JUILLIARD EXCHANGE (JUIL)

JUIL 050. Sightreading and Musicianship 1. (0 Credits)
JUIL 052. Sightreading and Musicianship 2. (0 Credits)
JUIL 121. Ear Training Ia. (0 to 4 Credits)
Ear Training Ia.
JUIL 122. Ear Training Ib. (0 to 4 Credits)
Ear Training Ib.
JUIL 131. Orchestration IA. (2 Credits)
This course is the fall-semester component of Orchestration. It is offered through the Juilliard Evening Division exchange program.
JUIL 132. Orchestration IB. (0 to 2 Credits)
This course is the spring-semester component of Orchestration. It is offered through the Juilliard Evening Division exchange program.
JUIL 221. Ear Training IIa. (2 to 4 Credits)
JUIL 222. Ear Training IIb. (0 to 4 Credits)
Ear Training IIb.
JUIL 231. Orchestration IIA. (2 Credits)
This course is the fall-semester component of Advanced Orchestration. It is offered through the Juilliard Evening Division exchange program.
JUIL 232. Orchestration IIB. (0 to 2 Credits)
This class is the spring-semester continuation of Orchestration IA. Advanced orchestrations topics are covered, including scoring for full orchestra.
Prerequisite: JUIL 231.