

# CLASSICAL LANGUAGES AND CIVILIZATION (CLAS)

## CLAS MTNC. MAINTENANCE-CLASSICS. (0 Credits)

### CLAS 0912. REQUIREMENT PREPARATION. (0 Credits)

For Ph.D. and Master's students, registration necessary to maintain continuous enrollment while preparing for a milestone requirement, such as comprehensive exam, Master's thesis, or dissertation submission.

### CLAS 0914. REQUIREMENT PREPARATION IN SUMMER. (0 Credits)

For Ph.D. and Master's students, registration necessary to maintain continuous enrollment while preparing for a milestone requirement during the summer. (e.g., to be used by Ph.D. students after the oral examination/defense and prior to receiving the degree).

### CLAS 0930. PHD COMPREHENSIVE EXAMINATION-CLASSICS. (0 Credits)

### CLAS 0936. MASTERS COMPREHENSIVE EXAMINATION. (0 Credits)

### CLAS 0950. PROPOSAL DEVELOPMENT. (1 Credit)

### CLAS 0960. PROPOSAL ACCEPTANCE. (3 Credits)

### CLAS 0970. DISSERTATION MENTORING - CLASSICS. (0 Credits)

The Classics PhD. student is required to register for Dissertation Mentoring, which has a 3 credit fee, the semester after the student's proposal is accepted.

### CLAS 1210. UNDERSTANDING HISTORICAL CHANGE: ANCIENT GREECE. (3 Credits)

A political, social, and intellectual history of ancient Greece from its origin to the death of Alexander the Great.

**Attribute:** HC.

### CLAS 1220. UNDERSTANDING HISTORICAL CHANGE: ANCIENT ROME. (3 Credits)

Introduction to Roman History focusing on problems and sources.

**Attribute:** HC.

### CLAS 2000. TEXTS AND CONTEXTS. (3 Credits)

An introduction to the literary analysis of texts and the cultural and historical contexts within which they are produced and read. Significant class time will be devoted to critical writing and to speaking about literature. Each section of Texts and Contexts will have a focus developed by the individual instructor and expressed in its subtitle. This course fulfills the Core requirements for the second Eloquentia Perfecta seminar.

**Attributes:** EP2, TC.

**Prerequisite:** ENGL 1102.

### CLAS 2800. INTERNSHIP. (2 Credits)

### CLAS 3030. ATHENIAN DEMOCRACY. (4 Credits)

A historical overview and morphological description of democracy as it was practiced in Athens from 508 BCE until 322 BCE. In addition to survey how Athenian democracy evolved and an overview of its most salient features, we will also investigate how classical Athenian democracy was imagined and criticized by leading thinkers contemporary with it. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** AHC, PJST.

### CLAS 3031. THE SPARTAN MIRAGE. (4 Credits)

Beginning with a survey of the Ancient Sparta imagined by modern historians who strive to depict Sparta "wie es eigentlich gewesen" ("as it actually was"), we will examine select representations (both Ancient and Modern) of what the French historian, Francois Ollier famously termed "le mirage Spartiate." From its influence on Plato's political idealism to how Ancient Romans, French Revolutionaries, German Nationalists and modern mass media have each imagined Sparta we will review and critique these visions as exercises in cultural construction and appropriation in order to better understand the importance of what and how people choose to remember and forget – and why. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attribute:** AHC.

### CLAS 3040. LAW AND SOCIETY IN GREECE AND ROME (ADVANCED LITERATURE CORE). (4 Credits)

A survey of the systems of law in ancient Greece and Rome, focusing on the relation of the law to social values and to politics. The course ranges from law in Homer to the changing legal position of early Christianity in Roman society. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ALC, FCRH.

### CLAS 3050. PAGANS AND CHRISTIANS. (4 Credits)

Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** AHC, COLI, MVST.

### CLAS 3141. LOVE, FATE, AND DEATH IN THE ANCIENT NOVEL. (4 Credits)

This course will provide an intensive introduction to the Ancient Novel. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

### CLAS 4020. THE CLASSICAL TRADITION IN CONTEMPORARY FICTION AND FILM. (4 Credits)

This course provides a survey of classical works from ancient Greece and Rome and their reception in contemporary literature and film. The objective is threefold: first, to learn about patterns of narrative intrinsic to the representation of myth and history in classical literature; then to observe how these patterns function both in works of the classical period and also in contemporary fiction and film; and finally, to consider why classical antiquity has proved an enduring source of inspiration for writers and film-makers of today. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** COLI, ICC.

**CLAS 4040. THE BIRTH OF LEARNING: CLASSICAL EDUCATION THEN, NOW, AND IN NEW YORK CITY. (4 Credits)**

This course offers a survey of classical education from antiquity through its reception in late antiquity among early Christian writers and into the present day. It is also an integrated service-learning seminar that requires on-site investigation into current approaches to teaching the Classics in several schools in NYC. We will use the traditional entry into the liberal arts-Trivium to structure our readings and focus our inquiry into the purpose and value of an education in the humanities. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** EP4, VAL.

**CLAS 4050. ANCIENT ROMAN CITIES. (4 Credits)**

This course offers a survey of ancient Roman cities in context. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attribute:** ICC.

**CLAS 4051. ANCIENT GREECE: CLASSICAL STUDY TOUR. (4 Credits)**

This course provides a selective historical and on-site survey of ancient Greece it is structured in two parts: first, we will meet four times in lengthy, two-hour seminars over the course of the semester to prepare ourselves for the actual study-tour on the Greek mainland in May. In Greece itself we will take advantage of on-site visits to enrich our understanding of important ancient sites from the bronze age until the period of Roman occupation. As an interdisciplinary capstone course, this seminar will focus primarily on exploring the complex relationship between history, art, and archaeology. To that end, we will aim to understand the monuments and material culture we study - e.g. buildings, sculpture, painting, inscriptions, cult sites, etc. - in relation to developments in architecture, politics, literature, religion, philosophy, artistic production, and the study of antiquity. In addition, we hope to gain a sophisticated appreciation for how ancient Greece grew and survived over time and how they have preserved, lost, and regained in the modern era. By focusing on the ancient period in the long life of Greece, we will engage key questions in urban history and archaeology and the study of the Greek world: for example, what are the relationships among social and political structure -e.g. religion, gender, government - and the physical structures of the city? How does the Mediterranean context and Greece's intermittent role as imperial power - Athens, Alexander the Great - shape its development. Who were the ancient Greeks; how did they live; and how can we come to know about them?.

**Attribute:** ICC.

**CLAS 4545. BATH CULTURES AND BATHING RITUALS FROM ANTIQUITY TO BROOKLYN. (4 Credits)**

This course draws on the two disciplines of history and anthropology to examine the culture of bathing in the Greco-Roman world and its reception in Byzantium, medieval Islam, and concludes with a look at its "Orientalized" fetishizing in the contemporary US. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ICC, MEST, OCST, REST.

**Prerequisites:** THEO 1000 or HPRH 1001 or HPLC 1401.

**CLAS 4999. TUTORIAL. (1 to 4 Credits)**

Independent research and readings with supervision from a faculty member.

**CLAS 6466. LATE LATIN POETRY. (3 Credits)**

A survey of late- antique Latin poetry, in particular Claudian, Ausonius, Rutilius, and the Centones.

**CLAS 7000. LATIN SURVEY AT NYU. (3 Credits)**

A survey of Latin literature offered by NYU.

**CLAS 7440. The City of Rome: The Archaeology, History, and Topography of an Imperial City. (3 Credits)**

Topics in Roman Art and Archaeology: The City of Rome: The Archaeology, History, and Topography of an Imperial City (at CUNY)

**CLAS 7999. PROSEMINAR: INTRODUCTION TO CLASSICAL STUDIES. (3 Credits)**

An introduction to selected approaches to the study of the Greco-Roman world.

**CLAS 8800. GREEK EPIGRAPHY. (3 Credits)**

At NYU.

**CLAS 8802. ECPHRASIS. (3 Credits)**

At NYU.

**CLAS 8803. EDUCATION IN GREECE & ROME. (3 Credits)**

At NYU.

**CLAS 8804. GREECE & THE MED IN THE ARCHAIC & CLASSICAL PERIODS: MATERIALS METHODS & DEBATES. (3 Credits)**

At NYU.

**CLAS 8806. HOMER'S ILIAD AT CUNY. (3 Credits)**

Classic Consortium.

**CLAS 8807. HOMER'S ODYSSEY. (3 Credits)**

This course offers an in-depth study of the Odyssey.

**CLAS 8811. PINDAR. (3 Credits)**

At CUNY.

**CLAS 8818. SURVEY OF GREEK LITERATURE. (3 Credits)**

CUNY course in graduate Classics consortium.

**CLAS 8819. THIRD SOPHISTIC. (3 Credits)**

From the Second to the Third Sophistic: history, culture, and religion (at NYU)

**CLAS 8824. GREEK PROSE COMPOSITION AT CUNY/NYU. (3 Credits)**

CUNY/NYU course in graduate Classics consortium.

**CLAS 8825. VERGIL, AENEID. (3 Credits)****CLAS 8829. HORACE: ODES. (3 Credits)**

At CUNY.

**CLAS 8830. WAR DIPLOMACY FINANCE 323-30 AT NYU. (3 Credits)**

NYU course in graduate Classics consortium.

**CLAS 8831. CALLIMACHUS. (3 Credits)**

At CUNY.

**CLAS 8833. Modern Approaches to Ancient Historiography. (3 Credits)**

At CUNY.

**CLAS 8835. GREEK TRAGEDY IN THE MEDITERRANEAN WORLD. (3 Credits)**

At NYU.

**CLAS 8837. THE ATHENIAN ACROPOLIS. (3 Credits)**

At NYU.

**CLAS 8839. PERSIAN EMPIRE. (3 Credits)**

At NYU.

**CLAS 8840. OVID'S METAMORPHOSES: CONSORTIUM COURSE. (3 Credits)**

Course in Fordham-CUNY-NYU Classics consortium offered at CUNY or NYU.

**CLAS 8841. LATIN PROSE COMPOSITION. (3 Credits)**

At NYU.

**CLAS 8842. LATIN COMPOSITION AT CUNY. (3 Credits)**

Classics Consortium Course.

**CLAS 8843. ARISTOPHANES. (3 Credits)****CLAS 8845. ARCHAIC GREEK SCULPTURE AND SANCTUARIES. (3 Credits)**

At NYU.

**CLAS 8847. AUGUSTUS & THE CREATION OF THE ROMAN EMPIRE. (3 Credits)**

At NYU.

**CLAS 8848. ROME AND THE HELLENISTIC EAST. (3 Credits)****CLAS 8849. LITERARY THEORY. (3 Credits)**

At NYU.

**CLAS 8850. HELLENISTIC POETRY. (3 Credits)****CLAS 8853. ARISTOTLE ETHICS AND POLITICS. (3 Credits)**

At CUNY.

**CLAS 8855. GREEK DRAMA IN PERFORMANCE. (3 Credits)**

At NYU.

**CLAS 8856. LETTERS IN PLAUTUS. (3 Credits)**

This course focuses on the epistolary motif in Plautine comedy, exploring the complex dynamics engendered when text appears on stage.

**CLAS 8857. EURIPIDES. (3 Credits)**

At NYU.

**CLAS 8858. ROMAN FAMILY. (3 Credits)**

A survey of the Roman family from the republican period through the empire with a particular emphasis on law and legal history.

**CLAS 8859. ROMAN LAW. (3 Credits)**

At NYU.

**CLAS 8860. CICERO'S RHETORIC AND RHETORICAL THEORY. (3 Credits)**

At CUNY.

**CLAS 8861. VERGILIAN GEOPOETICS. (3 Credits)**

At NYU.

**CLAS 8862. THUCYDIDES. (3 Credits)**

at CUNY.

**CLAS 8864. Polytheism(s) and Society in the Ancient World. (3 Credits)**

at NYU.

**CLAS 8865. ROMAN ARCHITECTURE. (3 Credits)**

at CUNY.

**CLAS 8866. PLATO, SYMPOSIUM PHAEDRUS. (3 Credits)**

at NYU.

**CLAS 8867. PRESOCRATIC PHILOSOPHY. (3 Credits)**

A survey of the presocratic philosopher in Greek.

**CLAS 8869. SOPHOCLES' POETICS. (3 Credits)**

An in-depth study of the poetics in Sophocles' tragedies.

**CLAS 8870. Commentaries and the Classical Tradition. (3 Credits)**

At CUNY.

**CLAS 8871. Cognitive Theory and Classics. (3 Credits)**

An overview of cognitive theory and its use in Classics.

**CLAS 8872. GREEK HYMNS. (3 Credits)**

An overview of Greek hymns down through the Hellenistic period.

**CLAS 8873. Cleopatra Between East and West: Archaeology of the Twilight of the Ptolemies. (3 Credits)**

An in depth study of Cleopatra and the end of the Ptolemies.

**CLAS 8874. FUTURE OF THE PAST: CLASSICS THEN AND NOW. (3 Credits)**

A survey of classical scholarship from the beginning of the discipline to the present day.

**CLAS 8875. THE HETAIRA OR GRIEF AND MOURN. (3 Credits)**

This course will focus on the theme of grief and mourning in Greek Literature.

**CLAS 8876. Conceptions of History and the Linguistic Turn. (3 Credits)**

This course will explore the different conceptions of history in antiquity and the impact of the linguistic turn on the study of history.

**CLAS 8877. VIRGIL'S ECLOGUES. (3 Credits)**

This course will focus on the poetry and poetics of Virgil's Eclogues.

**CLAS 8878. GREEK ELEGY AND IAMBI. (3 Credits)**

This course will offer an overview of both elegy and iambic poetry in Greek Literature.

**CLAS 8879. ARISTOTLE'S METAPHYSICS. (3 Credits)**

An in-depth study of Aristotle's Metaphysics.

**CLAS 8880. AESCHYLUS. (3 Credits)**

An overview of Aeschylean tragedy.

**CLAS 8882. THE PROCESS OF READING, WRITING, AND DELIVERING. (3 Credits)**

An in-depth study of information was managed in the Greek and Roman World.

**CLAS 8883. GREEK AND ROMAN HISTORY FROM/IN THE ARTS. (3 Credits)**

A study of the relationship between Greek and Roman History with the Arts. At CUNY.

**CLAS 8884. THE ARCHITECTURE OF LANDSCAPE. (3 Credits)**

At NYU.

**CLAS 8885. ARCHAEOLOGY OF MARITIME WORLD. (3 Credits)**

Survey of the archaeologies of the Maritime World.

**CLAS 8886. ANTIQUITY AT RISK: CONFLICT ARCHAEOLOGY. (3 Credits)**

This course explores the risk of studying classical antiquity in dangerous places. It emphasizes conflict archaeology, conservation, international law and cultural heritage.

**CLAS 8887. ANCIENT SCIENCE. (3 Credits)**

A survey of ancient science in ancient Greece and Rome.

**CLAS 8998. CLASSICS INTERSHIP. (1 to 3 Credits)**

This course offers Classics graduate students (MA/PhD) the chance to work in an area of the discipline of Classics outside the conventional curriculum of the MA/PhD tracks. The number of credits (1-3) will be determined and approved in advanced by the Chair of Classics.

**CLAS 8999. TUTORIAL. (0 to 4 Credits)****CLAS 9999. DISSERTATION DIRECTION. (1 Credit)**