LONDON DRAMATIC ACADEMY
(LODA)

LODA 3000. Investigating London: A Research Module. (3 Credits)
The course’s main objective is to allow students to explore a specific
research topic within the setting of London’s rich and diverse
cosmopolitan background. The topic will be discussed with the faculty
before-hand and allow students to get hands-on research experience.
The ultimate goal of the research module course is to produce a tangible
piece of work (e.g., research paper, multi-media presentation, artistic
contribution, etc.) that will further enhance the student’s main academic
area of focus.
Attribute: LCLA.

LODA 3010. Acting. (6 Credits)
Shakespeare’s true rhetorical style is unfamiliar to many. This class give
you a new fluency in language. The work focuses on individual plays as
well as on the Sonnets in order to place Shakespeare firmly in his own
era as well as in ours. Culminating in a showing of work-in-progress this
course also includes a visit to two productions by the Royal Shakespeare
company in Stratford-upon-Avon.

LODA 3020. Theatre History, Literature and Criticism. (3 Credits)
Working mainly on British plays of the 20th Century, students learn
new skills and styles that enable them to expand and develop existing
abilities. In addition to the regularly scheduled class, students have
individual weekly tutorials to work on a wide variety of speeches from a
period spanning four centuries, 1600-2000.

LODA 3030. Physical Training for Actors. (4 Credits)
Concentrates on the period 1580-1642 enabling students to have a clear
sense of the theatre and the audiences for which Shakespeare and his
contemporaries wrote. Four-credit courses that meet for 150 minutes per
week require three additional hours of class preparation per week on the
part of the student in lieu of an additional hour of formal instruction.

LODA 3040. Voice Training for Actors(LDA). (3 Credits)
A detailed examination of content and context to a major play from the
20th century and another from the Age of Shakespeare.