

# CLASSICAL LANGUAGES AND CIVILIZATION (CLAS)

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## **CLAS 0912. Requirement Preparation. (0 Credits)**

For Ph.D. and master's students, registration is necessary to maintain continuous enrollment while preparing for a milestone requirement, such as comprehensive exam, master's thesis, or dissertation submission. Students who are studying for comprehensive examinations while still completing coursework do not need to register for any special status; however, if they are neither registered for coursework nor taking comprehensive examinations during the semester in question, they must register for Requirement Prep.

## **CLAS 0914. Requirement Preparation in Summer. (0 Credits)**

For Ph.D. and Master's students, registration necessary to maintain continuous enrollment while preparing for a milestone requirement during the summer. (e.g., to be used by Ph.D. students after the oral examination/defense and prior to receiving the degree).

## **CLAS 0930. PhD Comprehensive Examination-Classics. (0 Credits)**

## **CLAS 0936. Master's Comprehensive Examination. (0 Credits)**

## **CLAS 0950. Proposal Development. (1 Credit)**

## **CLAS 0960. Proposal Acceptance. (3 Credits)**

Proposal Acceptance.

## **CLAS 0970. Dissertation Mentoring - Classics. (0 Credits)**

The Classics PhD. student is required to register for Dissertation Mentoring, which has a 3 credit fee, the semester after the student's proposal is accepted.

## **CLAS 1210. Understanding Historical Change: Ancient Greece. (3 Credits)**

A political, social, and intellectual history of ancient Greece from its origin to the death of Alexander the Great.

**Attribute:** HC.

## **CLAS 1220. Understanding Historical Change: Ancient Rome. (3 Credits)**

Introduction to Roman History focusing on problems and sources.

**Attribute:** HC.

## **CLAS 2000. Texts and Contexts. (3 Credits)**

An introduction to the literary analysis of texts and the cultural and historical contexts within which they are produced and read. Significant class time will be devoted to critical writing and to speaking about literature. Each section of Texts and Contexts will have a focus developed by the individual instructor and expressed in its subtitle. This course fulfills the Core requirements for the second Eloquentia Perfecta seminar.

**Attributes:** EP2, TC.

**Prerequisite:** ENGL 1102.

## **CLAS 2800. Internship. (2 Credits)**

Internship.

## **CLAS 3030. Athenian Democracy. (4 Credits)**

A historical overview and morphological description of democracy as it was practiced in Athens from 508 BCE until 322 BCE. In addition to survey how Athenian democracy evolved and an overview of its most salient features, we will also investigate how classical Athenian democracy was imagined and criticized by leading thinkers contemporary with it. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** AHC, EP3, PJCR, PJST, POSC.

## **CLAS 3031. The Spartan Mirage. (4 Credits)**

Beginning with a survey of the Ancient Sparta imagined by modern historians who strive to depict Sparta "wie es eigentlich gewesen" ("as it actually was"), we will examine select representations (both Ancient and Modern) of what the French historian, Francois Ollier famously termed "le mirage Spartiate." From its influence on Plato's political idealism to how Ancient Romans, French Revolutionaries, German Nationalists and modern mass media have each imagined Sparta we will review and critique these visions as exercises in cultural construction and appropriation in order to better understand the importance of what and how people choose to remember and forget – and why. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** AHC, EP3.

## **CLAS 3032. The Economies and Economics of the Greco-Roman World. (4 Credits)**

This course is an historical survey of the economies of the Greco-Roman world. Beginning with the "Archaic" Period of Ancient Greece c. 800 BCE and culminating with the economic regulations promulgated by the Roman emperor Diocletian in the late 3rd century CE (285 CE), this course will survey the varied methods, means, and modes of production, consumption, and distribution developed and utilized by select Greek and Roman communities. In order to appreciate the economic constraints, possibilities, and challenges presented by and to the people and the environment, we will devote ample time to surveying the physical landscape, natural resources, as well as institutional arrangements, technological development, and stores of economically significant knowledge that defined and bounded economic activity broadly within the region and its various peoples while examining the wide variety of economically significant responses, adaptations, and innovations that affected economic performance. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

## **CLAS 3033. Slavery in Ancient Greece. (4 Credits)**

Ancient Greeks universally and uncritically practiced slavery. This course examines how and why slavery arose and persisted throughout the Ancient Greek world. Our survey will specifically focus upon the conception, practice, and institutionalization of slavery within the Greek communities, particularly Athens and Sparta, from the beginning of the "Archaic" period c. 900 BCE until the end of the Athenian "democracy" in 322 BCE. From Homeric representations of slaves and enslavement to manumission declarations dedicated to Apollo at Delphi on votive tablets in the 4th century BCE, this course will survey a wide range of literary, legal, historical, and epigraphic materials to reconstruct slavery as Greeks conceived, practiced, and perpetuated it as a social practice, economic system, and political ideology. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

## **CLAS 3040. Law and Society in Greece and Rome. (4 Credits)**

A survey of the systems of law in ancient Greece and Rome, focusing on the relation of the law to social values and to politics. The course ranges from law in Homer to the changing legal position of early Christianity in Roman society. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** AHC, ASSC, EP3, POSC.

**CLAS 3050. Pagans and Christians. (4 Credits)**

Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** AHC, COLI, MVST, REST.

**CLAS 3141. Love, Fate, and Death in the Ancient Novel. (4 Credits)**

This course will provide an intensive introduction to the Ancient Novel. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**CLAS 4020. The Classical Tradition in Contemporary Fiction and Film. (4 Credits)**

This course provides a survey of classical works from ancient Greece and Rome and their reception in contemporary literature and film. The objective is threefold: first, to learn about patterns of narrative intrinsic to the representation of myth and history in classical literature; then to observe how these patterns function both in works of the classical period and also in contemporary fiction and film; and finally, to consider why classical antiquity has proved an enduring source of inspiration for writers and film-makers of today. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** COLI, ICC.

**CLAS 4040. The Birth of Learning: Classical Education Then, Now, and in New York City. (4 Credits)**

This course offers a survey of classical education from antiquity through its reception in late antiquity among early Christian writers and into the present day. It is also an integrated service-learning seminar that requires on-site investigation into current approaches to teaching the Classics in several schools in NYC. We will use the traditional entry into the liberal arts-Trivium-to structure our readings and focus our inquiry into the purpose and value of an education in the humanities. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** EP4, VAL.

**CLAS 4045. Sex and Gender in the Ancient World. (4 Credits)**

This course explores issues of sex and gender in the ancient Mediterranean world and considers from an ethical perspective how they relate to contemporary life and culture. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** OCST, WGSS.

**CLAS 4050. Ancient Roman Cities. (4 Credits)**

This course offers a survey of ancient Roman cities in context. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attribute:** ICC.

**CLAS 4051. Ancient Greece: Classical Study Tour. (4 Credits)**

This course provides a selective historical and on-site survey of ancient Greece it is structured in two parts: first, we will meet four times in lengthy, two-hour seminars over the course of the semester to prepare ourselves for the actual study-tour on the Greek mainland in May. In Greece itself we will take advantage of on-site visits to enrich our understanding of important ancient sites from the bronze age until the period of Roman occupation. As an interdisciplinary capstone course, this seminar will focus primarily on exploring the complex relationship between history, art, and archaeology. To that end, we will aim to understand the monuments and material culture we study - e.g. buildings, sculpture, painting, inscriptions, cult sites, etc. - in relation to developments in architecture, politics, literature, religion, philosophy, artistic production, and the study of antiquity. In addition, we hope to gain a sophisticated appreciation for how ancient Greece grew and survived over time and how they have preserved, lost, and regained in the modern era. By focusing on the ancient period in the long life of Greece, we will engage key questions in urban history and archaeology and the study of the Greek world: for example, what are the relationships among social and political structure -e.g. religion, gender, government - and the physical structures of the city? How does the Mediterranean context and Greece's intermittent role as imperial power - Athens, Alexander the Great - shape its development. Who were the ancient Greeks; how did they live; and how can we come to know about them? Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ICC, THAM, THEO, THHC.

**CLAS 4055. Race and Ethnicity in Antiquity and Today. (4 Credits)**

This course offers an in-depth study of race and ethnicity in the ancient world and explores from an ethical perspective how ancient conceptions of race influence modern ones. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** COLI, OCST, PJRC, PJST, PLUR.

**CLAS 4545. Bath Cultures and Bathing Rituals From Antiquity to Brooklyn. (4 Credits)**

This course draws on the two disciplines of history and anthropology to examine the culture of bathing in the Greco-Roman world and its reception in Byzantium, medieval Islam, and concludes with a look at its "Orientalized" fetishizing in the contemporary US. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ICC, MEST, OCST, REST.

**Prerequisites:** THEO 1000 or HPRH 1001 or HPLC 1401.

**CLAS 4999. Tutorial. (1 to 4 Credits)**

Independent research and readings with supervision from a faculty member.

**CLAS 5050. World of Late Antiquity: Introduction to History, Art, and Culture. (4 Credits)**

This course offers an introduction to the history, art, and culture of the Late Antique world from the third to the sixth century. We will explore the older narratives of decline in this period alongside powerful alternatives proposed by scholars more recently, drawing on both primary sources and monuments and critically examining the secondary literature that studies them. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attribute:** MVST.

**CLAS 6400. Matter and Gender in Classical Antiquity. (3 Credits)**

In the face of the rising popularity of "new materialisms," this class examines the emergence of the notion of "matter" in classical antiquity. We will undertake close readings of key ancient primary texts, including various Presocratics; Plato's *Timaeus*; Aristotle's *Physics*, *Metaphysics*, and *Generation of Animals*; and Lucretius' *De Rerum Natura*, tracing the discourses of materiality that arise in concert with tropes of sex and gender. The guiding question here is: What can matter's genealogical ties to the feminine tell us about the materialization of bodies and genders? At the same time, we will attend to the topographies and texture of ancient thinking about nature and materiality more broadly. Alongside a narrative of "emergence" we will also consider hermeneutic questions: What are the ethico-political stakes of "retrieval" of antiquity and how can we determine our relationship to these distant texts? And how does a consideration of ancient modes of thought help to enrich contemporary discourses of matter and gender? To help orient our study we will draw on contemporary thinkers including Irigaray, Kristeva, Loraux, Sallis, Caverero, as well as critically engaging Bachofen's 19th century conception of *Mutterrecht*. Some background knowledge of psychoanalytic theory is advised, as is knowledge of Greek, however all readings will be in translation.

**CLAS 6466. Late Latin Poetry. (3 Credits)**

A survey of late- antique Latin poetry, in particular Claudian, Ausonius, Rutilius, and the *Centones*.

**CLAS 6535. Introduction to Digital Literary Studies. (3 Credits)**

This graduate seminar introduces students to the digital tools, resources, and methods used in producing publishable data-driven scholarship in classical philology and literary criticism. The course provides a forum for students to develop hands-on skills in computer programming for literary studies (using Python), focused primarily on string manipulation, text mining and analysis, and data visualization, and with a strong emphasis on research design, reproducibility and replicability, and changing modes of scholarly communication in the Humanities. The course culminates in a series of Digital Classics "case studies," through which students will be invited to use the skills acquired in the course to reproduce landmark data-driven studies in Classics by N. A. Greenberg, D. Packard, D. Clayman, and the *Tesserae Project*, among others. The course is open to students with no prior programming experience. While the case studies will be drawn largely from scholarship in Classics, the training acquired in the class will be useful to any GSAS student at Fordham working with digitized corpora and textual data. Moreover, students will have the opportunity to work on material in Latin, Ancient Greek, English, and/or, with the permission of the instructor, another language of their own choosing.

**CLAS 7000. Latin Survey at NYU. (3 Credits)**

A survey of Latin literature offered by NYU.

**CLAS 7440. The City of Rome: The Archaeology, History, and Topography of an Imperial City. (3 Credits)**

Topics in Roman Art and Archaeology: The City of Rome: The Archaeology, History, and Topography of an Imperial City (at CUNY)

**CLAS 7556. Island Archaeology. (3 Credits)**

This graduate seminar focuses on the practice of classical archaeology on Mediterranean island sites.

**CLAS 7580. The Trajanic Moment. (3 Credits)**

This course explores the reign of the Roman emperor Trajan from a variety of different perspectives.

**CLAS 7800. Greek Orators. (3 Credits)**

In this course, students will read one or more examples of oratorical works from Classical Athens in the original Greek. We will also read extensively from other ancient sources in translation and from a broad range of modern scholarship on Athenian oratory to examine the different types and purposes of oratory in Athens, as well as the social, historical, legal, and cultural milieux in which such speeches were transmitted.

**CLAS 7999. Proseminar: Classics as a Profession, Methods and Ethics.. (3 Credits)**

This weekly seminar invites participants to think deeply and critically about the breadth of the field of classics and how both personal and shared ethics intersect with our methods and approaches. A sample of possible weekly topics includes: (1) What is Classics? What's wrong with "Western Civ"?; (2) Our Disciplinary Histories; (3) Race, Ethnicity, and Reception Studies; (4) Gender, Politics, and Classics; (5) Sexualities, Then and Now; (6) Disability Studies, Trauma Awareness, and Accessibility; (7) Intersections Between Religions and Classics; (8) Material Culture and Cultural Heritage; (9) Papyrology and its Ethical Questions; (10) Numismatics and its Ethical Questions; (11) The Evolving Field of Language Teaching and Language Textbooks; (12) Demystifying Peer-Review and Role of Public Scholarship in the 21st Century; (13) Researching in Community: Grants, Large Projects, and the Ethics of Professional Collaboration and Interactions. Throughout the course, we will return repeatedly to the question of how to cultivate healthy mentee/mentor relationships and peer-to-peer support systems. Alternate weekly topics may be developed in collaboration with enrolled students. The seminar will have a limited number of guest participants, but will emphasize discussion of pre-circulated readings, over lecture-style presentations. Students will have wide latitude in developing a final project appropriate to their individual career goals. This might be a traditional term paper, or could include such projects as developing future class curriculum, preparing a grant proposal or fellowship application, creating sample job market materials, writing abstracts for submission to various conferences, or preparing a previous term paper for submission to a journal for peer-review.

**CLAS 8802. Ecphrasis. (3 Credits)**

At NYU.

**CLAS 8803. Education in Greece and Rome. (3 Credits)**

At NYU.

**CLAS 8804. Greece and the Med in the Archaic and Classical Periods: Materials Methods and Debates. (3 Credits)**

At NYU.

**CLAS 8806. Homer's Iliad at CUNY. (3 Credits)**

Classic Consortium.

**CLAS 8807. Homer's Odyssey. (3 Credits)**

This course offers an in-depth study of the *Odyssey*.

**CLAS 8811. Pindar. (3 Credits)**

At CUNY.

**CLAS 8818. Survey of Greek Literature. (3 Credits)**

CUNY course in graduate Classics consortium.

**CLAS 8819. Third Sophistic. (3 Credits)**

From the Second to the Third Sophistic: history, culture, and religion (at NYU)

**CLAS 8824. Greek Prose Composition at CUNY/NYU. (3 Credits)**

CUNY/NYU course in graduate Classics consortium.

**CLAS 8825. Vergil, Aeneid. (3 Credits)**

**CLAS 8829. Horace: Odes. (3 Credits)**

At CUNY.

**CLAS 8830. War Diplomacy Finance 323-30 at NYU. (3 Credits)**

NYU course in graduate Classics consortium.

**CLAS 8831. Callimachus. (3 Credits)**

At CUNY.

**CLAS 8833. Modern Approaches to Ancient Historiography. (3 Credits)**

At CUNY.

**CLAS 8835. Greek Tragedy in the Mediterranean World. (3 Credits)**

At NYU.

**CLAS 8837. The Athenian Acropolis. (3 Credits)**

At NYU.

**CLAS 8839. Persian Empire. (3 Credits)**

At NYU.

**CLAS 8840. Ovid's Metamorphoses: Consortium Course. (3 Credits)**

Course in Fordham-CUNY-NYU Classics consortium offered at CUNY or NYU.

**CLAS 8841. Latin Prose Composition. (3 Credits)**

At NYU.

**CLAS 8842. Latin Composition at CUNY. (3 Credits)**

Classics Consortium Course.

**CLAS 8843. Aristophanes. (3 Credits)**

**CLAS 8845. Archaic Greek Sculpture and Sanctuaries. (3 Credits)**

At NYU.

**CLAS 8847. Augustus and the Creation of the Roman Empire. (3 Credits)**

At NYU.

**CLAS 8848. Rome and the Hellenistic East. (3 Credits)**

**CLAS 8849. Literary Theory. (3 Credits)**

At NYU.

**CLAS 8850. Hellenistic Poetry. (3 Credits)**

**CLAS 8853. Aristotle Ethics and Politics. (3 Credits)**

At CUNY.

**CLAS 8855. Greek Drama in Performance. (3 Credits)**

At NYU.

**CLAS 8856. Letters in Plautus. (3 Credits)**

This course focuses on the epistolary motif in Plautine comedy, exploring the complex dynamics engendered when text appears on stage.

**CLAS 8857. Euripides. (3 Credits)**

At NYU.

**CLAS 8858. Roman Family. (3 Credits)**

A survey of the Roman family from the republican period through the empire with a particular emphasis on law and legal history.

**CLAS 8859. Roman Law. (3 Credits)**

At NYU.

**CLAS 8860. Cicero's Rhetoric and Rhetorical Theory. (3 Credits)**

At CUNY.

**CLAS 8861. Vergilian Geopoetics. (3 Credits)**

At NYU.

**CLAS 8862. Thucydides. (3 Credits)**

at CUNY.

**CLAS 8864. Polytheism(s) and Society in the Ancient World. (3 Credits)**

at NYU.

**CLAS 8865. Roman Architecture. (3 Credits)**

at CUNY.

**CLAS 8866. Plato, Symposium Phaedrus. (3 Credits)**

at NYU.

**CLAS 8867. Presocratic Philosophy. (3 Credits)**

A survey of the presocratic philosopher in Greek.

**CLAS 8869. Sophocles' Poetics. (3 Credits)**

An in-depth study of the poetics in Sophocles' tragedies.

**CLAS 8870. Commentaries and the Classical Tradition. (3 Credits)**

At CUNY.

**CLAS 8871. Cognitive Theory and Classics. (3 Credits)**

An overview of cognitive theory and its use in Classics.

**CLAS 8872. Greek Hymns. (3 Credits)**

An overview of Greek hymns down through the Hellenistic period.

**CLAS 8873. Cleopatra Between East and West: Archaeology of the Twilight of the Ptolemies. (3 Credits)**

An in depth study of Cleopatra and the end of the Ptolemies.

**CLAS 8874. Future of the Past: Classics Then and Now. (3 Credits)**

A survey of classical scholarship from the beginning of the discipline to the present day.

**CLAS 8875. The Hetaira or Grief and Mourn. (3 Credits)**

This course will focus on the theme of grief and mourning in Greek Literature.

**CLAS 8876. Conceptions of History and the Linguistic Turn. (3 Credits)**

This course will explore the different conceptions of history in antiquity and the impact of the linguistic turn on the study of history.

**CLAS 8877. Virgil's Eclogues. (3 Credits)**

This course will focus on the poetry and poetics of Virgil's Eclogues.

**CLAS 8878. Greek Elegy and Iambi. (3 Credits)**

This course will offer an overview of both elegy and iambic poetry in Greek Literature.

**CLAS 8879. Aristotle's Metaphysics. (3 Credits)**

An in-depth study of Aristotle's Metaphysics.

**CLAS 8880. Aeschylus. (3 Credits)**

An overview of Aeschylean tragedy.

**CLAS 8882. The Process of Reading, Writing, and Delivering. (3 Credits)**

An in-depth study of information was managed in the Greek and Roman World.

**CLAS 8883. Greek and Roman History From/In the Arts. (3 Credits)**

A study of the relationship between Greek and Roman History with the Arts. At CUNY.

**CLAS 8884. The Architecture of Landscape. (3 Credits)**

At NYU.

**CLAS 8885. Archaeology of Maritime World. (3 Credits)**

Survey of the archaeologies of the Maritime World.

**CLAS 8886. Antiquity at Risk: Conflict Archaeology. (3 Credits)**

This course explores the risk of studying classical antiquity in dangerous places. It emphasizes conflict archaeology, conservation, international law and cultural heritage.

**CLAS 8887. Ancient Science. (3 Credits)**

A survey of ancient science in ancient Greece and Rome.

**CLAS 8888. Papyrology. (3 Credits)**

Consortium course taught at CUNY.

**CLAS 8889. Hesiod and the Homeric Hymns. (3 Credits)**

Consortium course taught at CUNY.

**CLAS 8890. Race, Ethnicity, and Power in the Ancient World. (3 Credits)**

Consortium course taught at CUNY.

**CLAS 8891. Archaeologies of Greek Landscape. (3 Credits)**

Consortium course taught at NYU.

**CLAS 8892. Catullus. (3 Credits)**

Consortium course taught at NYU.

**CLAS 8893. Short Third Century in Roman History. (3 Credits)**

Consortium course taught at NYU.

**CLAS 8894. Roman Geopoetics. (3 Credits)**

Consortium Class at NYU.

**CLAS 8895. Poetics of the Early Empire. (3 Credits)**

Consortium class at CUNY.

**CLAS 8998. Classics Internship. (1 to 3 Credits)**

This course offers Classics graduate students (MA/PhD) the chance to work in an area of the discipline of Classics outside the conventional curriculum of the MA/PhD tracks. The number of credits (1-3) will be determined and approved in advanced by the Chair of Classics.

**CLAS 8999. Tutorial. (0 to 4 Credits)****CLAS 9999. Dissertation Direction. (1 Credit)****CLAS MTNC. Maintenance-Classics. (0 Credits)**