GREEK (GREK)

GREK 1001. Introduction to Greek I. (3 Credits)
Introduction to the vocabulary and structure of ancient Greek, with emphasis on reading continuous passages. Attention to Greek history and civilization.
Attributes: MVLA, MVST.

GREK 1002. Introduction to Greek II. (3 Credits)
This course will enhance the reading, writing, speaking and listening skills acquired by students in Introduction to Greek I or from prior study. It will further promote a deeper understanding of Greek and its literary and cultural traditions.
Attributes: MVLA, MVST.
Prerequisite: GREK 1001.

GREK 1004. Intensive Ancient Greek. (4 Credits)
An accelerated introduction to the vocabulary and structure of the ancient Greek language. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: MVLA, MVST.

GREK 1501. Intermediate Greek I. (3 Credits)
A continuation of GREK 1002 or 1006 with an introduction to the reading of various prose authors.
Attributes: MVLA, MVST, THEO.

GREK 2001. Greek Language and Literature. (3 Credits)
Advanced reading in classical Greek authors.
Attributes: MVLA, MVST.

GREK 3008. Herodotus. (4 Credits)
A survey of Herodotus’ Histories in Ancient Greek.
Attributes: AHC, ALC.
Prerequisite: GREK 2001.

GREK 3012. Plato: Socratic Dialogues. (4 Credits)
A study of the early Socratic dialogues: selected passages from: Laches, Lysis, (Charmides), Meno, Gorgias, (Protagoras), Euthyphro. A study of the basic philosophical problems raised by these dialogues. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, COLI, PHAN.

GREK 3034. Readings in Homer. (4 Credits)
Select readings in the Greek texts of Homer. Discussions of the literary, mythological and historical background of the Homeric texts. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: ALC.

GREK 3200. Readings in Greek. (4 Credits)
The study of Greek literary texts and grammatical practice for students above the elementary level in Greek. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: ALC.

GREK 4999. Tutorial. (1 to 4 Credits)
Advanced-level courses will be taken either as tutorials in selected Greek texts or on the Rose Hill campus where students may select from among the offerings of the classics department there.

GREK 5001. Introduction to Greek I. (3 Credits)
Introduction to the vocabulary and structure of ancient Greek, with emphasis on reading continuous passages. Attention to Greek history and civilization.

GREK 5002. Elementary Greek II. (3 Credits)
This course will enhance the reading and writing skills acquired by students in Introduction to Greek I or prior study. It will further promote deeper understanding of Greek and its literary and cultural traditions.

GREK 5003. Intermediate Greek. (3 Credits)
A continuation of GREK 5002 with an introduction to the reading of various authors.

GREK 5004. Greek Language and Literature. (3 Credits)
Advanced reading in classical Greek authors.

GREK 5006. Intensive Ancient Greek. (4 Credits)
An accelerated introduction to the ancient Greek language. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

GREK 5012. Plato: Socratic Dialogues. (3 Credits)
A study of the early Socratic dialogues: selected passages from Laches, Lysis, (Charmides), Meno, Gorgias, (Protagoras), Euthyphro. A study of the basic philosophical problems (questions raised by these dialogues).

GREK 5034. Readings in Homer. (3 Credits)

GREK 5205. Readings in Greek. (3 Credits)
The study of Greek literary texts and grammatical practice for students above the elementary level in Greek. Tailored to the needs of the enrolled students.

GREK 5211. Greek Prose Composition. (3 to 4 Credits)

GREK 5300. Advanced Readings in Greek. (3 Credits)
Advanced readings in ancient Greek texts.

GREK 6008. Herodotus. (3 Credits)
A survey of Herodotus’ histories. (N.B. this is the graduate version of GREK 3008)

GREK 6221. Greek Symptotic Poetry. (3 Credits)
Survey of poetry performed at the symposium. Analysis of the sympotic setting and the literature that emerges from it.

GREK 6222. Hellenistic Poetry. (3 Credits)
Hellenistic poetry consciously looked back to earlier Greek examples, and by an accident of history became the living Greek poetry encountered by the Romans who therefore in their own liking back to Greek literature saw it through Hellenistic eyes. This course will attempt to do the poetry justice in its own right, and to show how it served to mediate between classical and Roman.

GREK 6224. Apollonius of Rhodes. (3 Credits)
Close reading and analysis of Apollonius’s “Argonautica.”

GREK 6361. Euripides. (3 Credits)
Close readings of Herakles and Hippolytos in Greek, with emphasis upon dramaturgy, manuscript tradition and metrics. Students are expected to familiarize themselves with two commentaries chosen: G.W. Bond for the Herakles and W.S. Barret for Hippolytos (Oxford Press Paperbacks). The 12 remaining tragedies of Euripides are read in English. Students are expected to give one to two reports during the term based on scholarly articles.
GREEK 6432. Xenophon. (3 Credits)
GREEK 6463. Greek Orators. (3 Credits)
GREEK 6632. Plato. (3 Credits)
The dialogues read in class are considered from philosophical, literary, and historical points of view.
GREEK 6642. Aristotle’s Rhetoric. (3 Credits)
Aristotle’s Rhetoric is a fascinating work that is as complex and influential as it is controversial. Despite unsolved questions about its actual composition and difficult afterlife, the Rhetoric continues to serve as the starting point for theoretical reflections on rhetoric, oratory, and prose writing. This course aims to provide an overall idea of the Rhetoric and delve into questions about its language, composition, subject matter, and position within Aristotle’s corpus. The work will be read in the original Greek and special topics for consideration include the commentary tradition and the impact and afterlife of the Rhetoric, particularly the way in which it has contributed to discussions about ancient emotions.
GREEK 6932. Aeschylus. (3 Credits)
This course surveys a selection of Aeschylus plays in Ancient Greek in view of their literary-historical context, the history of scholarship, and recent developments in the field of Classics and Athenian Greek drama in particular.
GREEK 6940. Sophocles. (3 Credits)
A survey of Sophoclean tragedy in Greek.
GREEK 6961. Menander. (3 Credits)
This course is a survey of Menander’s works in Greek.
GREEK 8999. Independent Study. (3 Credits)
GREEK 9101. Introduction to Greek I. (0 Credits)
GREEK 9102. Introduction to Greek II. (0 Credits)
GREEK 9151. Intermediate Greek I. (0 Credits)
GREEK 9201. Greek Language and Literature. (0 Credits)
GREEK 9320. Readings in Greek. (0 Credits)