MANDARIN CHINESE (MAND)

MAND 1001. INTRODUCTION TO MANDARIN I. (5 Credits)
An introductory course that focuses on the four skills: speaking, reading, writing, and listening providing students with a basic knowledge of Chinese Linguistic structures, vocabulary and culture, which, studied interdependently, comprise the Chinese Language.

MAND 1002. INTRODUCTION TO MANDARIN II. (3 Credits)
This course will enhance the reading, writing, speaking and listening skills acquired by students in Introduction to Chinese I for from prior study. It will further promote a deeper understanding of Chinese.
Prerequisite: MAND 1001.

MAND 1103. MANDARIN I FOR HERITAGE SPEAKERS. (3 Credits)
An introductory course for Mandarin Chinese heritage speakers that focuses on improving their reading and writing proficiency. Students will expand their vocabulary and develop their aural-oral skills. Completion of this course prepares students for Intermediate Chinese I, or 1501.

MAND 1501. INTERMEDIATE MANDARIN I. (3 Credits)
Attribute: IPE.
Prerequisites: MAND 1001 or MAND 1002.

MAND 1502. INTERMEDIATE MANDARIN II. (3 Credits)
Prerequisite: MAND 1501.

MAND 1551. BUSINESS MANDARIN. (4 Credits)
Development of communication skills in everyday and business context with attention to vocabulary building, grammar review, conversation, and composition. Reading and discussion of literary, cultural, and business-related texts. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

MAND 1999. TUTORIAL. (1 Credit)

MAND 2001. MANDARIN LANGUAGE AND LITERATURE. (3 Credits)
A critical analysis of selected cultural and literary texts: composition, conversation, and review of pertinent grammatical structures.
Prerequisite: MAND 1502.

MAND 2500. APPROACHES TO LITERATURE. (4 Credits)
An intensive reading course in the major genres (prose, fiction and drama) of Mandarin Chinese literature. A basic introduction to literature in Mandarin Chinese and to the varieties of critical strategies for reading its forms or genres. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: ALC.
Prerequisite: MAND 2001.

MAND 2550. READING CHINESE SHORT STORIES. (4 Credits)
This course will introduce students to the narrative of well-known 19th and 20th-century Chinese writers such as Lu Xun, Bing Xin and others. Upon completion of the course, students will have acquired a basic knowledge of modern Chinese literature and will have further enhanced their speaking, reading and writing skills in Mandarin Chinese. Taught in Chinese. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

MAND 2600. CHANGING CHINA. (4 Credits)
This course is designed for advanced mandarin learners to improve their listening, speaking, reading, and writing proficiency. It will enable the learners to acquire up-to-date spoken Chinese by introducing contemporary TV series, mini plays, and movies. Students will also produce written texts based on the materials covered in class. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Prerequisite: MAND 2500.

MAND 2620. ADVANCED BUSINESS MANDARIN. (4 Credits)
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Prerequisite: MAND 2001.

MAND 2670. ORIGIN AND DEVELOPMENT OF SINO-AMERICAN RELATIONS. (4 Credits)
This course examines the origin and development of Sino-American relations by reading newspaper reports and writers' and ordinary people's reflections and recollections, and by discussing films related to the issue. By the end of the course, students will better understand the bilateral relations and the impact that Sino-American relations have on both China and the USA. This course will further develop students' language skills, especially reading and speaking. Taught in Chinese. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, AMST, COLI.
Prerequisite: MAND 2001.

MAND 3002. TOPICS IN CHINESE CULTURE. (4 Credits)
This course is designed for intermediate high and advanced Chinese learners. The aims of the course are 1) to further develop students' language proficiency in all areas: listening, speaking, reading and writing and 2) to increase students' awareness and appreciation of Chinese culture. Students will learn various aspects of contemporary Chinese society and compare Chinese cultural practice products and perspectives with their own culture to enhance understanding of Chinese people and culture. Class discussions will be held and reading and writing assignments will be assigned regularly to help students improve their skills in articulating Chinese in spoken and written forms. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: ALC.
Prerequisite: MAND 2500.
MAND 3030. MASTERPIECES OF CHINESE FILM: THEORY & TEXTS. (4 Credits)
This course provides an introduction to Chinese film, focusing on important genres, directors and movements. We will follow two parallel (often times intersecting) threads throughout the course: "politics of film" as well as "poetics of film." The former explores Chinese film's engaging dialogue with Chinese sociopolitical issues whereas the latter investigates key terms of film theory such as spectatorship, gaze, apparatus theory, and authorship.

MAND 3040. TOPICS IN MANDARIN CHINESE LITERATURE. (4 Credits)
This course examines the rich tradition of Mandarin Chinese literature from 1900 to present. Readings include a variety of genres in Mandarin Chinese, such as short stories, critical essays, poetry and screen plays.

MAND 3050. CHINA IN THE HEADLINES: AN ADVANCED NEWSPAPER READING COURSE IN MANDARIN CHINESE. (4 Credits)
This course will have students' reading skills in formal written Chinese through studying texts, such as, new reports, editorial essays, and transcripts of interviews. A variety of students will also develop listening and speaking skills through watching news clips and discussion and debate over top stories in Chinese media. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

MAND 3055. CHINA AND GLOBALIZATION. (4 Credits)
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

MAND 4999. TUTORIAL. (3 to 4 Credits)

MAND 9101. INTRO TO MANDARIN I. (0 Credits)
MAND 9152. INTERMEDIATE MANDARIN II. (0 Credits)
MAND 9201. MANDARIN LANGUAGE & LITERATURE. (0 Credits)
MAND 9302. LEARN CHINESE THROUGH FILM. (0 Credits)
MAND 9305. CHINA IN THE HEADLINES. (0 Credits)