of group formation, collective identity, and mobilization. Focus will be on the United States but in the context of increasingly global system.

SOCI 6622. RACE MEMORY AND DEVELOPMENT. (3 Credits)
Race continues to play a central role in the modern configuration and social imaginings of the contemporary nation-state. All cultural artifacts, from MTV music videos to oil production and international development schemes, underscore a long-standing narrative of racial categorization and oppression. This course assesses the manner in which nation-states represent, narrate, and remember these racializing processes in their desire to enter into the modern discourse of the nation-state. Ultimately, the aim of the course is to analyze the manner in which racial legacies are consistently historicized and continue to play a role in the productions of today's multiple global identities.

SOCI 6625. SOC OF GENDER. (3 Credits)
This course will provide students with a comprehensive and up-to-date overview of the theoretical and empirical developments in the field of gender. The course will explore how gender is built into the structures, institutions, and ideologies of social life and the interaction between gender and other axes on inequality, including race, class, and sexual orientation. The course will examine the experiences of men and women as well as those who do not fit into these gender categories.
SOCI 6701. IMM AND CRIME. (3 to 4 Credits)

SOCI 6702. PUNISHMENT AND INEQUALITY. (3 Credits)

SOCI 6705. RACE, GENDER AND CJS. (3 Credits)
This course examines race, ethnicity, gender and the intersections thereof in the context of criminal justice processing. Underlying assumptions about race, gender, and class that are implicit in theories of crime and criminal practices will be unearthed, and challenged in readings, discussions, and lecture.

Attribute: URSG.

SOCI 6717. CRIME AND PUNISHMENT. (3 Credits)
This course is an introduction to theories and practices of punishment. Contemporary and historical debates about crime, deviance, social control, and punishment will be addressed. The relationship of systems of punishment to race/ethnicity, socioeconomic class, and gender will be central to the course; as will the limitations of "justice" in any institutionalized system of punishment.

Attributes: CEED, CENS.

SOCI 8011. THESIS SEMINAR. (3 Credits)

SOCI 8012. THESIS SEMINAR II. (3 Credits)

SOCI 9999. DISSERTATION DIRECTION. (1 Credit)