

LONDON DRAMATIC ACADEMY (LODA)

LODA 3000. INVESTIGATING LONDON : A RESEARCH MODULE. (3 Credits)

The course's main objective is to allow students to explore a specific research topic within the setting of London's rich and diverse cosmopolitan background. The topic will be discussed with the faculty before-hand and allow students to get hands-on research experience. The ultimate goal of the research module course is to produce a tangible piece of work (e.g., research paper, multi-media presentation, artistic contribution, etc.) that will further enhance the student's main academic area of focus.

Attribute: LCLA.

LODA 3005. MODERN ACTING. (3 Credits)

This practical acting course focuses on equipping students with new skills and styles in the craft of acting, enabling them to expand and develop existing abilities by practical work mainly on British plays of the 20th century.

LODA 3007. PRACTICAL SHAKESPEARE ACTING. (3 Credits)

In this course students develop a fluency in Shakespeare's rhetorical style through practical study, performing extracts from Shakespeare plays as well as speaking Sonnet. The course will enable students to place Shakespeare firmly in the context of his own time, as well as in ours.

LODA 3010. ACTING. (6 Credits)

Shakespeare's true rhetorical style is unfamiliar to many. This class give you a new fluency in language. The work focuses on individual plays as well as on the Sonnets in order to place Shakespeare firmly in his own era as well as in ours. Culminating in a showing of work-in-progress this course also includes a visit to two productions by the Royal Shakespeare company in Stratford-upon-Avon.

LODA 3020. THEATRE HISTORY , LITERATURE & CRITICISM. (3 Credits)

Working mainly on British plays of the 20th Century, students learn new skills and styles that enable them to expand and develop existing abilities. In addition to the regularly scheduled class, students have individual weekly tutorials to work on a wide variety of speeches from a period spanning four centuries, 1600-2000.

LODA 3030. PHYSICAL TRAINING FOR ACTORS. (4 Credits)

Concentrates on the period 1580-1642 enabling students to have a clear sense of the theatre and the audiences for which Shakespeare and his contemporaries wrote. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

LODA 3040. VOICE TRAINING FOR ACTORS(LDA). (3 Credits)

A detailed examination of content and context to a major play from the 20th century and another from the Age of Shakespeare.

LODA 3050. BRITISH 20TH CENTURY FICTION : ASPECTS OF A NATION. (3 Credits)

This course focuses on that slippery notion, British identity, as it is both reflected and constructed in fiction. Students will move chronologically through a series of texts by male and female writers, including some whose "Britishness" is debatable, or at least complicated. Our texts will examine the supernatural, the sexual, the criminal, the financial, the artistic and the overtly national nature of Britain. Locations will significantly include "elsewhere," but much of the fiction is set not only in Britain, but London, so that students may examine the settings in detail for themselves. It is hoped that we may have a visit from the writer.

LODA 3060. BRITISH CULTURE. (3 Credits)

British Culture aims, in a practical and academic sense, to introduce students from the United States to the historical and social development of specific aspects of British culture using London itself as the classroom. Topics covered are: British Theater, concentrating mainly on Shakespeare and his ongoing influence on actors and acting from the 17th century to the present; British Art from Hogarth to Hockney, taught at the National and several other galleries and museums; British Architecture, which will entail examining the architecture of three iconic buildings together with their historical context and influence, and the British Novel, focusing on three representative works of different periods.

LODA 3070. 20th CENTURY BRITISH HISTORY. (3 Credits)

An understanding of the history of the UK is vital to make sense of current events- from the loss of Empire, to wars, through immigration, Britain's history is fascinating, and richly complex subject to study in country. This course examines how Britain has responded to political, economic, social and cultural forces during the 20th Century and how it is developing in the 21st Century. Topics analyzed and discussed will include: changing perceptions about the role of the state; the decline of empire; the effect of two world wars; economic strategies; multiculturalism, and gender. Using interdisciplinary examinations of social, economic and political history, the course will evaluate how the lives of ordinary British people have changed during the past century.

LODA 3080. BRITISH BROADCASTING TODAY. (3 Credits)

This course will examine the variety and range of programme genres on British TV and radio. Its current ecology will be studied as will its global impact. Reference will be made to the overall principles of British broadcasting and industry structures, which nurture them. New delivery systems, new approaches to regulation and the international market will be considered, as will scheduling issues. The course will begin with a survey of the development of the British broadcasting system, contrasting it with the US model.

LODA 3090. ANALYZING AND EXPLORING THE GLOBAL CITY : LONDON-MODERNITY,EMPIRE AND GLOBALIZATION. (3 Credits)

Cities around the world are striving to be "global". This course focuses on the development of one of the greatest of these global cities, London, from the nineteenth through to the twenty first century and investigates the nature and implications of it's "globality" for it's built environment and social geography. We will examine how the city has been transformed by the forces of industrialisation, imperialism and globalisation and consider the ways in which London and it's inhabitants have been shaped by their relationships with the rest of the world. Students will gain insight into London's changing identity as a world city, with a particular emphasis on comparing the city's imperial, post-imperial, and transatlantic connections and the ways in which past and present, local and global intertwine in the capital. The course is organised chronologically: themes include the Victorian metropolis; London as an imperial space; multicultural London; London as a commercial centre of global capitalism; the impact of the Olympics; future scenarios of urban change. The course will mix classroom work with experiential learning, and will be centred on field trips to sites such as the 2012 Olympic sites, Whitehall, Greenwich, Spitalfields and Docklands in London's East End to give students the opportunity to experience it's varied urban geographies first hand and interact with these sites in an informed and analytical way.

LODA 4000. ALEXANDER TECHNIQUE. (0 Credits)

LODA 4010. ADV BRITISH THEATRE ACTING. (6 Credits)

LODA 4030. ADVANCED MOVEMENT. (3 Credits)

LODA 4040. ADVANCED VOICE TRAINING. (3 or 4 Credits)

This course will continue with an intensive voice training to further advance skills required by actors. Students continue to learn how to integrate various techniques (relaxation, breathing, alignment, pitch and resonance, tone, pace, range and articulation skills). This course will give the student opportunity to develop, individually as well as in a group, skills in precision of diction and variety of tone, and to help to develop an authentic voice.

LODA 4100. THEATRE OBSERVATION. (3 Credits)

The student will observe a whole professional rehearsal process from first read through final rehearsal; meet with experienced professional actors and director; observe them at work, question them and analyze the whole creative process. Students are expected to keep a journal of these rehearsals which will be graded as part of this course.

LODA 4800. LONDON INTERNSHIP. (1 Credit)

Participants in the London Internship Program will be enrolled in this section to meet UK immigration requirements for interns.