ENTERTAINMENT LAW (ETGL)

ETGL 0299. LAW & FILM. (2 Credits)
Artists and filmmakers have always shown a particular fascination with the legal system at work, along with its sometimes righteous but often neglectful practitioners. Whether these films explore the limits of justice, the pervasiveness of prejudice, the impulse toward vengeance, the heated political environments that often dictate legal results, the heroism of the crusading lawyer who undertakes a moral cause against impossible odds, or the morally obtuse lawyer who can’t see beyond the parameters of an often unlevel playing field, filmmakers have had much to say about the nature of justice and injustice, and the transformative dimensions of the law. Students will watch six films in class and fulfill assigned readings, along with being expected to participate in this uniquely interesting and culturally rich classroom experience. Exam or Paper option.

ETGL 0336. ENTERTAINMENT LAW. (2 Credits)
This course examines the legal issues and business practices relating to the entertainment industry, with areas of focus including the following business segments: talent representation (talent agencies, personal managers, attorneys); recorded music; music publishing; motion pictures; and television and other video programming services (terrestrial, cable, satellite, and IP-based distribution). The class studies relevant case law and statutes to identify and discuss the significant legal principles. In addition, the class reviews and analyzes certain representative agreements to present a practical perspective of entertainment law.
Attributes: IPIE, LAWT.

ETGL 0338. LAW OF MUSIC INDUSTRY. (2 Credits)
This seminar explores the recording and music publishing industries from a combined business and legal perspective. The course includes discussions of industry custom and practice, consideration of typical management, recording and publishing agreements and an analysis of music business economics. Assigned cases and text are used to illustrate the more commonly encountered legal issues. A fuller appreciation of typical contract concerns is fostered through mock negotiations. The course also examines the roles which personal managers, attorneys and other representatives play in the guidance and development of musicians’ careers.
Attributes: JD, LAWB, LAWT, LLM.

ETGL 0381. LAW & PROFESSIONAL SPORTS. (2 Credits)
Law and Professional Sports provides students with a broad overview about how professional sports leagues are regulated both internally and externally. Substantive topics covered in this course include antitrust law, contract law, labor law and intellectual property. In addition, this course will discuss the following topics: the law and economics of professional sports leagues; the role of the league commissioner; different league structures; salary caps and luxury taxes; rules for agent certification; state law publicity rights; state law due process rights; and ownership of sports statistics. There will be a scheduled final for this course.
Attribute: LLM.