

# JUILLIARD EXCHANGE (JUIL)

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**JUIL 050. Sightreading and Musicianship 1. (0 Credits)**

**JUIL 052. Sightreading and Musicianship 2. (0 Credits)**

**JUIL 121. Ear Training Ia. (0 to 4 Credits)**

Ear Training Ia.

**JUIL 122. Ear Training Ib. (0 to 4 Credits)**

Ear Training Ib.

**JUIL 131. Orchestration IA. (2 Credits)**

This course is the fall-semester component of Orchestration. It is offered through the Juilliard Evening Division exchange program.

**JUIL 132. Orchestration IB. (0 to 2 Credits)**

This course is the spring-semester component of Orchestration. It is offered through the Juilliard Evening Division exchange program.

**JUIL 221. Ear Training IIa. (2 to 4 Credits)**

**JUIL 222. Ear Training IIb. (0 to 4 Credits)**

Ear Training IIb.

**JUIL 231. Orchestration IIA. (2 Credits)**

This course is the fall-semester component of Advanced Orchestration. It is offered through the Juilliard Evening Division exchange program.

**JUIL 232. Orchestration IIB. (0 to 2 Credits)**

This class is the spring-semester continuation of Orchestration IA. Advanced Orchestration topics are covered, including scoring for full orchestra.

**Prerequisite:** JUIL 231.