HUMANITIES AND SCIENCES
(HUMA)

HUMA MTNC. MAINT-HUMANITIES & SCIENCE. (0 Credits)
HUMA 0912. REQUIREMENT PREPARATION. (0 Credits)
Administrative registration.
HUMA 1913. RELIGION AND POLITICS. (2 Credits)
HUMA 1916. THE SHORT STORY. (2 Credits)
An examination of the short story as a literary genre. The course may
consider short story in various contexts - eras, movements, national,
geographic, comparative, etc.
HUMA 1919. BIBLICAL HISTORY AND LITERATURE. (2 Credits)
HUMA 1920. PLATO AND ARISTOTLE. (2 Credits)
A review of the major works of Plato and Aristotle, their moral,
philosophical, and political ideas, and their position in the Greek world.
Attribute: CLAS.
HUMA 1924. EUROPEAN NOVELS. (2 Credits)
HUMA 1928. PHILOSOPHY: RATIONALISTS. (2 Credits)
HUMA 1933. POETRY: THE MUSIC OF SPEECH. (2 Credits)
HUMA 1939. ANCIENT GREEK PHILOSOPHY. (2 Credits)
HUMA 1945. INTRODUCTION TO PHILOSOPHY. (2 Credits)
General nature, basic problems, classical positions and concepts, history
and major thinkers of Western Philosophy.
HUMA 1949. THOMAS AQUINAS. (2 Credits)
HUMA 1950. THE ART OF FILM. (2 Credits)
Intro to the study of films, film genre, film makers, and the film industry;
includes discussion of film language – image, sound, text, and direction.
HUMA 1955. THEORIES OF KNOWLEDGE. (2 Credits)
HUMA 1963. SHAKESPEARE. (2 Credits)
HUMA 1970. AMERICAN SHORT FICTION. (2 Credits)
HUMA 1972. CREATIVE WRITING WORKSHOP. (2 Credits)
HUMA 1978. AMERICAN LITERATURE CLASSICS. (2 Credits)
Survey of the classics of American literature and national identity.
HUMA 1981. MEMOIR WRITING WORKSHOP. (2 Credits)
HUMA 1993. EUROPEAN CLASSICS. (2 Credits)
Focus on the prominent authors and important works of European
literature from various historical periods. Intellectual movements, genre,
and contributions from a wide array of writers and filmed works will be
covered and selected works will vary term to term.
HUMA 1994. BRITISH LITERATURE CLASSICS. (2 Credits)
This course examines classics of British literature from different periods
in England's history. Focus on literary analysis, period context and
cultural/intellectual themes. Authors and works will vary by term.
HUMA 1995. PHILOSOPHY OF HEGEL. (2 Credits)
We will explore the basic concepts and lasting influences of thought of
Hegel, the most outstanding German Philosopher of the 19th century.
Selected readings of Hegel's works.
HUMA 5001. SPEAKING ACROSS DISCIPLINES. (3 Credits)
HUMA 5100. INTERDISCIPLINARY CULTURE. (3 Credits)
HUMA 5500. RESPONSIBILITY IN ACTION. (3 Credits)
HUMA 6110. ISRAEL: A LAND OF TWO PEOPLES. (3 Credits)
HUMA 8000. INTEGRATIVE SEMINAR. (3 Credits)
HUMA 8999. TUTORIAL. (4 Credits)