MUSIC (MUSC)

MUSC 1100. MUSIC HISTORY INTRODUCTION. (3 Credits)
Major developments in the history of music surveyed and illustrated by listening to specific examples. (Cassettes and/or CD’s for study use.) Focusing on significant eras and styles such as the Italian Baroque, Viennese Classicism, and French and German Romanticism, this course also emphasizes the works of individual composers such as Bach and Beethoven.
Attributes: FACC, FRFA.

MUSC 1101. OPERA: AN INTRODUCTION. (3 Credits)
A historical study of opera focusing on the masterpieces of the genre from Monteverdi’s Orfeo to Gershwin’s Porgy and Bess, with particular attention devoted to the operas of Mozart, Verdi and Wagner.
Attributes: FACC, FRFA.

MUSC 1210. MUSIC FOR DANCERS I. (3 Credits)
This two-course sequence develops general knowledge of the major historical periods, styles and genres of western music, as well as familiarity with world music. It also provides critical tools to understand the basic components of music: melody, harmony, rhythm, texture, tempo, dynamics, instrumentation. To cultivate musicality, class taught, in part, through practical application: singing and rhythm exercises, elementary score reading etc. Open to B.F.A. students only.

MUSC 1211. MUSIC FOR DANCERS II. (3 Credits)
This two-course sequence develops general knowledge of the major historical periods, styles and genres of western music, as well as familiarity with world music. It also provides critical tools to understand the basic components of music: melody, harmony, rhythm, texture, tempo, dynamics, instrumentation. To cultivate musicality, class taught, in part, through practical application: singing and rhythm exercises, elementary score reading etc. Open to B.F.A. students only.

MUSC 1221. FLUTE ENSEMBLE. (1 Credit)
Rehearsal, coaching, and performance for group of flutes.
Attribute: ZVCL.

MUSC 1230. CHAMBER MUSIC INSTRUCTION. (1 Credit)
MUSC 1231. CHAMBER MUSIC INSTRUCTION. (1 Credit)
MUSC 1232. CHAMBER MUSIC INSTRUCTION. (1 Credit)
MUSC 1233. CHAMBER MUSIC INSTRUCTION. (1 Credit)
MUSC 1234. CHAMBER MUSIC INSTRUCTION. (1 Credit)
MUSC 1235. CHAMBER MUSIC INSTRUCTION. (1 Credit)
MUSC 1236. CHAMBER MUSIC INSTRUCTION. (1 Credit)
MUSC 1237. CHAMBER MUSIC INSTRUCTION. (1 Credit)
MUSC 1238. CHAMBER MUSIC INSTRUCTION. (1 Credit)
MUSC 1239. CHAMBER MUSIC INSTRUCTION. (1 Credit)
MUSC 1241. CHORUS INTERNSHIP. (1 Credit)
Rehearsal and performance of selected choral music. Requirements include regular attendance at two weekly rehearsals, dress rehearsals and regularly scheduled performances. By audition and permission of the instructor. Pass/Fail only.

MUSC 1242. CHORUS INTERNSHIP. (4 Credits)
Singers may earn four credits by participating in chorus for four consecutive semesters. Students register for MUSC 1241 in the first three semesters, and MUSC 1242 in their fourth semester.

MUSC 1243. CHAMBER SINGERS. (0 Credits)
Rehearsal and performance of selected choral music. Requirements include regular attendance of weekly rehearsals, dress rehearsals and scheduled performances. By audition and permission of the instructor. Pass/Fail only.

MUSC 1244. CHAMBER SINGERS. (2 Credits)
Students earn two credits for Chamber Singing by taking MULU 1243 and then successfully completing this course in the following semester. Requirements include regular attendance of weekly rehearsals, dress rehearsals and scheduled performances. By audition and permission of the instructor. Pass/Fail only. (Sequence MULU 1243-1244 may be repeated once)

MUSC 1260. VOCAL INSTRUCTION. (1 Credit)
A sequence of private weekly lessons in voice, available for credit to all students. Student’s progress is monitored by the department. By audition and permission of the instructor. Pass/Fail only. Lab fee.
Attribute: ZVCL.

MUSC 1261. VOCAL INSTRUCTION: JAZZ. (1 Credit)
A sequence of private weekly lessons in voice or on an instrument, available for credit only to music majors (eight credit maximum) and minors (four credit maximum). Students’ progress is monitored by the Department. By audition and permission of the instructor. Pass/Fail only. Lab fee.
Attribute: ZVCL.

MUSC 1262. INSTRUMENTAL INSTRUCTION: PIANO CLASSICAL. (1 Credit)
A sequence of private weekly lessons in voice or on an instrument, available for credit only to music majors (eight credit maximum) and minors (four credit maximum). Students’ progress is monitored by the Department. By audition and permission of the instructor. Pass/Fail only. Lab fee.
Attribute: ZVCL.

MUSC 1263. INSTRUMENTAL INSTRUCTION: PIANO JAZZ. (1 Credit)
A sequence of private weekly lessons in voice or on an instrument, available for credit only to music majors (eight credit maximum) and minors (four credit maximum). Student progress is monitored by the Department. By audition and permission of the instructor. Pass/Fail only. Lab fee.
Attribute: ZVCL.

MUSC 1264. INSTRUMENTAL INSTRUCTION: GUITAR CLASSICAL. (1 Credit)
A sequence of private weekly lessons in voice or on an instrument, available for credit only to music majors (eight credit maximum) and minors (four credit maximum). Student progress is monitored by the Department. By audition and permission of the instructor. Pass/Fail only. Lab fee.
Attribute: ZVCL.

MUSC 1265. INSTRUMENTAL INSTRUCTION: GUITAR JAZZ. (1 Credit)
A sequence of private weekly lessons in voice or on an instrument, available for credit only to music majors (eight credit maximum) and minors (four credit maximum). Student progress is monitored by the Department. By audition and permission of the instructor. Pass/Fail only. Lab fee.
Attribute: ZVCL.
MUSC 1266. INSTRUMENTAL INSTRUCTION: FLUTE. (1 Credit)
A sequence of private weekly lessons in voice or on an instrument, available for credit only to music majors (eight credit maximum) and minors (four credit maximum). Student progress is monitored by the Department. By audition and permission of the instructor. Pass/Fail only. Lab fee.
Attribute: ZVCL.

MUSC 1267. INSTRUMENTAL INSTRUCTION: CLARINET. (1 Credit)
A sequence of private weekly lessons in voice or on an instrument, available for credit only to music majors (eight credit maximum) and minors (four credit maximum). Student progress is monitored by the Department. By audition and permission of the instructor. Pass/Fail only. Lab fee.
Attribute: ZVCL.

MUSC 1268. INSTRUMENTAL INSTRUCTION: BRASS HORNS/ SAXOPHONE. (1 Credit)
A sequence of private weekly lessons in voice or on an instrument, available for credit only to music majors (eight credit maximum) and minors (four credit maximum). Student progress is monitored by the Department. By audition and permission of the instructor. Pass/Fail only. Lab fee.
Attribute: ZVCL.

MUSC 1269. INSTRUMENTAL INSTRUCTION: VIOLIN/VIOLA. (1 Credit)
A sequence of private weekly lessons in violin or viola available for credit to all students. Student’s progress is monitored by the department. By audition and permission of the instructor. Pass/Fail only. Lab fee.

MUSC 1270. INSTRUMENTAL INSTRUCTION: CELLO. (1 Credit)
A sequence of private weekly lessons in cello available for credit to all students. Student’s progress is monitored by the department. By audition and permission of the instructor. Pass/Fail only. Lab fee.
Attribute: ZVCL.

MUSC 1271. CONCERT BAND INTERNSHIP. (4 Credits)
Rehearsal and performance of selected band music. Requirements include regular attendance at rehearsals and performances. By audition and permission of the instructor. Pass/Fail only.

MUSC 1272. CONCERT BAND INTERNSHIP. (4 Credits)
Instrumentalists may earn 4 credits by participating in the band for 4 consecutive semesters. Students register for MUSC 1271 in the first 3 semesters and MUSC 1272 in the 4th semester. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

MUSC 1280. INSTRUMENTAL INSTRUCTION: MISCELLANEOUS. (1 Credit)

MUSC 1281. ORCHESTRA INTERNSHIP. (0 Credits)
Rehearsal and performance of selected orchestral music. Requirements include regular attendance at rehearsals and performances. By audition and permission of the instructor. Pass/Fail only.

MUSC 1282. ORCHESTRA INTERNSHIP. (4 Credits)
Instrumentalists may earn 4 credits by participating in the orchestra for 4 consecutive semesters. Students register for MUSC 1281 in the first 3 semesters and 1282 in the 4th. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

MUSC 1291. JAZZ ENSEMBLE. (1 Credit)
The Fordham Jazz Ensembles are hosted in partnership with Jazz at Lincoln Center (JALC) and meet weekly in JALC studio spaces (20 West 60th St.). The ensembles are taught by JALC and Fordham University instructors focusing on a wide range of jazz styles for each ensemble. Students will have the opportunity to work with Fordham University instrumental instructors, JALC Teaching Artists, and other special guests throughout the semester. All Jazz Ensembles perform a final concert at the end of the semester. Credit toward the music major/minor ensemble performance requirement is offered.
Attribute: Z207.

MUSC 1292. JAZZ ENSEMBLE. (1 Credit)
The Fordham Jazz Ensembles are hosted in partnership with Jazz at Lincoln Center (JALC) and meet weekly in JALC studio spaces (20 West 60th St.). The ensembles are taught by JALC and Fordham University instructors focusing on a wide range of jazz styles for each ensemble. Students will have the opportunity to work with Fordham University instrumental instructors, JALC Teaching Artists, and other special guests throughout the semester. All Jazz Ensembles perform a final concert at the end of the semester. Credit toward the music major/minor ensemble performance requirement is offered.
Attribute: Z207.

MUSC 1293. JAZZ ENSEMBLE. (1 Credit)
The Fordham Jazz Ensembles are hosted in partnership with Jazz at Lincoln Center (JALC) and meet weekly in JALC studio spaces (20 West 60th St.). The ensembles are taught by JALC and Fordham University instructors focusing on a wide range of jazz styles for each ensemble. Students will have the opportunity to work with Fordham University instrumental instructors, JALC Teaching Artists, and other special guests throughout the semester. All Jazz Ensembles perform a final concert at the end of the semester. Credit toward the music major/minor ensemble performance requirement is offered.

MUSC 1294. JAZZ ENSEMBLE. (1 Credit)
The Fordham Jazz Ensembles are hosted in partnership with Jazz at Lincoln Center (JALC) and meet weekly in JALC studio spaces (20 West 60th St.). The ensembles are taught by JALC and Fordham University instructors focusing on a wide range of jazz styles for each ensemble. Students will have the opportunity to work with Fordham University instrumental instructors, JALC Teaching Artists, and other special guests throughout the semester. All Jazz Ensembles perform a final concert at the end of the semester. Credit toward the music major/minor ensemble performance requirement is offered.

MUSC 1295. JAZZ ENSEMBLE. (1 Credit)
The Fordham Jazz Ensembles are hosted in partnership with Jazz at Lincoln Center (JALC) and meet weekly in JALC studio spaces (20 West 60th St.). The ensembles are taught by JALC and Fordham University instructors focusing on a wide range of jazz styles for each ensemble. Students will have the opportunity to work with Fordham University instrumental instructors, JALC Teaching Artists, and other special guests throughout the semester. All Jazz Ensembles perform a final concert at the end of the semester. Credit toward the music major/minor ensemble performance requirement is offered.
MUSC 1296. JAZZ ENSEMBLE. (1 Credit)
The Fordham Jazz Ensembles are hosted in partnership with Jazz at Lincoln Center (JALC) and meet weekly in JALC studio spaces (20 West 60th St.). The ensembles are taught by JALC and Fordham University instructors focusing on a wide range of jazz styles for each ensemble. Students will have the opportunity to work with Fordham University instrumental instructors, JALC Teaching Artists, and other special guests throughout the semester. All Jazz Ensembles perform a final concert at the end of the semester. Credit toward the music major/minor ensemble performance requirement is offered.

MUSC 1297. JAZZ ENSEMBLE. (1 Credit)
The Fordham Jazz Ensembles are hosted in partnership with Jazz at Lincoln Center (JALC) and meet weekly in JALC studio spaces (20 West 60th St.). The ensembles are taught by JALC and Fordham University instructors focusing on a wide range of jazz styles for each ensemble. Students will have the opportunity to work with Fordham University instrumental instructors, JALC Teaching Artists, and other special guests throughout the semester. All Jazz Ensembles perform a final concert at the end of the semester. Credit toward the music major/minor ensemble performance requirement is offered.

MUSC 1298. JAZZ ENSEMBLE. (1 Credit)
The Fordham Jazz Ensembles are hosted in partnership with Jazz at Lincoln Center (JALC) and meet weekly in JALC studio spaces (20 West 60th St.). The ensembles are taught by JALC and Fordham University instructors focusing on a wide range of jazz styles for each ensemble. Students will have the opportunity to work with Fordham University instrumental instructors, JALC Teaching Artists, and other special guests throughout the semester. All Jazz Ensembles perform a final concert at the end of the semester. Credit toward the music major/minor ensemble performance requirement is offered.

MUSC 1300. CHAMBER ORCHESTRA. (1 Credit)
The Chamber Orchestra is a Lincoln Center-based musical ensemble open to all students, University wide. The group will hold weekly rehearsals culminating in one or more performances each semester. The Chamber Orchestra invites all orchestral instruments to join, including string, woodwind, brass, and percussion players. Both 0- and 1-credit options are available.

MUSC 1301. JAZZ ORCHESTRA. (1 Credit)

MUSC 1999. TUTORIAL. (1 Credit)

MUSC 2014. JAZZ: A HISTORY IN SOUND. (4 Credits)
This course studies jazz historically from the turn of the 20th century to the present, through both the shifting relations between white and black cultures in America, and the changes in musical tastes and practices over time. It considers the development of New Orleans, Swing, bebop, modal, fusion, and contemporary jazz styles, with special attention to the contributions of Armstrong, Ellington, Parker, Davis and Coltrane. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AMST, PLUR, URST.

MUSC 2022. BROADWAY MUSICALS. (4 Credits)
This course studies the major kinds of offerings on the musical stages of New York City from the Civil War era to the present day in their historical and cultural contexts. It examines the function of books, lyrics, and music, and the problems in suiting these to character and situation, drawing mainly on the work of Kern, the Gershwins, Porter, Rodgers, Hammerstein, and Sondheim. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attribute: AMST.

MUSC 2025. AMERICAN POPULAR MUSIC. (4 Credits)
Music not only reflects the history and cultures of the US, it shapes them. This course takes a tour of American musical styles, from those of indigenous groups before the arrival of Europeans, to the present in NYC. We will analyze musical styles and consider broader issues including: African-American experience, commerce and mass media, "high" vs. "low" culture. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attribute: OSS.

MUSC 2031. ROCK AND POP MUSIC SINCE WORLD WAR II. (4 Credits)
Rock and pop music have played key roles in Western culture for over half a century. This course considers the roots and musical features of rock and related styles, their changing status within "mainstream" culture, and the musical and ethical issues they raise. From the R&B music of the early 1950’s to the British Invasion, punk, disco, rap, alternative and the spread of electronica, pop musicians have moved billions of people, while raising questions about race, gender, generation gaps, commercialism, and globalization. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attribute: AMST.

MUSC 2048. WORLD MUSIC AND DANCE. (4 Credits)
This course will take an approach based on the premise that to study music is to study people, community, history, religion, politics and dance, as well as to study musical styles, forms and instruments. This approach provides the student with an appreciation of the sound, power and meaning of music as it exists within culture. Previously titled Worlds Of Music. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attribute: GLBL.

MUSC 2060. SACRED SOUNDS ACROSS TIME AND CULTURES. (4 Credits)
Music is central to devotional practice in many religions. This course explores the connections between music and spirituality. We will examine musical practices spanning from the Middle Ages to the present within varying religious traditions including Judaism, Christianitity (Catholic, Orthodox, and Protestant), Islam, Hinduism, and Buddhism. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
MUSC 2120. INTRODUCTION TO MUSIC THEORY. (4 Credits)
Intro to Music Theory is a course designed for the student who wants to learn the basics of reading music notation (music written on the staff using treble and bass clefs), as well as the fundamentals of music theory such as scales, keys and key signatures, and intervals. This course assumes little to no formal musical training, and students need not be able to read music before taking this class. Students who do read music already, but who lack some fundamental knowledge in the fundamentals, are also encouraged to take this course. This class is a pre-requisite to Music Theory I (MUSC 2145) for those with no formal music theory training. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

MUSC 2121. EAR-TRAINING AND SIGHT-SINGING. (4 Credits)
Ear training is an aural skill class designed to enhance the student's musician's ability to hear music in context as well as increase fluency in sight-reading and sight-singing. Students will learn to both recognize by ear and sing on command the diatonic intervals, as well as training in rhythm and solfege. While there is no course pre-requisite, this class assumes that the student is fluent in reading music and has some fundamental music theory knowledge such as those topics covered in Music Theory I (MUSC 2145). Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

MUSC 2140. BASIC KEYBOARD. (3 Credits)
An intensive hands-on course for the acquisition of basic keyboard skills and the techniques of ear-training, sight-singing and musical dictation. No prior background is assumed.
Corequisite: MUSC 2141.

MUSC 2141. KEYBOARD LAB. (1 Credit)
Usually in conjunction with the Basic Keyboard course, this practical lab will focus on applying ear-training skills to the piano, learning to play melodies on the keyboard and using chords to provide basic accompaniment to specific melodies.
Corequisite: MUSC 2140.

MUSC 2145. MUSIC THEORY I. (4 Credits)
Music Theory I is the first in a series of three semester-long courses designed to offer a comprehensive overview of the theory of tonal music, especially of classical music during the Common Practice era, but also relating to the other genres, such as jazz and popular music. This course will cover the following subject areas: fundamentals of music theory, 2 and 3-voice counterpoint, triadic harmony, and the basics of four-part writing. This course is required for all music majors and minors. Students who do not have any prior music theory experience may be required to take an introductory level course, MUSC 2120, as a pre-requisite. Instructor permission should be granted before enrolling. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

MUSC 2146. MUSICIANSHIP II: DIATONIC HARMONY. (4 Credits)
Music Theory II is a continuation of the three-course music theory sequence. The class will deal primarily with the principles of diatonic harmony as found in classical music of the Common Practice era, as well as through more contemporary and popular styles. Students will learn about chord construction and progressions, and continue in the study of voice-leading principles (as exemplified by four-part writing) begun in Music Theory I. This course is required for all Music majors. Music Theory I (MUSC 2145) is a pre-requisite to this course, though some students with past music theory students could be admitted upon instructor approval. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Prerequisite: MUSC 2145.

MUSC 2147. MUSICIANSHIP III: CHROMATIC HARMONY. (4 Credits)
This course is a continuation of Musicianship II and studies the principles of harmony as they are extended chromatically in the musical practice of the 19th century. Written assignments and analyses. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

MUSC 2148. MUSIC THEORY IV. (4 Credits)
This course is the culmination of the Musicianship cycle. A study of musical form and methods of analysis applied to a repertoire from a broad historical spectrum. Students will compose short musical works and learn principles of arranging. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

MUSC 2151. JAZZ THEORY AND NOTATION. (4 Credits)
This course introduces the specialized terminology, musical notation, and ways of thinking about harmony, rhythm, and improvisation specific to jazz styles. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

MUSC 2222. MUSIC COMPOSITION. (4 Credits)
This class will engage in the study of instrumental music composition covering a wide range of stylistic approaches and historical genres. Students will compose several short musical works over the course of the semester culminating in a final project that will be read in an informal setting by professional-level musicians. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Prerequisites: MUSC 2145 and MUSC 2146.

MUSC 2231. INTRODUCTION TO JAZZ IMPROVISATION. (4 Credits)
Introduction to the practice of jazz improvisation including scales, chords, transcription, stylistic analysis and performance. Students will play through exercises in class and transcribe solos for their own instruments. Open to all students regardless of background and experience. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
MUSC 2233. JAZZ ARRANGING AND ORCHESTRATION. (4 Credits)
This class covers basic tools and skills for learning about the sounds of different instruments and voices used in a jazz ensemble. We will learn how these elements can be combined to create various styles and effects specific to jazz music. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

MUSC 2234. JAZZ COMPOSITION AND ARRANGING. (4 Credits)
This class will focus on becoming skilled with typical jazz rhythms and harmonies, and becoming facile with the instruments and voices used in a jazz ensemble. Students will practice skills throughout the semester by composing and critiquing original work. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

MUSC 2300. ELECTRONIC MUSIC AND MUSIC PRODUCTION. (4 Credits)
An introduction to the creation, editing, and sequencing of electronic and recorded music using MIDI, computer software, sampling, and audio recordings. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

MUSC 3110. MUSIC BEFORE 1600. (4 Credits)
This course discusses the music and culture of the Middle Ages and Renaissance, from liturgical chant through the polyphony of the High Renaissance. Sacred medieval music saw the invention of polyphony and rhythm while secular music for the court emerged the arts of music and poetry to give expression to human emotions. The Renaissance saw the development of elaborate counterpoint and rhythm to produce pleasing sonorities in the humanistic spirit of the time. Renaissance topics to be covered include the Protestant Reformation and the Catholic response to it. Composers whose works will be studied include Hildegard of Bingen, Leoninus, Perotinus Machaut, Dufay, Ockeghem, Josquin and Palestrina. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

MUSC 3121. BAROQUE MUSIC: BETWEEN ANCIENTS AND MODERRNS. (4 Credits)
The Baroque era (c. 1600-1750) saw the creation of important new genres such as opera and the concerto, as well as many pieces by composers such as Monteverdi, Bach, Vivaldi, and Handel that are still beloved today. To understand what this music meant, and what it might mean to us now, this course considers Baroque debates about music's relationship to (and potential friction with) drama, morality, colonialism, sexuality, religion, the occult, and the rapid progress of early Enlightenment scientific endeavors. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

MUSC 3122. MUSIC, ENLIGHTENMENT, AND REVOLUTION. (4 Credits)
From the 1750’s to Beethoven’s music in the early nineteenth century, this course examines the cultural issues of this crucial period in music history and their reflection in the compositions of such composers as Pergolesi, Gluck, Haydn, Mozart, and Beethoven. It considers how changing ideas about nature, government, social class, improvisation, dance, and language—as well as national rivalries, war, and technological advances—shaped the music that has come to represent the "classical" era in European art music. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

MUSC 3123. MUSIC IN THE ROMANTIC CENTURY. (4 Credits)
Most of our current behaviors and beliefs with respect to Western music were first shaped in the cultural discourse of the 19th century. This course examines these as part of the interactions of 19th-century music composition, performance, and criticism with the major social, intellectual and cultural movements of the age, focusing on the work of Beethoven, Rossini, Berlioz, Wagner, Verdi, Brahms and Mussorgsky. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

MUSC 3124. MUSIC IN THE 20TH CENTURY. (4 Credits)
Beginning with the innovations of Mahler, Debussy, Schoenberg, and Stravinsky, this course traces the main developments in the history of the 20th century Western music to the present. It examines both the music and its engagement with such social and cultural issues as the challenge of modernism; the technological revolution, high vs mass culture, art in democratic and totalitarian societies; and the impact of jazz, popular and world music. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

MUSC 3800. INTERNSHIP. (3 Credits)
MUSC 4000. MUSIC AND NATIONALISM. (4 Credits)
Since modern nationalism first emerged in the eighteenth century, music has been used in many ways by nationalists to shape and to stand for their cultural and political claims. This interdisciplinary course will examine how music helped motivate the earliest interest in "folklore," and how "classical" and even recently "popular" musics have drawn on these foundations. We will examine how historians, musicologists, folklorists, composers, sociologists and others have treated music in this context. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

MUSC 4800. MUSIC INTERNSHIP. (4 Credits)
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

MUSC 4999. TUTORIAL. (1-4 Credits)
Independent research and readings with supervision from a faculty member.