

# MANDARIN CHINESE (MAND)

## **MAND 1001. Introduction to Mandarin I. (5 Credits)**

An introductory course that focuses on the four skills: speaking, reading, writing, and listening providing students with a basic knowledge of Chinese Linguistic structures, vocabulary and culture, which, studied interdependently, comprise the Chinese Language.

## **MAND 1501. Intermediate Mandarin I. (3 Credits)**

Intermediate Mandarin I will continue introducing students to the fundamentals of the Mandarin language, emphasizing the five main components of language acquisition (reading, writing, listening, speaking, and cultural competence) using a task- and content-based Mandarin learning program. Conducted in Mandarin.

**Attributes:** CNST, IPE.

**Prerequisites:** MAND 1001 or MAND 1002.

## **MAND 1502. Intermediate Mandarin II. (3 Credits)**

Intermediate Mandarin II will continue introducing students to the fundamentals of the Mandarin language, emphasizing the five main components of language acquisition (reading, writing, listening, speaking, and cultural competence) using a task- and content-based Mandarin learning program. Conducted in Mandarin.

**Attributes:** CNST, IPE.

**Prerequisite:** MAND 1501.

## **MAND 2001. Mandarin Language and Literature. (3 Credits)**

A critical analysis of selected cultural and literary texts: composition, conversation, and review of pertinent grammatical structures.

**Attributes:** CNST, IPE.

**Prerequisite:** MAND 1502.

## **MAND 2500. Approaches to Literature. (4 Credits)**

How has Chinese philosophy shaped literature, aesthetic discourse, and our perception of the world? This course introduces students to a wide range of genres, including philosophic texts, aesthetic treatises, poetry, tales of the strange, classic paintings, and other visual materials. They will be studied under three interrelated sections: philosophy, aesthetics, and emotion. This course is for native speakers and for non-native and heritage speakers who have successfully completed MAND 2001. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, IPE.

**Prerequisite:** MAND 2001.

## **MAND 2601. Mandarin Conversation and Composition. (4 Credits)**

This course is designed for advanced mandarin learners to improve their listening, speaking, reading, and writing proficiency. It will enable the learners to acquire up-to-date spoken Chinese by introducing contemporary TV series, mini plays, and movies. Students will also produce written texts based on the materials covered in class. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** CNST, IPE.

**Prerequisite:** MAND 2001.

## **MAND 3002. Topics in Chinese Culture. (4 Credits)**

This course is designed for intermediate high and advanced Chinese learners. The aims of the course are 1) to further develop students' language proficiency in all areas: listening, speaking, reading and writing and 2) to increase students' awareness and appreciation of Chinese culture. Students will learn various aspects of contemporary Chinese society and compare Chinese cultural practice products and perspectives with their own culture to enhance understanding of Chinese people and culture. Class discussions will be held and reading and writing assignments will be assigned regularly to help students improve their skills in articulating Chinese in spoken and written forms. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, CNST, INST, IPE, ISAS.

**Prerequisite:** MAND 2500.

## **MAND 3015. Learning Mandarin Chinese Through Music and Songs. (4 Credits)**

This course introduces to students representative songs of various genres. Through learning lyrics of the songs, students continue consolidate their listening, speaking, reading and writing skills in Mandarin Chinese and continue to learn Chinese culture. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** CNST, IPE.

**Prerequisite:** MAND 2500.

## **MAND 3020. Learn Chinese Through Film. (4 Credits)**

It is a course designed for advanced Chinese learners, who successfully completed Mandarin 2500 or equivalent to continue developing their skills in listening, speaking, reading, and writing through studying Chinese films and to achieve a better understanding of Chinese culture. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, CNST, COLI, INST, IPE, ISAS.

**Prerequisite:** MAND 2500.

## **MAND 3025. Reading Chinese Short Stories. (4 Credits)**

This course will introduce students to the narrative of well-known 19th and 20th-century Chinese writers such as Lu Xun, Bing Xin and others. Upon completion of the course, students will have acquired a basic knowledge of modern Chinese literature and will have further enhanced their speaking, reading and writing skills in Mandarin Chinese. Taught in Chinese. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** CNST, INST, IPE, ISAS.

**Prerequisite:** MAND 2500.

**MAND 3030. Masterpieces of Chinese Film: Theory and Texts. (4 Credits)**

This course provides an introduction to Chinese film, focusing on important genres, directors and movements. We will follow two parallel (often times intersecting) threads throughout the course: "politics of film" as well as "poetics of film." The former explores Chinese film's engaging dialogue with Chinese sociopolitical issues whereas the latter investigates key terms of film theory such as spectatorship, gaze, apparatus theory, and authorship. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, IPE.

**Prerequisite:** MAND 2500.

**MAND 3031. Chinese Cultural Concepts. (4 Credits)**

This course introduces students to the complexity and diversity of China and Chinese culture through a range of topics such as family and kinship, popular religion, women and gender, gift exchange and guanxi networks, economic and social reforms, Maoism, post-Maoism, and globalization. We will approach these issues through anthropological, sociological, and historical texts. This course aims to deepen students' knowledge of contemporary Chinese society and provide them with a nuanced understanding of cultural differences. Conducted in English with English and Mandarin texts in translation. Coursework and readings in Mandarin for credit toward the Mandarin minor. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, GLBL.

**Prerequisite:** MAND 2500.

**MAND 3040. Topics in Mandarin Chinese Literature. (4 Credits)**

This course examines the rich tradition of Mandarin Chinese literature form 1900 to present. Readings include a variety of genres in Mandarin Chinese, such as short stories, critical essays, poetry and screen plays. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, CNST, INST, IPE, ISAS, PJRC, PJST.

**Prerequisite:** MAND 2500.

**MAND 3045. Chinese Linguistics. (4 Credits)**

This course focuses on the linguistic study of the Chinese language. Students discuss the formal domains of language structure with a focus on Chinese and discuss contemporary research and theory in Chinese linguistics. We will address key topics in Chinese linguistics, like whether Chinese has morphology or a tense/aspect system. The course is taught in Chinese. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attribute:** LING.

**Prerequisite:** MAND 2500.

**MAND 3050. China in the Headlines: An Advanced Newspaper Reading Course in Mandarin Chinese. (4 Credits)**

This course will have students' reading skills in formal written Chinese through studying texts, such as, new reports, editorial essays, and transcripts of interviews. A variety of students will also develop listening and speaking skills through watching news clips and discussion and debate over top stories in Chinese media. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, CNST, INST, IPE, ISAS, PJRC, PJST.

**Prerequisite:** MAND 2500.

**MAND 3055. China and Globalization. (4 Credits)**

This course is designed to further develop students' all-around Mandarin Chinese language skills through intensive readings related to the multifaceted nature of contemporary globalization and social, political, and economic aspects of developments in the context of China. Students will solidify their advanced-level language skills and develop superior level skills, such as defending one's view, making a hypothesis, and handling linguistically unfamiliar situations, through activities such as discussion and debate. Students are expected to reach at least advance-low level at the end of the semester. Courses in Translation. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, CNST, COLI, INST, IPE, ISAS.

**Prerequisite:** MAND 2500.

**MAND 4999. Tutorial. (3 to 4 Credits)****MAND 9101. Intro to Mandarin I. (0 Credits)****MAND 9152. Intermediate Mandarin II. (0 Credits)****MAND 9201. Mandarin Language and Literature. (0 Credits)**