

JUILLIARD EXCHANGE (JUIL)

JUIL 050. Sightreading and Musicianship 1. (0 Credits)

JUIL 052. Sightreading and Musicianship 2. (0 Credits)

JUIL 121. Ear Training Ia. (0 to 4 Credits)

Ear Training Ia.

JUIL 122. Ear Training Ib. (0 to 4 Credits)

Ear Training Ib.

JUIL 131. Orchestration IA. (2 Credits)

This course is the fall-semester component of Orchestration. It is offered through the Juilliard Evening Division exchange program.

JUIL 132. Orchestration IB. (0 to 2 Credits)

This course is the spring-semester component of Orchestration. It is offered through the Juilliard Evening Division exchange program.

JUIL 221. Ear Training IIa. (2 to 4 Credits)

JUIL 222. Ear Training IIb. (0 to 4 Credits)

Ear Training IIb.

JUIL 231. Orchestration IIA. (2 Credits)

This course is the fall-semester component of Advanced Orchestration. It is offered through the Juilliard Evening Division exchange program.

JUIL 232. Orchestration IIB. (0 to 2 Credits)

This class is the spring-semester continuation of Orchestration IA. Advanced Orchestration topics are covered, including scoring for full orchestra.

Prerequisite: JUIL 231.