**PEACE AND JUSTICE STUDIES (PJST)**

**PJST 1800. INTERNSHIP.** (1 Credit)

**PJST 3110. INTRODUCTION TO PEACE AND JUSTICE.** (4 Credits)
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**PJST 3210. REVELATION: NIGHTMARE OF GOD.** (4 Credits)
The Book of Revelation is rich in imagery, symbolism, numerology, hidden codes, and apocalyptic overtones. Its storytelling devices, universal themes and subtext of remaining faithful to causes despite persecution, provide metaphors to interpret the biblical text in light of current world events. What insights can the book provide about historical and contemporary peace and justice struggles reported in the media? Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**PJST 3220. PEACE MAKING IN SCRIPTURE.** (4 Credits)
In a time of war we will take a close look at scriptural alternatives. Both Hebrew and Christian bibles offer such alternatives through the Prophets and Jesus. We shall study key passages on the subject of peace and peacemaking from the major Prophets: Isaiah, Jeremiah, Ezekial and Daniel. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**PJST 3230. BIBLICAL WOMEN OF PEACE.** (4 Credits)
The course will look at 15 women of the Bible: Eve, Tamar, Miriam, Deborah, Naomi, Ruth, The Queen of Sheba, Huldah, Hannah, Esther, Abigail, the Blessed Virgin Mary, Mary Magdolene, Lydia and Salome and their role in biblical peacemaking with an eye on current peace and justice issues. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**PJST 3222. PAN-AMERICAN POETIC REBELLION.** (4 Credits)
This course focuses on the creation of a Pan-American poetic language of rebellion, against the constricting poetic forms of the past, and against political repressions. Iconoclastic poets such as Walt Whitman, Ruben Dario, Pablo Neruda, Allen Ginsburg, and others, form a line of influence, on each other, and every other poet who has come after them. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attribute:** LALS.

**PJST 3232. BIBLICAL WOMEN OF PEACE.** (4 Credits)
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**PJST 3234. GENDER, SPIRITUALITY, AND THE BIBLE.** (4 Credits)
An exploration of the way in which gender plays a role in the Spiritual lines of Biblical personages, and how their spirit has been handed down through the storytelling of generations to the present biblical reality. An in depth study of the lines of David, Jonathan, Naomi, Ruth, Amar, Paul, John the Beloved disciple and others. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**PJST 3235. THE NEWS IN POEMS.** (4 Credits)
What's the good of poetry in a world of crisis? Why bother? Can poetry actually do anything? W.H. Auden said that "poetry makes nothing happen," and William Carlos Williams wrote that "it is difficult to give the news in poetry," He added, however, that "thousands die each day for lack of what is found there," and Auden, that poetry survives in place where the corporate mind never goes. This course will consider poetry of religious, political, or simply pro-human resistance, written by poets from a variety of cultures who have been marginalized, surveilled, exiled, jailed, tortured, disappeared, sent to gulags or outright killed. No previous knowledge or extensive reading of poetry is presupposed, only a desire to read poetry relevant to our lives. We will begin with the three weeks of exercises in the reading of poetry, to develop a common vocabulary with which to discuss the poems and deepen our understanding of poetry's place in the world. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**PJST 3999. TUTORIAL.** (1-3 Credits)
Independent research and reading with supervision from a faculty member.

**PJST 4970. COMMUNITY SERVICE/SOCIAL ACTION.** (4 Credits)
This course will deepen students understanding of the meaning of community service and social action in America and challenge them to confront the moral issues and social commitments necessary to be members of a just democratic society. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** AMST, EP4, LALS, SL, SOCI, URST, VAL.
PJST 4990. CONFLICT RESOLUTION AND JUSTICE CREATION. (4 Credits)
This course examines the psychological, social, and philosophical foundations of peacemaking and conflict resolution drawing on theories and experience from sociology and philosophy, and to some extent theology. The course will include experiential exposure to workshops on conflict resolution and non-violent social action techniques, drawn from social justice organizations. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: ICC.

PJST 4999. TUTORIAL. (1-4 Credits)
Independent research and reading with supervision from a faculty member.