ARABIC (ARAB)

ARAB 1001. INTRODUCTION TO ARABIC I. (5 Credits)
An introductory course that focuses on the four skills: reading, speaking, writing, and listening, providing students, vocabulary and culture, which, studied interdependently comprise the Arabic language.
**Attribute:** MEST.

ARAB 1002. INTRODUCTION TO ARABIC II. (3 Credits)
For students with no previous knowledge of Arabic. Intensive aural-oral practice. Fundamentals of grammar. Conversation. Graded composition. No credit will be given for ARAB 1001 without successful completion of ARAB 1002.
**Attribute:** MEST.
**Prerequisite:** ARAB 1001.

ARAB 1003. QURANIC ARABIC I. (3 Credits)
The Quran is the source of inspiration for the Islam, one of the world’s major religions, followed by over a billion people. It has played a central role in the development of Islam and of the Arabic language. As the first book written down in Arabic, The Quran has been responsible not only for establishing and maintaining an unchanging norm of the Arabic language. In this course, we will study the grammar of classicized Quranic Arabic. All examples and readings will be taken from the text of the Quran and the body of the hadith, the reports of Muhammad’s sayings, and supplemented with extracts from other classical sources.
**Attribute:** MEST.
**Corequisites:** ARAB 1001, MEEU 1001, MELU 1001, MERU 1001.

ARAB 1501. INTERMEDIATE ARABIC I. (3 Credits)
Continued study of the fundamentals of the Arabic linguistic system with systematically organized reading, writing and conversation exercises. Introduction to literary texts.
**Attribute:** MEST.
**Prerequisites:** ARAB 1001 or ARAB 1002.

ARAB 1502. INTERMEDIATE ARABIC II. (3 Credits)
Continued study of the fundamentals of the Arabic linguistic system with systematically organized reading, writing and conversation exercises. Introduction to literary texts.
**Attribute:** MEST.
**Prerequisite:** ARAB 1501.

ARAB 2001. ARABIC LANGUAGE AND LITERATURE I. (3 Credits)
These courses are designed for students who have a solid knowledge of Arabic language basics, essential vocabulary, and verb forms and tenses. Text material and course work will focus on developing and expanding the student’s vocabulary, learning new grammatical structures and usages, developing good listening and writing skills, applying literal and inferential comprehension skills (reading from magazines, newspapers, and short stories). Videos and films are also included, practicing oral skills during class time through structural exercises, and completing written assignments to reinforce the student’s understanding of the concepts studied in class.
**Attribute:** MEST.
**Prerequisite:** ARAB 1502.

ARAB 2002. ARABIC LANGUAGE AND LITERATURE II. (4 Credits)
These courses are designed for students who have a solid knowledge of Arabic language basics, essential vocabulary, and verb forms and tenses. Text materials and course work will focus on developing and expanding the student’s vocabulary, learning new grammatical structures and usages, developing good listening and writing skills, applying literal and inferential comprehension skills (reading from magazines, newspapers, and short stories). Videos and films are also included, practicing oral skills during class time through structural exercises, and completing written assignments to reinforce the student’s understanding of the concepts studied in class. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
**Attribute:** MEST.

ARAB 2400. APPROACHES TO ARABIC CULTURE. (4 Credits)
This course is based on the knowledge and skills gained in Arabic Language and Literature II. The main focus is on developing fluency and sophistication in reading, writing, and in oral communication. This course is designed to train students how to evaluate and revise their writing in Arabic, while continuing to review and refine pertinent grammatical structures. It aims to increase the students’ familiarity with Arabic culture by working with selected Arabic literary texts and Arabic periodicals. The course will be conducted mainly in Arabic. Pre-req ARAB 2001 or Instructor’s Permission. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
**Attributes:** ALC, MEST, PJST.
**Prerequisite:** ARAB 2001.

ARAB 2450. The Short Story of Arabic Literature. (4 Credits)
Students will learn the history of the Arabic short story, and sample a variety of stories from diverse periods and authors. By reading these stories, students will develop their comprehension skills in Arabic, and will also broaden their knowledge of Arab-world literature. Class discussions will be in Arabic, and will focus on conversational skills in the language. Taught in Arabic. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
**Attribute:** MEST.

ARAB 2501. ARABIC CONVERSATION AND COMPOSITION. (3 Credits)
Intensive practice of the spoken and written language with emphasis on proper use of idioms and building of vocabulary based on topics of interest and relevance. A basic course for prospective majors and minors. Prerequisite: ARAB 2001 or equivalent.
**Attribute:** MEST.
**Prerequisite:** ARAB 2001.
ARAB 2602. ARABIC IMMERSION IN MOROCCO. (4 Credits)
Through this program, you will take an upper-level Arabic language/ literature/culture course based at AMIDEAST’s Study Center in Rabat, Morocco. Classes will meet for one month during Fordham’s Summer Session I and will be primarily taught in Arabic. This course counts towards your requirements in the Arabic minor at Fordham University. In addition to your class work, you will participate in a number of cultural visits during your stay, including a weekend excursion to Fez. Rabat is one of Morocco’s “imperial cities,” and its modern capital. It is home to the leading educational institutions in the country and offers students opportunities to move from the shops and cafes of the “European” city to the winding alleys and exciting markets of the old “medina” in a few minutes’ walk. Students in the program live with Arabic-speaking Moroccan families and attend classes with Fordham faculty at AMIDEAST’s facilities in the bustling Agdal area of the city.

ARAB 3000. TOPICS IN ARAB CULTURES. (4 Credits)
A broad survey of Arabic culture through the study of some of its major literary figures and texts. The course will examine representative texts from artistic movements in Egypt, Syria, Lebanon and Libya, such as romanticism, realism and post modernism. By the end of the course students will be able to define the main characteristics of these movements. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: COLI, MEST.

ARAB 3010. HUMAN RIGHTS IN ARABIC LITERATURE. (4 Credits)
This class explores issues of race, gender, class and social justice in Arabic Literature. It focuses on the terminology and concepts related to human rights and the law, with all readings and class discussions held in Arabic. Students will also learn about sharia law and its implications for social justice. This class is especially relevant for students studying political science, Middle East studies and international studies or who wish to minor in Arabic. Prerequisite ARAB 2400 or Instructor’s Permission Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: ALC.
Prerequisite: ARAB 2400.

ARAB 4999. TUTORIAL. (1 to 4 Credits)

ARAB 9101. INTRODUCTION TO ARABIC I. (0 Credits)

ARAB 9300. TOPICS IN ARAB CULTURE. (0 Credits)