

# LATIN (LATN)

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## **LATN 1001. INTRODUCTION TO LATIN I. (3 Credits)**

An introduction to Latin grammar with selected readings.

**Attributes:** MVLA, MVST.

## **LATN 1002. INTRODUCTION TO LATIN II. (3 Credits)**

This course will enhance the skills acquired by students in Introduction to Latin I or from prior study. It will further promote a deeper understanding of Latin and its literary and cultural traditions.

**Attributes:** MVLA, MVST.

**Prerequisite:** LATN 1001.

## **LATN 1004. INTENSIVE LATIN. (4 Credits)**

An accelerated introduction to the Latin language covering a full year of grammar in one semester. From here students are able to enter LATN 1501.

**Attributes:** MVLA, MVST.

## **LATN 1501. INTERMEDIATE LATIN I. (3 Credits)**

A continuation of LATN 1002 with an introduction to the reading of texts.

**Attributes:** MVLA, MVST.

## **LATN 2001. LATIN LANGUAGE AND LITERATURE. (3 Credits)**

An appreciation of the language, literature, and culture of antiquity through original readings in classical Latin authors.

**Attributes:** MVLA, MVST.

**Prerequisite:** LATN 1501.

## **LATN 3000. LATIN POETRY. (4 Credits)**

To introduce advanced students of Latin to the lyric poetry of Catullus and Horace through translation, stylistic and metrical analysis and discussion of the poets' literary tradition. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attribute:** COLI.

## **LATN 3009. HORACE: ODES. (4 Credits)**

Readings in and literary analysis of the Odes of Horace. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, COLI.

## **LATN 3021. ROMAN LOVE POETRY. (4 Credits)**

Readings from the works of Catullus, Ovid, Propertius and Tibullus. Study of Metrics and Poetic Forms. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

## **LATN 3039. SUETONIUS. (4 Credits)**

Select readings in Latin of Suetonius' "Lives of the Caesars," with consideration of historical and literary settings.

**Attribute:** ALC.

## **LATN 3041. OVID. (4 Credits)**

Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, COLI, MVLA, MVLI, MVST.

## **LATN 3043. DRAMA IN ANCIENT ROME. (4 Credits)**

Close reading of selections from Plautus, Terence and Seneca. The cultural history of Roman drama. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

## **LATN 3050. CICERO'S ORATIONS. (4 Credits)**

Reading in the speeches of Cicero. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

## **LATN 3060. READINGS IN VERGIL. (4 Credits)**

Readings from Eclogues, Georgics, and Aeneid. Taught in Latin. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, COLI, MVLA, MVLI, MVST.

**Prerequisite:** LATN 2001.

## **LATN 3061. CHRISTIAN LATIN. (4 Credits)**

A study of the language and literature of the late classical and early Christian eras. Taught in Latin. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, AMCS, COLI, MVLA, MVST, REST.

## **LATN 3300. ADVANCED LATIN. (4 Credits)**

A reading of selections from Ovid's Amores and his Ars Amatoria, with cultural and literary analysis. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, MVLA, MVST.

## **LATN 3332. SENECA'S LETTERS. (4 Credits)**

A select survey of Seneca's Moral Epistles in Latin. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attribute:** ALC.

**Prerequisite:** LATN 2001.

## **LATN 3456. IMPERIAL LATIN BIOGRAPHY. (4 Credits)**

A reading of selections from the imperial lives of the "Historia Augusta," with literary and historical analysis. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attribute:** ALC.

## **LATN 3466. LATE LATIN POETRY. (4 Credits)**

A survey of late-antique Latin poetry, in particular Claudian, Ausonius, Rutilius, and the Centones. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Prerequisite:** LATN 2001.

## **LATN 3999. TUTORIAL. (3 Credits)**

## **LATN 4999. TUTORIAL. (1 to 4 Credits)**

Classical Civilization.

## **LATN 5001. INTRODUCTION TO LATIN I. (3 Credits)**

An introduction to Latin grammar with selected readings.

**LATN 5002. INTRODUCTION TO LATIN II. (3 Credits)**

This course will enhance the skills acquired by students in Introduction to Latin I or from prior study. It will further promote a deeper understanding of Latin and its literature and cultural traditions.

**LATN 5003. INTERMEDIATE LATIN. (3 Credits)**

A continuation of LATN 5002 with an introduction to the reading of texts.

**LATN 5004. LATIN LANGUAGES AND LITERATURE. (3 Credits)**

An appreciation of the language, literature and culture of antiquity through original readings in classical Latin authors.

**LATN 5006. INTENSIVE LATIN. (4 Credits)**

Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**LATN 5055. ROMAN NOVEL. (3 Credits)**

Readings from Petronius and Apuleius. Examination of the ancient tradition of prose narrative and romance and of the appearance in antiquity of early forms of the novel.

**LATN 5061. CHRISTIAN LATIN. (3 or 4 Credits)****LATN 5090. LATIN FOR READING. (0 Credits)**

A course designed for graduate students seeking a reading knowledge of Latin in their discipline. Some prior study of Latin is desirable but not necessary.

**LATN 5093. ECCLESIASTICAL LATIN. (3 Credits)**

A study of the grammatical structure, form, and vocabulary of Church Latin, focussing on the Bible, the Church Fathers, and medieval thinkers.

**Attribute:** MVSG.

**LATN 5211. LATIN PROSE COMPOSITION. (3 to 4 Credits)****LATN 5300. ADVANCED LATIN. (3 Credits)**

A reading of selections from Ovid's *Amores* and his *Ars Amatorie*, with cultural and literary analysis.

**LATN 5456. IMPERIAL LATIN BIOGRAPHY. (4 Credits)**

A reading of selections from the imperial lives of the "Historia Augusta," with literary and historical analysis. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**LATN 6321. ROMAN ELEGY. (3 Credits)**

A survey of Roman Elegy from Gallus to Ovid. A survey of Roman elegy from Gallus to Ovid.

**LATN 6332. LUCRETIUS. (3 Credits)**

Literary, philosophical, and philological analysis.

**LATN 6361. HORACE AND THE TRADITION OF LATIN POETRY. (3 Credits)**

This course offers a survey of Latin lyric poetry from Horace to the medieval period and into the Renaissance.

**LATN 6423. CICERO'S SPEECHES. (3 Credits)****LATN 6450. AUGUSTINE CONFESSIONS. (3 Credits)**

An in-depth analysis of Augustine's *Confessions* in Latin.

**LATN 6453. CAESAR'S COMMENTARIES. (3 Credits)**

Readings in the "Commentaries," with a focus on the literary genre and Caesar's purposes in writing.

**LATN 6454. LIVY'S FIRST PENTAD. (3 Credits)**

Select Latin readings from Livy 1-5 with thematic, historiographical, and literary analysis.

**LATN 6455. SALLUST. (3 Credits)**

This course offers a close reading and in-depth analysis of the works of Sallust, "the most brilliant author of Roman history" in Tacitus's opinion (Ann. 3.30.2). Most of the course will be devoted to the study of Sallust's two fundamental monographs (*Bellum Catilinae* and *Bellum Iugurthinum*), but we shall read also selected passages from Sallust's most ambitious but fragmentary *Historiae* and from works that were not written by Sallust, but attributed to him. Close attention will be devoted also to Sallust's language and style, the transmission of his texts, and the fortuna of his work. In addition to the textual work and discussion of issues of translation, we shall focus on the following broader topics: Sallust's place within the tradition of ancient historiography, the historical context of his works, and the complex relationship between ancient rhetoric and historiography. Additional readings of ancient sources (e.g., Cicero's *Catilinarian Orations*, excerpts from Plutarch's *Life of Marius* etc.) will be assigned in translation.

**LATN 6464. SENECA'S TRAGEDIES. (3 Credits)**

We will read five of Seneca's tragedies; discussing questions of performance, poetics, politics, historical content, and reception.

**LATN 6465. GELLIUS AND THE TRADITION OF ROMAN ANTIQUARIANISM. (3 Credits)**

This course surveys the Roman tradition of antiquarianism from the second century BCE to the sixth century CE. We will focus in particular on the *Attic Nights* of Aulus Gellius and read selection from Varro, Verrius Flaccus, Festus, and Isidore.

**LATN 6466. LATE LATIN POETRY. (3 Credits)**

A survey of late-antique poetry, in particular Claudian, Ausonius, Rutilius, and the *Centones*.

**LATN 6471. SUETONIUS. (3 Credits)****LATN 6521. LATIN PALAEOGRAPHY. (3 Credits)**

"From Script to Print." A study of the history and development of Latin handwriting from Antiquity to the Renaissance. Also a study of the manuscripts as book (codicology) and cultural artifacts. Some consideration of textual transmission and critical editing. There will be hands-on practice in reading the various scripts. A study of the history and development of Latin handwriting from antiquity to the Renaissance. Also a study of the manuscript as book (codicology) and cultural artifact. Some attention will be paid to textual transmission and critical editing. Primary emphasis will fall on the reading and recognition of the various scripts, with a final project transcribing and identifying an original manuscript leaf from the Fordham collection. Advanced students in other fields, with specific research needs, may, with permission, develop their own final palaeographical projects.

**Attribute:** MVSG.

**LATN 7001. LATIN SURVEY I. (3 Credits)**

The first part of a two-semester survey of Latin literature.

**LATN 7002. LATIN SURVEY 2. (3 Credits)**

The second part of a two-semester survey of Latin literature.

**LATN 8999. INDEPENDENT STUDY. (1 to 3 Credits)****LATN 9101. INTRODUCTION TO LATIN I. (0 Credits)****LATN 9102. INTRODUCTION TO LATIN II. (0 Credits)****LATN 9104. INTENSIVE LATIN. (0 Credits)****LATN 9151. INTERMEDIATE LATIN I. (0 Credits)****LATN 9201. LATIN LANGUAGE&LITERATURE. (0 Credits)**