JEWISH STUDIES (JWST)

JWST 1999. Tutorial. (1 Credit)
This course will be tailored to individual student needs. It will be an
intense tutorial in Jewish Studies.

JWST 2999. Tutorial. (2 Credits)
This course will be tailored to individual student needs. It will be an
intense tutorial in Jewish Studies.

JWST 3300. Literatures and Cultures of Modern Israel. (4 Credits)
The course will explore major themes in modern Israeli literature, film,
art, and popular culture. Among topics discussed will be the social and
cultural dynamics of Israeli history and contemporary life, constructions
of identity, questions of ethnicity, nationality, gender, war, and conflict, and
more. Texts and assignments will be in English. Four-credit courses that
meet for 150 minutes per week require three additional hours of class
preparation per week on the part of the student in lieu of an additional
hour of formal instruction.
Attributes: ALC, MEST, MLL.

JWST 3474. The Arab Israeli Conflict: Cultural Perspectives. (4 Credits)
The Arab-Israeli conflict is one of the longest and most controversial
conflicts in the world. Through careful analysis of Israeli literature and
film, this course provides a nuanced cultural and political history of Arab-
Israeli relations. Our texts emphasize the dialectic relationship between
art and politics, representation and history, as well as aesthetic and
ethics. The course thus explores the effect of art on politics, and the
effect of politics on art. Specifically, we examine how art is instrumental
in producing 1) "imagined communities" with stable national identities
and 2) political resistance that disrupts these hegemonic metanarratives.
We also consider the internal dynamics of Israeli society as represented
in literature and film, especially tensions between the Jewish-Arab,
Ashkenazi-Mizrahi, and religious-secular communities. By analyzing
canonical and more contemporary stories, poems, and films (including
those by S. Yizhar, Amos Oz, Said Kashua, Mahmoud Darwish, among
others) we explore the dialectic between art and politics in Israeli society
since 1948.
Attributes: ALC, COLI, HUST, MEST, MLL, REST.

JWST 3999. Tutorial. (3 Credits)
This course will be tailored to individual student needs. It will be an
intense tutorial in Jewish Studies.

JWST 4800. Internship in Jewish Studies. (1 to 3 Credits)
This internship program will include work at one of Jewish cultural
institutions in New York City—such as the Center for Jewish History,
the Museum of Jewish Heritage, or the Derfner Judaica Collection
—during the summer or academic year. The internship will require
substantive academic work in the archives or art collections and with
public educational programs. For example, the training might include:
Research and drafting of text to contextualize archival or museum
objects; Inventorying and documenting the collections; Verifying
information in the collections database; Recording information into
the collections database; Researching specific objects and artists/makers;
Preparation of archival/museum materials for public/educational
workshops; Researching specific objects in preparation for exhibitions
and educational programs. The student will produce a final paper and
report on the internship, and they will regularly connect with the director
of the Jewish Studies program on the progress of the internship.
Attribute: SL.