RUSS 1001. INTRODUCTION TO RUSSIAN I. (5 Credits)
An introductory course that focuses on the four skills: speaking, reading, writing and listening providing students with a basic knowledge of Russian linguistic structures, vocabulary and culture, which studied interdependently, comprise the Russian Language.

RUSS 1002. INTRODUCTION TO RUSSIAN II. (3 Credits)
This course will enhance the reading, writing, speaking and listening skills acquired by students in Introduction to Russian I or from prior study. It will further promote a deeper understanding of Russian and its literary and cultural traditions.
Prerequisite: RUSS 1001.

RUSS 1501. INTERMEDIATE RUSSIAN I. (3 Credits)
Prerequisites: RUSS 1001 or RUSS 1002.

RUSS 1502. INTERMEDIATE RUSSIAN II. (3 Credits)
The second semester continues and amplifies the work of the first. Conducted in Russian.
Prerequisite: RUSS 1501.

RUSS 1901. GRAMMAR REVIEW RUSSIA SPEAKER. (4 Credits)
For heritage speakers of Russian. Will improve the literacy of native Russian speakers. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

RUSS 1999. TUTORIAL. (1 Credit)
A critical analysis of selected cultural and literary texts; composition, conversation, and review of pertinent grammatical structures.
Prerequisite: RUSS 1502.

RUSS 2001. RUSSIAN LANGUAGE AND LITERATURE. (3 Credits)
This course examines the masterpieces of the nineteenth-century Russian prose, using a broad selection of the excerpts from the literary works of Pushkin, Gogol, Turgenev, Dostoevsky, Tolstoy and Chekhov. One of the goals of the course is to analyze how these writers expanded the boundaries of the genres in which they worked, even as they exposed the acute social problems of their time. Taught in Russian. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Prerequisite: RUSS 1501.

RUSS 2500. APPROACHES TO LITERATURE. (4 Credits)
This course examines the masterpieces of the nineteenth-century Russian literature. For heritage speakers of Russian. Will improve the literacy of native Russian speakers. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Prerequisite: RUSS 2001.

RUSS 2601. RUSSIAN CONVERSATION AND COMPOSITION. (4 Credits)
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

RUSS 2640. RUSSIAN SHORT FICTION. (4 Credits)
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

RUSS 2650. MEDIA AND THE RUSSIAN STATE: NEWS OUTLETS FROM 19TH CENTURY TO PRESENT DAY RUSSIA. (4 Credits)
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, OCST.
Prerequisite: RUSS 2001.

RUSS 3001. CONTEMPORARY RUSSIAN PROSE. (4 Credits)
This survey course focuses on the works of prose by such late-Soviet period and contemporary Russian authors such as Voynovich, Aksonov, Shukshin, and Yerofeyev. These works, which represent a wide range of stylistic and thematic approaches, marked a major transition from the remnants of Socialist Realism imposed by the Soviet totalitarian regime to the generally free expression found in the Russian literature of the 1990s. In addition to analyzing and discussing these works, this course will also place them in a broader cultural and literary context. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: ALC.

RUSS 3002. GENRES AND STYLES RUSSIAN LITERATURE. (4 Credits)
This course will introduce students to a wide variety of genres in both synchronic as well as in diachronic aspect. It will undertake a close analytical examination of a number of types of literary and folkloric texts. These masterworks of Russian literature will be analyzed in terms of their defining features such as their intrinsic imaginative system, language devices, themes, and ethical function, which are significant for the chronologically relevant cultural tradition. The course will enable students to perceive the literary works in their multi-dimensional depths as the students will engage in a deeper analysis of each text surveyed. The course will include texts from the present day to the distant Russian literary past. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: ALC.

RUSS 3010. 19TH CENTURY RUSSIAN LITERATURE. (4 Credits)
This course will examine the literary works of the Age of Romanticism in Russian literature. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: ALC.

RUSS 3011. RUSSIAN ROMANTIC NOVEL. (4 Credits)
This course will examine the literary works of the Age of Romanticism in Russian literature. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, OCST.

RUSS 3020. THE RUSSIAN SHORT STORY. (4 Credits)
This course will examine the literary works of the age of Romanticism. Though it will focus primarily on the prose of Alexander Pushkin and Mikhail Lermontov, it will also consider the writings of their predecessors like Vasily Zhukovskiy and Konstantin Batyushkov. Students will have the opportunity to discover and evaluate the peculiarities of Russian Romanticism, particularly in the context of the synthesis of the autochthonic cultural traditions and Western Romantic ideas. Special attention will be paid to the evolution of the idea of the "hero." Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, COLI, OCST.
RUSS 3021. THE MODERN RUSSIAN NOVEL. (4 Credits)
This course will examine the literary works of the age of Romanticism. Though it will focus primarily on the prose of Alexander Pushkin and Mikhail Lermontev, it will also consider the writings of their predecessors Vasiliy Zhukovskiy and Konstantin Batyushkov. Students will have the opportunity to discover and evaluate the peculiarities of Russian Romanticism, particularly in the context of the symbols of the autochthonic cultural traditions and Western Romantic ideas. Special attention will be paid to the evolution of the idea of the "hero." Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: ALC.

RUSS 3025. INTRODUCTION TO RUSSIAN THEATER. (4 Credits)
This course explores the modern Russian theatrical tradition from the nineteenth century to today and examines a range of plays that include works by Gogol, Ostrovsky, Chekhov, Bulgakov, Kharms, Shvarts, Petrushevskaya, Pelevin, Grishkovets, and others. Conducted in Russian. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, OCST.

RUSS 3027. RUSSIAN CINEMA. (4 Credits)
This course serves as a survey of Russian cinema in a variety of historical, cultural, and social contexts, as well as an introduction to the work of its major directors. In addition to exploring main styles and genres in Russian, Soviet, and post-Soviet filmmaking, students will learn to analyze film as a medium through critical watching, reading, thinking, and writing. Conducted in Russian. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: ALC.

RUSS 4999. TUTORIAL. (4 Credits)

RUSS 9101. INTRODUCTION TO RUSSIAN I. (0 Credits)

RUSS 9151. INTERMEDIATE RUSSIAN I. (0 Credits)

RUSS 9152. INTERMEDIATE RUSSIAN II. (0 Credits)

RUSS 9201. RUSSIAN LANGUAGE & LITERATURE. (0 Credits)