ITALIAN (ITAL)

ITAL 1001. INTRODUCTION TO ITALIAN I. (5 Credits)
An introductory course that focuses on the four skills: speaking, reading, writing and listening providing students with a basic knowledge of Italian linguistic structures, vocabulary and culture, which studied interdependently, comprise the Italian Language.

ITAL 1002. INTRODUCTION TO ITALIAN II. (3 Credits)
This course will enhance the reading, writing, speaking and listening skills acquired by students in Introduction to Italian I or from prior study. It will further promote a deeper understanding of Italian and its literary and cultural traditions.
Preerequisite: ITAL 1001.

ITAL 1003. SPOKEN ITALIAN I. (3 Credits)
The first semester consists of a study of basic Italian grammar and intensive aural-oral practice. The second semester continues the study of grammar and focuses on developing the student’s ability to speak and understand standard Italian. No credit toward the language requirement will be given for ITAL 1003 without successful completion of ITAL 1004. A single semester of the sequence may be taken for elective credit. Only offered in Fordham College of Professional and Continuing Studies.

ITAL 1004. SPOKEN ITALIAN II. (3 Credits)
The first semester consists of a study of basic Italian grammar and intensive aural-oral practice. The second semester continues the study of grammar and focuses on developing the student’s ability to speak and understand standard Italian. No credit toward the language requirement will be given for ITAL 1003 without successful completion of ITAL 1004. A single semester of the sequence may be taken for elective credit. Only offered in Fordham College of Professional and Continuing Studies.

ITAL 1008. THE LANG AND CULTURE OF ITALY. (3 Credits)
ITAL 1101. NUOVO MONDO: INTRODUCTION TO ITALIAN I. (3 Credits)
For students with no previous knowledge of Italian. Intensive aural-oral practice. Fundamentals of grammar. Conversation. Reading. Two hour lab per week. No credit will be given for ITAL 1101 without successful completion of ITAL 1102.
Attribute: MANR.

ITAL 1400. L’ITALIA E IERI E OGGI: INTR IT I. (3 Credits)
In this course, students will develop their language skills while exploring topics in Italian culture such as regional diversity, immigration, and legacy of the artistic and political past. Extracurricular activities including visits to museums in New York City, and opera and film nights will give students the opportunity to improve their Italian in a less formal setting, and will engage them in a critical understanding of Italy’s culture and artistic tradition. Class conducted in Italian. This course is equivalent to ITAL 1501 Intermediate Italian I and counts towards the fulfillment of the University’s language requirement.
Attribute: MANR.

ITAL 1501. INTERMEDIATE ITALIAN I. (3 Credits)
Prerequisites: ITAL 1001 or ITAL 1002.

ITAL 1502. INTERMEDIATE ITALIAN II. (3 Credits)
Review of grammar. Intensive practice in conversation and composition. Reading and discussion of graded literary texts. Conducted in Italian. The second semester of Intermediate Italian consists of an intensive oral and written practice aiming at expanding vocabulary and idiomatic expressions. The course will begin with a review of pronouns (direct, indirect object pronouns, combined pronouns, ci, ne) and verbs (in particular passato prossimo and imperfetto), and will move into the study of more complex linguistic structure including the conditional and subjunctive. Aspects of Italian culture will be presented in readings and activities. Conducted in Italian.
Prerequisite: ITAL 1501.

ITAL 2001. ITALIAN LANGUAGE AND LITERATURE. (3 Credits)
A critical analysis of selected cultural and literary texts; composition, conversation, and review of pertinent grammatical structures.
Prerequisite: ITAL 1502.

ITAL 2080. TRANSLATION TECHNIQUES. (4 Credits)
Close reading and analysis of texts in preparation for exploring diverse possible renderings into English or into Italian. A variety of texts from narrative to historical and journalistic prose will be examined from contemporary sources.
Prerequisite: ITAL 2001.

ITAL 2400. ACTING IN ITALIAN. (0 Credits)
Course focuses on improving diction, pronunciation, expansion of vocabulary and conversational skills through the study and performance of dramatic works.
Attribute: THEA.

ITAL 2401. ACTING IN ITALIAN RESIDENCY. (0 Credits)

ITAL 2500. APPROACHES TO LITERATURE. (4 Credits)
A basic course in Italian literature. Close readings in the major forms, prose fiction, poetry and drama, and an introduction to the varieties of critical strategies for reading them. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: ALC.

ITAL 2561. READING CULTURE THROUGH LITERATURE. (4 Credits)
This course is designed to introduce students to different aspects of Italian cultural tradition and history by closely reading representative literary texts from the early and modern periods, in a variety of genres including poetry, narrative, and drama. Students will acquire a technical vocabulary and practice different interpretive strategies to speak to continue the study of Italian literature and culture at the advanced level. The course’s thematic focus, and the primary texts and secondary sources may vary. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: ALC.

ITAL 2605. ITALIAN CONVERSATION AND COMPOSITION. (4 Credits)
Composition with emphasis on improvement of grammatical skills and facility in Italian phraseology. Recommended for those students continuing in Italian as majors or minors, whose curricula will include historical surveys of Italian literature or civilization. Emphasized skills include letter writing, descriptions and exposition. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Prerequisite: ITAL 2001.
ITAL 2630. DIALECTS AND ITALIAN. (4 Credits)
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

ITAL 2640. CLASSICS OF ITALIAN CINEMA. (4 Credits)
In this course we will explore selected masterpieces of Italian cinema focusing on the visual techniques and narrative strategies developed by world-renowned filmmakers such as Rossellini, Fellini, Visconti, Antonioni, Wertmuller, Tornatore, Benigni, and others. We will discuss how historical events, national, cultural and gendered Italian identities, fashion, and political and social issues have been represented or constructed by means of innovative and unique cinematic languages. Conducted in Italian. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

ITAL 2700. FILMING THE CITY INSIDE AND OUT: A CINEMATIC JOURNEY THROUGH ITALY. (4 Credits)
This course introduces students to Italian cinema by focusing on the representation of Italian cityscapes and urban life, as well as the dynamic between urban and “peasant” cultures, the urban center and the rural periphery, in modern Italy from the so-called “economic miracle” of the late 1950s to the present, by internationally renowned filmmakers such as Visconti and Antonioni (Milan), Ermanno Olmi (Lombardy), Pupi Avati (Bologna), Fellini (Romagna), Pasolini, Nanni Moretti and Ferzan Ozpetek (Rome), Mario Martone and Matteo Garrone (Naples), among others. At the same time, students will be introduced to the fundamentals of Italian film analysis. Through screenings, critical readings, class discussions, and essay writing, students will develop the appropriate Italian vocabulary and analytical skills to examine a film focusing on its historical and cultural context, and the narrative, visual and sound techniques it employs. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

ITAL 2701. CULTURE AND CIVILIZATION. (4 Credits)
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

ITAL 2705. THE SOUTH OF ITALY. (4 Credits)
In this course, we will explore the rich and diverse cultural production in Southern Italy in the twentieth and twenty-first centuries with the purpose of changing general assumptions and stereotypes about the "South," and breaking through the North-South divide that has plagued Italian culture since Italy’s Unification in the 1860s. We will discuss literary texts, visual texts, and music, focusing on the legacy of the past, gender and family relations, urban culture and rural life, the push for modernization, and regional identities versus globalization, among other topics. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

ITAL 2800. ITALY AND THE ARTS. (4 Credits)
A comparative approach to the intimate relationship of literature and painting-sculpture of the 1400-1800 in the contract of treaties in the arts and the cultural society in political circumstance. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

ITAL 2801. A CULTURAL HISTORY OF ITALY. (4 Credits)
An analysis of the discourses evolved since the Unification (1860) that aim at defining Italy as it is imagined and defined by politics, economics, productivity, media, literature and cinema. The focus will fall in particular on the diverse “worlds” that make up Italy, the character of its regional traditions, its language, its way of life. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

ITAL 2805. GODS, DEMIGODS, AND MEN: RENAISSANCE AND BAROQUE ITALIAN THEATER. (4 Credits)
The course is designed to introduce students to the exploration of the theatrical production in Italy during the Renaissance and the Baroque, from Italian theater’s rebirth in 15th century Florence to the masterpieces of the 16th century. We will analyze the development of characters and their vision of truth, society and human relations, while investigating notions of subjectivity and gender. We will see how men, heroes, gods or half-human and half-supernatural creatures struggle against their own desire and lust (or against impediments and adverse fortune) in order to manipulate reality and resolve dilemmas. Readings will include plays by major authors such as Angelo Poliziano, Niccolo Machiavelli, Lodovico Ariosto, Torquato Tasso, Giordano Bruno, And Gian Lorenzo Bernini, and Opera librettos, such as the Oreste by Alessandro Striggio, with music by Angelo Monteverdi. Some plays will be read entirely, others as selection. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

ITAL 2910. EMIGRATION IN LITERATURE AND FILM 1850-PRESENT. (4 Credits)
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

ITAL 2999. ITALIAN INTERNSHIP. (2 Credits)

ITAL 3002. THE ART OF TRANSLATION. (4 Credits)
The study of transferring texts from one linguistic code into another; analysis of various elements of texts, literal and figurative meaning, style, syntax, etc. will be the focus of the course as well as hands on practice working with different types of texts translating form English into Italian and vice versa. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

ITAL 3003. SEMINAR ON PROSE WRITING. (4 Credits)

ITAL 3999. ITALIAN INTERNSHIP. (2 Credits)
ITAL 3010. POLITICS AND POETRY IN THE MIDDLE AGES: THE RISE OF VERNACULAR CULTURE IN THE MEDITERRANEAN. (4 Credits)
This course analyses the development of vernacular culture and literature in the Mediterranean during the Middle Ages. Students will explore the political, historical, and linguistic context within which vernacular languages and cultures emerged between the XI-XIII centuries. Following Dante’s On Vernacular language - the first linguistic and poetic “map” of the Middle Ages- students will retrace the interrelations linking the Italian vernacular culture to the other traditions within the “romance” domain in the Mediterranean. With the imperial court of Frederick II in Sicily, the Pope in Rome, and the most powerful centers of trade and finance in Florence and other Italian city-states, the Italian peninsula provides a special standing point for the analysis of the relationship between poetry and power in different political contexts: the court of the emperor Frederick II and the powerful communal republics in center and northern Italy will be the focus of the course. Among the texts, authors, and movements included are: Provencal and Italian troubadours; the “Sicilian School” and the encyclopedic culture at the court of the emperor Frederick II (poetry, law, philosophy, medicine, astronomy, translations); religious literature and the Tuscan School of poetry (S. Francis, Jacopone da Todi, Guittone d’Arezzo); the “New Sweet Style” (Guido Guinizelli, Guido Cavalcanti, Dante Alighieri). Fulfills the Advanced Literature requirement of the core and satisfies the requirement of Minor and Major in Italian. Cross-listed with MVST and COLI. Taught in English with coursework in Italian for credit in Italian. ITAL 2500 or ITAL 2561 or Instructor’s Permission Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, COLI, MLL, MVST.
Prerequisites: ITAL 2001. ITAL 3011. DANTE AND HIS AGE. (4 Credits)
Readings from Dante’s Comedy in the light of the cultural production of his day including Provence and Sicilian lyric, influential philosophical texts, and economic and political changes in 13th-century northern Italy. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, COLI, MVST.
ITAL 3012. MEDIEVAL STORYTELLING. (4 Credits)
Narrative tradition in medieval Italy from the Novellino to Boccaccio and Seracambi. Taught in Italian. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, COLI, MVST.
Prerequisites: ITAL 2500 or ITAL 2561.
ITAL 3020. RENAISSANCE AND BAROQUE NOVELLA. (4 Credits)
This course will investigate the evolution of Italian narrative prose from the Renaissance to the Baroque. Particular attention will be devoted to the tradition of the unframed short story (Novella Spicciolata), but we will also explore collections of Novelle composed by major authors such as Bandello, Straparola and Basile. Taught in Italian. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, COLI.
Prerequisite: ITAL 2001.
ITAL 3021. VICE AND VIRTUE IN MEDIEVAL ITALIAN LITERATURE. (4 Credits)
Informed by Aristotle’s Nicomachean Ethics and Aquinas’ Summa as well as by writings of Andrea Capellianus, Abelard and others, this course discusses the ethical value systems sustained in works by Jacopone, G. D’Arezzo, Dante, Petrouea, Boccacceio, as they first expressed in Poetry and Prose. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, COLI.
ITAL 3030. CRIMINAL TALES. (4 Credits)
Representation of violence in its political, organized and subversive manifestations in post-war Italy, its historical evolution, its sociological and anthropological interpretations. Films and various literature will be examined. Authors and directors: Rosi, Saviano, Wertmüller, Carofiglio, Camilleri, Mammarella, Ferrara, Salvatores, Giordana, among others. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: INST.
ITAL 3050. ARTS AND POLITICAL ITALIAN HUMANISM. (4 Credits)
This course analyzes the main characters of the early humanist movement in Italy. It focuses on arts and politics and presents authors such as Petrarch, Valla, Lorenti de Medres. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, COLI.
ITAL 3051. SURVEY OF LITERATURE. (4 Credits)
The social and cultural background of Italian literature with selected readings and analysis of some of the most representative authors of the time. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, COLI.
Prerequisite: ITAL 2001.
ITAL 3062. ETHICS AND ECONOMIC VALUE IN MEDIEVAL LITERATURE. (4 Credits)
This course introduces students to the literary representation of economic values such as profit, work, and utility as they emerge in medieval texts. Students will analyze these values within the critical perspective of the 13th to 15th century authors as seen in their political, historical, and literary contexts. This course includes works from early European lyric poetry, and authors such as Dante, Boccaccio, Petrarch, Erasmus, and Leon Battista Alberti. Students will learn to set their discussions in the broad perspective of European intellectual history.
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, COLI.

Updated: 01-30-2018
ITAL 3063. SATURIAN SPIRITS: ART AND LITERATURE IN ITALY. (4 Credits)
As an examination of different literary genres of the Italian Renaissance and Baroque (novella, theatre, poetry, autobiography and epic poems), this course will focus on some of the most important courts of the peninsula (Firenze, Urbino, Mantova, Ferrara, Venezia and Roma), and will explore the relation of the visual arts to the literary production of eminent writers and artists (Brunelleschi, Alberti, Pico della Mirandola, Poliziano, Boiardo, Ariosto, Machiavelli, Michelangelo, Leonardo, Cellini, Vasari, Tasso, Striggio, Marino). In addition to engaging in close-readings of key works, students will be encouraged to investigate other art forms such as paintings, sculpture, architecture and music, in an attempt to address the questions: What role did patronage of the arts play during the Renaissance and Baroque? What did it mean to be a writer and an artist in Italy between the 15th and 17th centuries? Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, COLI.

ITAL 3111. NEW ITALIAN CINEMA. (4 Credits)
The representation of social and cultural issues elaborated in the dramatic, multimedia discourse of playwrights and film directors such as Pirandello, Fellini, Moretti; in works that include Six Characters, La Dolce Vita, La Vita e Bella. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: ALC.

ITAL 3120. RENAISSANCE LITERATURE. (4 Credits)
A study of the principal poets and writers of the 15th and 16th centuries. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, COLI.

ITAL 3125. MAGNIFICENCE AND POWER: THE MEDICI AND RENAISSANCE FLORENCE. (4 Credits)
The course is dedicated to the study of the relationship between culture and politics. In particular we will discuss how the practice of power and the exercise of patronage affected Florentine writers in 15th and early 16th centuries, during the period of Medici’s supremacy. It will be central to the course to verify why the Medicean government was surprisingly far from being simply a repressive and propagandistic political regime. Indeed, Florence, during those years, became an extraordinary place for the arts and, in particular, for literature. Many Florentine masterpieces were produced in different genres (novella, theatre, poetry, autobiography, epic poems, dialogue) and were influential in the development and the shaping of 16th century European culture-at-large. This course will focus on the literary production of eminent writers and artists such as, but not limited to, Alberti, Pico della Mirandola, Poliziano, Lorenzo de’ Medici, Luigi Pulci, Machiavelli, Michelangelo. In addition to engaging in close-readings of key works, students will be encouraged to investigate other art forms such as painting, sculpture, architecture and music, in an attempt to address the questions: What role did Medici patronage of the Arts play during the Renaissance in Florence? What did it mean to be a writer and an artist in Florence between the 15th and 16th centuries? Course taught in Italian. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, COLI.
Prerequisites: ITAL 2500 or ITAL 2561.

ITAL 3215. LOVE AND HONOR IN THE RENAISSANCE COURTS. (4 Credits)
This course will focus on some of the most important courts of the Peninsula (in particular Firenze and Ferrara) and will explore the epic poems of eminent writers such as Pulci, Bolardo, Ariosto, Tasso, and Marino. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, COLI.

ITAL 3280. THE ITALIAN SHORT STORY. (4 Credits)
Authors such as Boccaccio, Bandello, Basile, Verga and Pirandello. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: ALC.

ITAL 3450. 20TH CENTURY LITERATURE. (4 Credits)
Analysis of the principal current philosophies of the 20th century in Italy from Modernism to the postwar periods. Major representative authors: D’Annuzio, Moravia, and Calvico. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: ALC.

ITAL 3452. ITALIAN MIGRANT LITERATURE. (4 Credits)
In this course we will read works written by contemporary italophone writers, i.e., authors who have adopted the Italian language initially to document their experience of migration, and later to speak creatively about Italian society, its complex recent history and its current cultural and political challenges, contradictions and potentials. We will ask such questions as: What stories do these writers tell? What is the cultural and political significance of their work for contemporary Italy in the European, Mediterranean and global contexts? We will address issues of representation, identity, gender, race and ethnicity, religious pluralism, citizenship and nationhood, with the aim, on the one hand, of exploring how Italian society has changed (or resisted changing) in the last decades, and, on the other hand, of understanding how these new artistic voices have challenged and enriched the Italian literary canon and cultural establishment. Authors may include Cristina Ali-Farah, Saidou Moussa Ba, Christiana de Caltas Brito, Gabriella Ghermandi, Pap Khouma, Amara Lakhouz, Ingy Mubiayi, Igiaba Scego, Ornella Vorpai, among others. Conducted in Italian. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: ALC.
Prerequisite: ITAL 2001.

ITAL 3500. COMEDY AND SATIRE IN ITALIAN CINEMA. (4 Credits)
Commedia all'italiana or satirical comedy represents a major contribution to world cinema with a significant approach to modifying social injustice, prejudice, and abuses. A broad range of styles and film techniques provide a forum to analyze film language and visual experiences. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, COLI.
ITAL 3530. THE STAGE AND SOCIETY SINCE 1700. (4 Credits)
Social changes, traditions and reforms, love, family and economics as they are interpreted and cast on the stage by renowned playwrights such as Goldoni, Giacosa, De Filippo, Di Giacomo, Pirandello and others. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, COLI.

ITAL 3540. LIBERTY AND TYRANNY 18 AND 19TH CENTURY. (4 Credits)
The dominant thrust of the 18th and 19th century, these complimentary ideas make up the themes of writers such as Alfieu, Foscolo, Leopardi, and Mantoni among others. The course will trace the development of the idea of freedom in the authors mentioned. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC.

ITAL 3542. NATURE ART AND LITERATURE SINCE 1700. (4 Credits)
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: ALC.

ITAL 3550. ITALIAN UNIFICATION: FILM/LITERATURE. (4 Credits)
Realism and idealism in the achievement of Italian unification analyzed in the works of filmmakers such as Blasetti and Scola, and in writers like Foscolo, Mazzini, Garibaldi, Lampedusa and others. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, COLI.

ITAL 3553. ITALY FROM UNIFICATION TO 1945: LITERATURE, CULTURE, AND SOCIETY OF THE MODERN PERIOD. (4 Credits)
This course will focus on major cultural figures such as Carducci, Pascoli, D'Annunzio, Ungaretti, Svevo, Montale, and Calvino, among others, and will explore their relationship with and contribution to the social conditions and developments of their times. Taught in Italian. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: ALC.

ITAL 3625. THE MODERN ITALIAN THEATER. (4 Credits)
Italian playwrights such as: Pirandello, Betti, Fabbri, Dr. Filippo Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: ALC.

ITAL 3630. CONTEMPORARY ITALIAN NOVELS. (4 Credits)
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: ALC.

ITAL 3650. ITALY AT WAR. (4 Credits)
In this course we will read literary works--narrative, theater and poetry--written in Italy during three key periods of its modern history, namely WWI, WWII, and the so-called "years of lead" (late 1960 through the early 1980's). We will discuss the response of Italian writers and intellectuals to war, Fascism and terrorism by focusing our attention particularly on the techniques that they use to represent, exalt or denounce individual and collective violence, into support or critique extreme ideologies - whether on the right or on the left. In Italian. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, INST.
Prerequisite: ITAL 2001.

ITAL 3660. AVANT-GARDE MOVEMENTS. (4 Credits)
Avanguardia and the war: arts and literature in 20th century Italy. This course will explore the artistic and intellectual movements in Italy from the beginning of the 20th century to the eve of WWII. It will discuss the influence that the Italian avanguardia -- from Futurism to Hermeticism -- had on the formation of ideologies that exalted or opposed the war before WWII and led Italy to the second world conflict through the Fascist dictatorship. The course will look at Italian avanguardia in its European context, exploring the relations with the Russian, German, and French intellectual and artistic movements of the early 20th century. A special emphasis will be given to the relation between literature, the visual arts, and theatre. Readings will include texts by D'Annunzio, Marinetti, Rossod di San Secondo, Montale, and Gadda. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, COLI.

ITAL 3701. ITALIAN WOMEN WRITERS. (4 Credits)
Outstanding Italian women writers such as Colonna, Morra, Deledda, Ginzburg, Morante, Maraini, Loy. Taught in Italian. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, COLI, WCSS.

ITAL 3901. NARRATIVE AND FILM. (4 Credits)
The development, trends, and interplay of literary texts and Italian film in the history of the Italian cinema from its origins to today. Films by DeSica, Visconti, Bertolucci, Pasolini, Taviani, Belloccchio, Rosi, and Tornatore. Literary works by Pirandello, Bassani, Levi, Boccaccio, Cain and Verga. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, COLI.

ITAL 3910. ITALY TODAY. (4 Credits)
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, COLI.

ITAL 3920. WORDS ON FIRE: POETRY/SOC. TODAY. (4 Credits)
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: ALC.
ITAL 3980. THE ITALIAN SHORT STORY. (4 Credits)
A study of the evolution of the short story in Italy with relation to style, structure, ideology, and character developments as well as point of view -- Boccaccio, Bandelli, Nieve, Pirandello, Maravia among others. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: ALC.

ITAL 4006. DANTE’S COSMOS: MEDIEVAL SCIENCE, THEOLOGY, AND POETRY IN THE DIVINA COMMEDIA. (4 Credits)
This course investigates Dante’s cosmos in the Divine Comedy through medieval science, theology, and poetry. Disentangling the context of the Comedy from Dante’s encyclopedic culture through reading in the disciplines of his time will lead students to a deeper comprehension of the multidimensionality of Dante’s universe than is possible through any singular disciplinary. The course will broaden students’ perception of the medieval cosmos in contrast with contemporary notions of cosmology. Taught in English with readings and writing in Italian. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ICC, MVST.

ITAL 4010. ANNI DI PIOMBO / YEARS OF LEAD: CULTURE, POLITICS, AND VIOLENCE. (4 Credits)
The period from the late 1960s to the early 1980s in Italy, known as “anni di piombo” or years of lead, was characterized by intense social and political unrest, and terrorist activities. The 1969 bombing in Piazza Fontana in Milan and the 1980 bombing of the train station in Bologna serve as the tragic bookends of a decade of political violence culminating in the kidnapping and murder of Aldo Moro by the Red Brigades in 1978. In this course, we will study these years by closely examining the cultural production of the time – literature, film and other media. We will pay particular attention to the social and political motivations underlying extremist activism, both left- and right-wing, as represented in literature and the popular press, and to writers’, filmmakers’ and intellectuals’ diverse responses to politically motivated violence, whether to criticize the terrorists themselves or to question the state-sponsored “strategy of tension”. We will also discuss the ways in which these experiences have been revisited and reimagined in recent years, and their relevance for today’s Italy. Taught in English with texts in Italian and English translation. Coursework in Italian for credit toward the Italian major or minor. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: COLI, EP4, VAL.

ITAL 4800. ITALIAN INTERNSHIP. (2 to 4 Credits)

ITAL 4998. SENIOR THESIS TUTORIAL. (4 Credits)
Independent research, supervised by a faculty in the language, leading to the completion of a senior thesis.

ITAL 4999. TUTORIAL. (1 to 6 Credits)
Study of a particular aspect of Italian literature or thought. Independent research and readings. Weekly or bi-weekly meetings with faculty adviser. Designed for majors with permission of instructor.

ITAL 5090. ITALIAN FOR READING. (0 Credits)
This course provides students with the skills for reading Italian. It combines instruction of basic structures of grammar and syntax with the application of techniques in building vocabulary, reading comprehension and translation practice in a collaborative learning setting. Students will read texts from various disciplines in the humanities and social sciences and will gain practical experience in translation and research methods.
Attribute: MVST.