JUILLIARD EXCHANGE (JUIL)

JUIL 050. Sightreading and Musicianship 1. (0 Credits)
JUIL 052. Sightreading and Musicianship 2. (0 Credits)
JUIL 121. Ear Training Ia. (0 to 4 Credits)
   Ear Training Ia.
JUIL 122. Ear Training Ib. (0 to 4 Credits)
   Ear Training Ib.

JUIL 131. Orchestration Ia. (2 Credits)
This course is the fall-semester component of Orchestration. It is offered
through the Juilliard Evening Division exchange program.

JUIL 132. Orchestration Ib. (0 to 2 Credits)
This course is the spring-semester component of Orchestration. It is
offered through the Juilliard Evening Division exchange program.

JUIL 221. Ear Training Iia. (2 to 4 Credits)
JUIL 222. Ear Training Iib. (0 to 4 Credits)
   Ear Training Iib.

JUIL 231. Orchestration IIA. (2 Credits)
This course is the fall-semester component of Advanced Orchestration. It
is offered through the Juilliard Evening Division exchange program.

JUIL 232. Orchestration IIB. (0 to 2 Credits)
This class is the spring-semester continuation of Orchestration Ia.
Advanced Orchestration topics are covered, including scoring for full
orchestra.
Prerequisite: JUIL 231.