LONDON DRAMATIC ACADEMY (LODA)

LODA 3000. Investigating London: A Research Module. (1 Credit)
The course's main objective is to allow students to explore a specific research topic within the setting of London's rich and diverse cosmopolitan background. The topic will be discussed with the faculty before-hand and allow students to get hands-on research experience. The ultimate goal of the research module course is to produce a tangible piece of work (e.g., research paper, multi-media presentation, artistic contribution, etc.) that will further enhance the student's main academic area of focus.
Attribute: LCLA.

LODA 3010. Acting. (6 Credits)
Shakespeare’s true rhetorical style is unfamiliar to many. This class gives you a new fluency in language. The work focuses on individual plays as well as on the Sonnets in order to place Shakespeare firmly in his own era as well as in ours. Culminating in a showing of work-in-progress this course also includes a visit to two productions by the Royal Shakespeare company in Stratford-upon-Avon.

LODA 3020. Theatre History, Literature and Criticism. (3 Credits)
Working mainly on British plays of the 20th Century, students learn new skills and styles that enable them to expand and develop existing abilities. In addition to the regularly scheduled class, students have individual weekly tutorials to work on a wide variety of speeches from a period spanning four centuries, 1600-2000.

LODA 3030. Physical Training for Actors. (4 Credits)
Concentrates on the period 1580-1642 enabling students to have a clear sense of the theatre and the audiences for which Shakespeare and his contemporaries wrote. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

LODA 3040. Voice Training for Actors (LDA). (3 Credits)
A detailed examination of content and context to a major play from the 20th century and another from the Age of Shakespeare.

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