

# LATIN (LATN)

---

## **LATN 1001. Introduction to Latin I. (3 Credits)**

An introduction to Latin grammar with selected readings.

**Attributes:** MVLA, MVST.

## **LATN 1002. Introduction to Latin II. (3 Credits)**

This course will enhance the skills acquired by students in Introduction to Latin I or from prior study. It will further promote a deeper understanding of Latin and its literary and cultural traditions.

**Attributes:** MVLA, MVST.

**Prerequisite:** LATN 1001.

## **LATN 1004. Intensive Latin. (4 Credits)**

An accelerated introduction to the Latin language covering a full year of grammar in one semester. From here students are able to enter LATN 1501.

**Attributes:** MVLA, MVST.

## **LATN 1501. Intermediate Latin I. (3 Credits)**

A continuation of LATN 1002 with an introduction to the reading of texts.

**Attributes:** MVLA, MVST.

## **LATN 1999. Tutorial. (1 Credit)**

Independent Study.

## **LATN 2001. Latin Language and Literature. (3 Credits)**

An appreciation of the language, literature, and culture of antiquity through original readings in classical Latin authors.

**Attributes:** MVLA, MVST.

**Prerequisite:** LATN 1501.

## **LATN 2999. Tutorial. (2 Credits)**

Independent Study.

## **LATN 3000. Latin Poetry. (4 Credits)**

To introduce advanced students of Latin to the lyric poetry of Catullus and Horace through translation, stylistic and metrical analysis and discussion of the poets' literary tradition. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attribute:** COLI.

## **LATN 3009. Horace: Odes. (4 Credits)**

Readings in and literary analysis of the Odes of Horace. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, COLI.

## **LATN 3015. Caesar's Commentaries. (4 Credits)**

This course offers a survey of Julius Caesar's Gallic Wars. It attempts to situate Caesar's Commentaries in their historical context and in relation to the larger literary tradition. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** AHC, MVST.

**Prerequisite:** LATN 2001.

## **LATN 3021. Roman Love Poetry. (4 Credits)**

Readings from the works of Catullus, Ovid, Propertius and Tibullus. Study of Metrics and Poetic Forms. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** MVLA, MVST.

## **LATN 3039. Suetonius. (4 Credits)**

Select readings in Latin of Suetonius' "Lives of the Caesars," with consideration of historical and literary settings.

**Attribute:** ALC.

## **LATN 3041. Ovid. (4 Credits)**

This course offers a survey of the works of Rome's most versatile poet, Publius Ovidius Naso, in Latin. We will read and discuss Ovid's poetry in light of the immediate historical context in which he wrote and of the broader Greco-Roman literary tradition to which he belonged. Students with equivalent preparation to LATN 2001 should contact the department to register. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, COLI, MVLA, MVLI, MVST.

**Prerequisite:** LATN 2001.

## **LATN 3043. Drama in Ancient Rome. (4 Credits)**

Close reading of selections from Plautus, Terence and Seneca. The cultural history of Roman drama. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

## **LATN 3045. Livy. (4 Credits)**

Readings in Livy's History of Rome (Ab urbe condita) in Latin. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** AHC, ALC, HIST, MVST, OCST.

**Prerequisite:** LATN 2001.

## **LATN 3050. Cicero's Orations. (4 Credits)**

Reading in the speeches of Cicero. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

## **LATN 3051. Cicero's "De Oratore". (4 Credits)**

This course will focus on Cicero's "De Oratore" (read partly in Latin and partly in English), closely examining its impact on rhetorical and educational theory while considering its place in the history of rhetorical theory since Aristotle.

**Attributes:** ALC, COLI, MVST.

**Prerequisite:** LATN 2001.

## **LATN 3052. Cicero: A Survey. (4 Credits)**

This course offers a selective survey of Cicero's works in Latin. We shall start with the rhetorical treatises and orations before sampling a selection of letters and ending with his philosophical works. If time permits, we may also read some Ciceronian verse. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, HIST, MVST.

**LATN 3055. The Roman Novel. (4 Credits)**

Readings from Petronius and Apuleius. Examination of the ancient tradition of prose, narrative, and romance, and of the appearance in antiquity of early forms of the novel.

**LATN 3060. Readings in Vergil. (4 Credits)**

Readings from Eclogues, Georgics, and Aeneid. Taught in Latin. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, COLI, MVLA, MVLI, MVST.

**Prerequisite:** LATN 2001.

**LATN 3061. Christian Latin. (4 Credits)**

A study of the language and literature of the late classical and early Christian eras. Taught in Latin. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, AMCS, COLI, MVLA, MVST, REST.

**LATN 3142. Readings in Tacitus. (4 Credits)**

A careful reading of one book of Tacitus' "Annales". Discussion of historical background, textual questions, diction and stylistics. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attribute:** ALC.

**LATN 3300. Advanced Latin. (4 Credits)**

A reading of selections from Ovid's Amores and his Ars Amatoria, with cultural and literary analysis. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, MVLA, MVST.

**LATN 3332. Seneca's Letters. (4 Credits)**

A select survey of Seneca's Moral Epistles in Latin. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attribute:** ALC.

**Prerequisite:** LATN 2001.

**LATN 3334. The Letters of Pliny. (4 Credits)**

A reading of select letters of Pliny the younger. Discussion of textual and stylistic questions and of the place of the letters in the Roman tradition of epistolography. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attribute:** ALC.

**LATN 3456. Imperial Latin Biography. (4 Credits)**

A reading of selections from the imperial lives of the "Historia Augusta," with literary and historical analysis. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attribute:** ALC.

**LATN 3466. Late Latin Poetry. (4 Credits)**

A survey of late-antique Latin poetry, in particular Claudian, Ausonius, Rutilius, and the Centones. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Prerequisite:** LATN 2001.

**LATN 3542. Medieval Latin Literature. (4 Credits)**

This course offers a survey of medieval Latin literature from the Latin Vulgate and St. Augustine to the Carmina Burana and Petrarch. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, COLI, MVST.

**LATN 3545. Lucretius. (4 Credits)**

This course offers a survey of Lucretius' "De Rerum Natura" ("On the Nature of Things") in Latin. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attribute:** ALC.

**Prerequisite:** LATN 2001.

**LATN 3999. Tutorial. (3 Credits)**

Independent Study.

**LATN 4999. Tutorial. (4 Credits)**

Independent Study.

**LATN 5001. Introduction to Latin I. (3 Credits)**

An introduction to Latin grammar with selected readings.

**Attribute:** MTAM.

**LATN 5002. Introduction to Latin II. (3 Credits)**

This course will enhance the skills acquired by students in Introduction to Latin I or from prior study. It will further promote a deeper understanding of Latin and its literature and cultural traditions.

**Attribute:** MTAM.

**LATN 5003. Intermediate Latin. (3 Credits)**

A continuation of LATN 5002 with an introduction to the reading of texts.

**Attribute:** MTAM.

**LATN 5004. Latin Languages and Literature. (3 Credits)**

An appreciation of the language, literature and culture of antiquity through original readings in classical Latin authors.

**Attribute:** MTAM.

**LATN 5006. Intensive Latin. (4 Credits)**

Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attribute:** MTAM.

**LATN 5052. Cicero: A Survey. (3 Credits)**

This course offers a selective survey of Cicero's works in Latin. We shall start with the rhetorical treatises and orations before sampling a selection of letters and ending with his philosophical works. If time permits, we may also read some Ciceronian verse. Students will be encouraged to develop a research project over the course's term.

**LATN 5055. Roman Novel. (3 Credits)**

Readings from Petronius and Apuleius. Examination of the ancient tradition of prose narrative and romance and of the appearance in antiquity of early forms of the novel.

**LATN 5061. Christian Latin. (3 or 4 Credits)****LATN 5090. Latin for Reading. (0 Credits)**

A course designed for graduate students seeking a reading knowledge of Latin in their discipline. Some prior study of Latin is desirable but not necessary.

**LATN 5093. Ecclesiastical Latin. (3 Credits)**

This course is a study of the grammatical structure, form, and vocabulary of Church Latin, focusing on the Bible, the Church fathers, and medieval thinkers.

**Attributes:** MTAM, MVSG.

**LATN 5211. Latin Prose Composition. (3 to 4 Credits)****LATN 5300. Advanced Latin. (3 Credits)**

A reading of selections from Ovid's *Amores* and his *Ars Amatorie*, with cultural and literary analysis.

**LATN 5334. The Letters of Pliny. (3 Credits)**

A reading of select letters of Pliny the Younger. Discussion of textual and stylistic questions and of the place of the letters in the Roman tradition of epistolography.

**LATN 5456. Imperial Latin Biography. (4 Credits)**

A reading of selections from the imperial lives of the "Historia Augusta," with literary and historical analysis. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**LATN 5542. Medieval Latin Literature. (4 Credits)**

A reading knowledge of Latin is, of course, essential, but it is assumed that the facility with the language will vary widely from student to student. Antiquity serves as the starting point for an examination of the history and development of the Latin language from Biblical, Christian and Patristic, through Late, to Medieval Latin in its various guises. Readings are based on representative selections taken from the broad and varied corpus of the religious and secular literature of the Latin Middle Ages. A reading knowledge of Latin is required, but it is assumed that facility with the language will vary widely from student to student. Antiquity serves as a starting point for an examination of the history and development of the Latin language from Biblical, Christian, and Patristic through Late Medieval Latin in its various guises. Readings are based on representative selections taken from the broad and varied corpus of the religious and secular literature of the Latin Middle Ages, for example, The Bible, Prudentius, St Augustine, Einhard, Hrothsvitha, *Carmina Burana*, Peter the Venerable, and Petrarch.

**Attributes:** MTAM, MVLA, MVSG.

**LATN 5545. Lucretius. (3 Credits)**

This course offers a survey of Lucretius' "*De Rerum Natura*" ("*On the Nature of Things*") in Latin.

**LATN 6247. Terence and the Tradition of Roman Comedy. (3 Credits)**

This course offers a survey of Terence's works in Latin and studies the reception of Terentian comedy in the later literary tradition.

**LATN 6321. Roman Elegy. (3 Credits)**

A survey of Roman Elegy from Gallus to Ovid. A survey of Roman elegy from Gallus to Ovid.

**LATN 6332. Lucretius. (3 Credits)**

Literary, philosophical, and philological analysis.

**LATN 6361. Horace and the Tradition of Latin Poetry. (3 Credits)**

This course offers a survey of Latin lyric poetry from Horace to the medieval period and into the Renaissance.

**LATN 6393. Lucan. (3 Credits)**

This course offers a close study of Lucan's "*Pharsalia*" ("*Bellum Civile*"). Special emphasis on the poem's historical content, context, literary style, and subsequent reception. Student presentations, midterm exam, and final paper.

**LATN 6423. Cicero's Speeches. (3 Credits)****LATN 6450. Augustine's Confessions. (3 Credits)**

This course will offer an in-depth analysis of Augustine's "*Confessions*" in Latin.

**Attribute:** MTAM.

**LATN 6452. Tacitus. (3 Credits)**

A close reading of Tacitus' *Agricola*, *Germania*, and substantial portions of the *Annals*. The emphasis will be on Tacitus' preoccupations and his artful constructions of the narrative.

**LATN 6453. Caesar's Commentaries. (3 Credits)**

Readings in the "*Commentaries*," with a focus on the literary genre and Caesar's purposes in writing.

**LATN 6454. Livy's First Pentad. (3 Credits)**

Select Latin readings from Livy 1-5 with thematic, historiographical, and literary analysis.

**LATN 6455. Sallust. (3 Credits)**

This course offers a close reading and in-depth analysis of the works of Sallust, "the most brilliant author of Roman history" in Tacitus's opinion (Ann. 3.30.2). Most of the course will be devoted to the study of Sallust's two fundamental monographs (*Bellum Catilinae* and *Bellum Iugurthinum*), but we shall read also selected passages from Sallust's most ambitious but fragmentary *Historiae* and from works that were not written by Sallust, but attributed to him. Close attention will be devoted also to Sallust's language and style, the transmission of his texts, and the fortuna of his work. In addition to the textual work and discussion of issues of translation, we shall focus on the following broader topics: Sallust's place within the tradition of ancient historiography, the historical context of his works, and the complex relationship between ancient rhetoric and historiography. Additional readings of ancient sources (e.g., Cicero's *Catilinarian Orations*, excerpts from Plutarch's *Life of Marius* etc.) will be assigned in translation.

**LATN 6464. Seneca's Tragedies. (3 Credits)**

We will read five of Seneca's tragedies; discussing questions of performance, poetics, politics, historical content, and reception.

**LATN 6465. Gellius and the Tradition of Roman Antiquarianism. (3 Credits)**

This course surveys the Roman tradition of antiquarianism from the second century BCE to the sixth century CE. We will focus in particular on the *Attic Nights* of Aulus Gellius and read selection from Varro, Verrius Flaccus, Festus, and Isidore.

**LATN 6466. Late Latin Poetry. (3 Credits)**

A survey of late-antique poetry, in particular Claudian, Ausonius, Rutilius, and the *Centones*.

**LATN 6471. Suetonius. (3 Credits)**

**LATN 6521. Latin Palaeography. (3 Credits)**

"From Script to Print": In this course, students will explore the history and development of Latin handwriting from antiquity to the Renaissance, and study manuscripts as books (codicology) and cultural artifacts, while giving some consideration to textual transmission and critical editing. There will be hands-on practice in reading the various scripts. Primary emphasis will fall on the reading and recognition of the various scripts, with a final project of transcribing and identifying an original manuscript leaf from the Fordham collection. Advanced students in other fields, with specific research needs, may, with permission, develop their own final palaeographical projects.

**Attributes:** HGOH, HGVH, MVSG.

**LATN 6542. Ovid's Fasti and the Roman Calendar. (3 Credits)**

This course offers a close reading of Ovid's Fasti in Latin and explores the reception of Ovid's poem and the Roman calendar in the medieval and renaissance periods.

**LATN 6543. Statius, Achilleis. (3 Credits)**

A seminar on the unfinished epic by Statius, the Achilleid: reading and discussion of the Latin text, accompanied by research papers presented by the participants. The text is of interest for its later influence, especially in the medieval period in Western Europe, and for its historical positioning: composed in Imperial Rome at the end of the Domitian's reign, around 93 to 95 CE, Achilleid is a summa of the entire Greek and Roman tradition of the poetry, mythology, archaic, Classical, and Hellenistic and a very innovative text, rich in experiments and subversive allusions. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**LATN 7001. Latin Survey I. (3 Credits)**

The first part of a two-semester survey of Latin literature.

**LATN 7002. Latin Survey 2. (3 Credits)**

The second part of a two-semester survey of Latin literature.

**LATN 8999. Independent Study. (1 to 3 Credits)**

**LATN 9000. GSAS Language Audit. (0 Credits)**

GSAS Language Audit.

**LATN 9101. Introduction to Latin I. (0 Credits)**

**LATN 9102. Introduction to Latin II. (0 Credits)**

Introduction to Latin II.

**LATN 9306. Readings in Vergil. (0 Credits)**