GREEK (GREK)

**GREK 1001. INTRODUCTION TO GREEK I. (3 Credits)**
Introduction to the vocabulary and structure of ancient Greek, with emphasis on reading continuous passages. Attention to Greek history and civilization.

**GREK 1002. INTRODUCTION TO GREEK II. (3 Credits)**
This course will enhance the reading, writing, speaking and listening skills acquired by students in Introduction to Greek I or prior study. It will further promote a deeper understanding of Greek and its literary and cultural traditions.

**Attributes:** MVLA, MVST.

**Prerequisite:** GREK 1001.

**GREK 1004. INTENSIVE ANCIENT GREEK. (4 Credits)**
An accelerated introduction to the vocabulary and structure of the ancient Greek language. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** MVLA, MVST.

**GREK 1501. INTERMEDIATE GREEK I. (3 Credits)**
A continuation of GREK 1002 or 1006 with an introduction to the reading of various prose authors.

**Attributes:** MVLA, MVST, THEO.

**GREK 2001. GREEK LANGUAGE AND LITERATURE. (3 Credits)**
Advanced reading in classical Greek authors.

**Attributes:** MVLA, MVST.

**GREK 3034. READINGS IN HOMER (ADVANCED LITERATURE CORE / TAUGHT IN GREK). (4 Credits)**
Select readings in the Greek texts of Homer. Discussions of the literary, mythological and historical background of the Homeric texts. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC.

**GREK 3200. READINGS IN GREEK. (4 Credits)**
The study of Greek literary texts and grammatical practice for students above the elementary level in Greek. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC.

**Prerequisite:** GREK 2001.

**GREK 4999. TUTORIAL. (1 to 4 Credits)**
Advanced-level courses will be taken either as tutorials in selected Greek texts or on the Rose Hill campus where students may select from among the offerings of the classics department there.

**GREK 5001. INTRODUCTION TO GREEK I. (3 Credits)**
Introduction to the vocabulary and structure of ancient Greek, with emphasis on reading continuous passages. Attention to Greek history and civilization.

**GREK 5002. ELEMENTARY GREEK II. (3 Credits)**
This course will enhance the reading and writing skills acquired by students in Introduction to Greek I or prior study. It will further promote deeper understanding of Greek and its literary and cultural traditions.

**GREK 5003. INTERMEDIATE GREEK. (3 Credits)**
A continuation of GREK 5002 with an introduction to the reading of various authors.

**GREK 5004. GREEK LANGUAGE AND LITERATURE. (3 Credits)**
Advanced reading in classical Greek authors.

**GREK 5006. INTENSIVE ANCIENT GREEK. (4 Credits)**
An accelerated introduction to the ancient Greek language Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**GREK 5034. READINGS IN HOMER. (3 or 4 Credits)**
Readings and discussion of Homer’s epic poetry. An appreciation of the Homeric style.

**Prerequisite:** GREK 2001.

**GREK 5205. READINGS IN GREEK. (3 Credits)**
The study of Greek literary texts and grammatical practice for students above the elementary level in Greek. Tailored to the needs of the enrolled students.

**GREK 5211. GREEK PROSE COMPOSITION. (3 to 4 Credits)**

**GREK 5300. ADVANCED READINGS IN GREEK. (3 Credits)**
Advanced readings in ancient Greek texts.

**GREK 6008. HERODOTUS. (3 Credits)**
A survey of Herodotus’ histories. (N.B. this is the graduate version of GREK 3008)

**GREK 6221. GREEK SYMPTOTIC POETRY. (3 Credits)**
Survey of poetry performed at the symposium. Analysis of the sympotic setting and the literature that emerges from it.

**GREK 6222. HELLENISTIC POETRY. (3 Credits)**
Hellenistic poetry consciously looked back to earlier Greek examples, and by an accident of history became the living Greek poetry encountered by the Romans who therefore in their own liking back to Greek literature saw it through Hellenistic eyes. This course will attempt to do the poetry justice in its own right, and to show how it served to mediate between classical and Roman.

**GREK 6224. APOLLONIUS OF RHODES. (3 Credits)**
Close reading and analysis of Apollnius’s “Argonautica.”

**GREK 6361. EURIPIDES. (3 Credits)**
Close readings of Herakles and Hippolytos in Greek, with emphasis upon dramaturgy, manuscript tradition and metrics. Students are expected to familiarize themselves with two commentaries chosen: G.W. Bond for the Herakles and W.S. Barret for Hippolytos (Oxford Press Paperbacks). The 12 remaining tragedies of Euripedes are read in English. Students are expected to give one to two reports during the term based on scholarly articles.

**GREK 6432. XENOPHON. (3 Credits)**

**GREK 6463. GREEK ORATORS. (3 Credits)**

**GREK 6632. PLATO. (3 Credits)**
The dialogues read in class are considered from philosophical, literary, and historical points of view.

**GREK 6940. SOPHOCLES. (3 Credits)**
A survey of Sophoclean tragedy in Greek.

**GREK 8999. INDEPENDENT STUDY. (3 Credits)**

**GREK 9101. INTRODUCTION TO GREEK I. (0 Credits)**

**GREK 9102. INTRODUCTION TO GREEK II. (0 Credits)**

**GREK 9151. INTERMEDIATE GREEK I. (0 Credits)**

**GREK 9201. GREEK LANGUAGE AND LITERATURE. (0 Credits)**

**GREK 9320. READINGS IN GREEK. (0 Credits)**