HPRH 1001. Ancient Literature. (3 Credits)
An examination of the Greek, Roman, and biblical texts which have played a central role in the definition of the Western tradition.
Attributes: CLAS, TC.

HPRH 1002. Ancient Philosophy. (3 Credits)
An examination of the Greek and Roman texts which have served as the foundation for subsequent Western philosophical thought.
Attributes: CLAS, THEO.

HPRH 1003. Ancient History and Art. (3 Credits)
An overview of the history and art of the ancient world, with particular emphasis on the classical world of Greece and Rome.
Attribute: CLAS.

HPRH 1004. Honors: Mathematics. (3 Credits)
An introduction to the dynamics of mathematical thought for non-science majors. Attention will be paid to both the historical development of central mathematical concepts and the implications of these concepts for contemporary life.
Attribute: CLAS.

HPRH 1051. Medieval Literature and Art. (3 Credits)
An examination of major medieval thinkers, including Augustine, Anselm, and Aquinas.
Attributes: MVPH, MVST, MVTH, STXT, THEO.

HPRH 1052. Medieval Philosophy and Theology. (3 Credits)
An overview of the history of the medieval world, including an examination of the rise and spread of Islam.
Attribute: MVST.

HPRH 1053. Medieval History. (3 Credits)
This course is the first part of a yearlong interdisciplinary study of quantitative reasoning and science, providing an introduction to important methods, theories, and modes of thinking in the fields of mathematics, computer science, and physics.
Attribute: ENST.

HPRH 1054. Foundational Topics: Art/Music History. (3 Credits)
This course will explore classic and universal themes in both the West and globally—including but not limited to religion, slavery, gender, nation, identity, and polity—in the pre-modern world.

HPRH 1101. Interdisciplinary STEM I. (3 Credits)
This is the second part of a yearlong interdisciplinary study of quantitative reasoning and science. The course will include an introduction to important methods, theories, and modes of thinking in the participating fields of biology and chemistry.
Attribute: ENST.

HPRH 1102. Foundational Texts: Literature. (3 Credits)
This course will examine texts that have been foundational for the development of English literature, including those by influential authors such as Chaucer, Shakespeare, Milton, and Austen.
Attributes: ENGL, ENHD.

HPRH 1103. Medieval History/Music. (3 Credits)
An overview of the history and music of the period from the Renaissance to the mid-19th century.
Attribute: ENHD, TC.

HPRH 1201. Interdisciplinary STEM II. (3 Credits)
This course will explore primary texts from Western Asia, Greece, and Rome, such as the works of Homer and Virgil, the Hebrew Bible, the New Testament.
Attribute: STXT.

HPRH 1202. Foundational Texts: Literature. (3 Credits)
This course will examine texts that have been foundational for the development of English literature, including those by influential authors such as Chaucer, Shakespeare, Milton, and Austen.
Attributes: ENGL, ENHD.

HPRH 1203. Foundational Topics: History. (3 Credits)
This course will explore classic and universal themes in both the West and globally—including but not limited to religion, slavery, gender, nation, identity, and polity—in the pre-modern world.

HPRH 1204. Foundational Topics: Art/Music History. (3 Credits)
This course is an introduction to the disciplines of either art history or music history.

HPRH 2001. Early Modern Literature/Art. (3 Credits)
An examination of the literature and art of the period from the Renaissance to the mid-19th century.
Attributes: ENHD, TC.

HPRH 2002. Early Modern Philosophy and Theology. (3 Credits)
An examination of the major thinkers from the Renaissance to the mid-19th century, with particular emphasis on the figures of the Enlightenment.
Attribute: THEO.

HPRH 2003. Early Modern History/Music. (3 Credits)
An overview of the history and music of the period from the Renaissance to the mid-19th century.
Attribute: HIEH.

HPRH 2004. Honors: Science I. (3 Credits)
A hands-on examination of a question which is the focus of contemporary scientific inquiry. The particular question considered will vary from semester to semester and will usually be addressed from the perspective of more than one scientific discipline. Typical courses examine mind/body questions from the perspective of biology and psychology and environmental issues from the perspective of chemistry and physics.
Attribute: ESNS.

HPRH 2005. Honors: Science II. (3 Credits)
A hands-on examination of a question which is the focus of contemporary scientific inquiry. The particular question considered will vary from semester to semester and will usually be addressed from the perspective of more than one scientific discipline. Typical courses examine mind/body questions from the perspective of biology and psychology and environmental issues from the perspective of chemistry and physics.
Attribute: ESNS.

HPRH 2051. Contemporary Literature and Music. (3 Credits)
An examination of the literature and music of the contemporary period, with attention to both European/American texts and texts from world literature.
Attributes: ACUP, AMST, ASAM, ASLT, LALS, TC.

HPRH 2052. Contemporary Social and Political Thought. (3 Credits)
An examination of the major works of social and political thought which have helped to define the modern world.
Attributes: AMST, APPI, ASHS, ASRP.
HPRH 2053. Contemporary History and Art. (3 Credits)
An overview of the history and art of the contemporary period.
Attributes: ACUP, AMST, ASAM, HIEH.

HPRH 2101. Justice I: The American Experience. (3 Credits)
This course focuses on key concerns of justice in the American experience within the professor’s field. At different times, courses in the humanities, social sciences, or STEM fields are offered. Honors students must take at least one Justice course in the social sciences.
Attributes: AMST, APPI.

HPRH 2102. Focused Study: History. (3 Credits)
Designed with an awareness of what students learned in their Foundational Topics course, the Focused Study. History course delves into a particular topic in history. Students choose among different course topics offered each semester.

HPRH 2103. Research Methods/Oral Presentation. (1 Credit)
This course is an introduction to the basics of academic research and the skills of oral presentation. Components include how to develop a viable research question, how to formulate a research proposal, and how to give an elevator speech, among other topics. Students in the course complete a preliminary research proposal and present it orally to their Honors cohort at the end of the semester.

HPRH 2201. Justice II: Global Contexts. (3 Credits)
This course focuses on key concerns of global justice in the professor’s field. At different times, courses in the humanities, social sciences, or STEM fields are offered. Students must take at least one Justice course in the social sciences.

HPRH 2202. Focused Study: Philosophy. (3 Credits)
Designed with an awareness of what students learned in their Foundational Texts course, the Focused Study. Philosophy course delves into a particular topic in philosophy. Students choose among different course topics offered each semester.

HPRH 2999. Service Learning-2000 Level. (1 Credit)
In this student-initiated program, the student may earn one additional credit by connecting a service experience to a course with the approval of the professor and the service-learning director.

HPRH 3001. Religion in the Modern World. (4 Credits)
An examination of the way that the world’s major religious traditions have come to terms with the philosophical and practical challenges of modernity. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: IPE.

HPRH 3051. Ethical Dimensions of Contemporary Social Problems. (4 Credits)
An examination of a particular modern problem from the perspective of both social and ethical analysis. The problem to be considered will vary, although it will generally be either international in scope or able to be viewed from a number of different traditions. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: SOCI.

HPRH 3075. Ignatian Education Seminar. (1 Credit)
This seminar will examine the distinctive nature of a liberal arts education in the Ignatian tradition. Intended for those who have completed at least half of their work at Fordham, the seminar will allow such students an opportunity to reflect on their own education in conversation with a small group of their peers and a member of the faculty or administration. This one credit course will meet four times during the semester and will be graded on a pass/fail basis.

HPRH 3101. Focused Study: Literature. (4 Credits)
Designed with an awareness of what students learned in their Foundational Texts course, the Focused Study. Literature course delves into a particular topic in literature. Students choose among different course topics offered each semester. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: ENGL.

HPRH 3102. Ignatian Education Seminar. (1 Credit)
This course provides an opportunity for students to learn about and reflect on the distinctive nature of a liberal arts education in the Ignatian tradition, both historically and at Fordham. This course is open to all FCRH, FCLC, and Gabelli sophomores, juniors, and seniors.

HPRH 3201. Focused Study: Theology. (4 Credits)
Designed with an awareness of what students learned in their Foundational Texts course, the Focused Study. Theology course delves into a particular topic in theology. Students choose among different course topics offered each semester. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

HPRH 4001. Senior Thesis. (4 Credits)
An extended original research project in one’s major field, prepared under the guidance of a faculty mentor. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

HPRH 4101. Senior Thesis Seminar. (4 Credits)
This seminar, taken in conjunction with the thesis project in a student’s major, is the culmination of the Honors experience. Students workshop their thesis projects, develop intellectual portfolios of their Honors careers, and create three-minute thesis presentations to present before faculty, family, and friends at the end of the academic year. Students register for the Honors Senior Thesis Seminar in either the fall or spring semester of their senior year; they attend the seminar for the entire year. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

HPRH 4999. Tutorial. (1 to 4 Credits)
Independent research and reading with supervision from a faculty member.