

ARABIC (ARAB)

ARAB 1001. Introduction to Arabic. (5 Credits)

This course focuses on four skills—reading, speaking, writing, and listening—that provide students with an introduction to Arabic language and culture.

Attribute: MEST.

ARAB 1501. Intermediate Arabic I. (3 Credits)

Intermediate Arabic I will continue introducing students to the fundamentals of the Arabic language, emphasizing the five main components of language acquisition: reading, writing, listening, speaking, and cultural competence, using a task- and content-based Arabic learning program. Conducted in Arabic.

Attributes: IPE, MEST.

Prerequisites: ARAB 1001 or ARAB 1002.

ARAB 1502. Intermediate Arabic II. (3 Credits)

Intermediate Arabic II will continue introducing students to the fundamentals of the Arabic language, emphasizing the five main components of language acquisition (reading, writing, listening, speaking, and cultural competence) using a task- and content-based Arabic learning program. Conducted in Arabic.

Attributes: IPE, MEST.

Prerequisite: ARAB 1501.

ARAB 2001. Arabic Language and Literature. (3 Credits)

This course is designed for students who have a solid knowledge of Arabic language basics, essential vocabulary, and verb forms and tenses. Through coursework, students will focus on developing and expanding their vocabulary, learning new grammatical structures and usages, developing good listening and writing skills, and applying literal and inferential comprehension skills (after reading magazines, newspapers, and short stories, and watching videos and films). Students will practice oral skills through structural exercises during class time, and they will complete written assignments to reinforce their understanding of the concepts studied in class.

Attributes: IPE, MEST.

Prerequisite: ARAB 1502.

ARAB 2400. Approaches to Arabic Culture. (4 Credits)

This course is based on the knowledge and skills gained in Arabic Language and Literature II. The main focus is on developing fluency and sophistication in reading, writing, and in oral communication. This course is designed to train students how to evaluate and revise their writing in Arabic, while continuing to review and refine pertinent grammatical structures. It aims to increase the students' familiarity with Arabic culture by working with selected Arabic literary texts and Arabic periodicals. The course will be conducted mainly in Arabic. Pre-req ARAB 2001 or Instructor's Permission. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ALC, IPE, MEST, PJRC, PJST.

Prerequisite: ARAB 2001.

ARAB 2450. The Short Story of Arabic Literature. (4 Credits)

Students will learn the history of the Arabic short story, and sample a variety of stories from diverse periods and authors. By reading these stories, students will develop their comprehension skills in Arabic, and will also broaden their knowledge of Arab-world literature. Class discussions will be in Arabic, and will focus on conversational skills in the language. Taught in Arabic. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: IPE, MEST.

Prerequisite: ARAB 2001.

ARAB 2601. Arabic Conversation and Composition. (3 Credits)

Intensive practice of the spoken and written language with emphasis on proper use of idioms and building of vocabulary based on topics of interest and relevance. A basic course for prospective majors and minors.

Attributes: IPE, MEST.

Prerequisite: ARAB 2001.

ARAB 2602. Arabic Immersion in Morocco. (4 Credits)

Through this program, you will take an upper-level Arabic language/literature/culture course based at AMIDEAST's Study Center in Rabat, Morocco. Classes will meet for one month during Fordham's Summer Session I and will be primarily taught in Arabic. This course counts towards your requirements in the Arabic minor at Fordham University. In addition to your class work, you will participate in a number of cultural visits during your stay, including a weekend excursion to Fez. Rabat is one of Morocco's "imperial cities," and its modern capital. It is home to the leading educational institutions in the country and offers students opportunities to move from the shops and cafes of the "European" city to the winding alleys and exciting markets of the old "medina" in a few minutes' walk. Students in the program live with Arabic-speaking Moroccan families and attend classes with Fordham faculty at AMIDEAST's facilities in the bustling Agdal area of the city.

Attribute: IPE.

ARAB 2650. Business Arabic I. (4 Credits)

This course examines the norms of Arab business culture and helps prepare students for work with Arabs in the Arab world. In particular, the course focuses on improving business and speaking skills as well as appropriate forms of presentation through personalized training, role-playing, and business pitches. Beyond incorporating the essentials of business vocabulary, we will explore every aspect of public speaking and efficient communication—from grammatical accuracy and clarity to using body language and physical space. Students will prepare resumes and cover letters, conduct interviews, negotiate, and build up experience and self-confidence in handling real-life situations. Invited guests from the Arab business and entrepreneurial community in New York City will share their experiences with students and provide opportunities to practice new skills and learn more about bilingual business opportunities. This course is taught in Arabic. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Prerequisite: ARAB 2001.

ARAB 3000. Topics in Arabic Cultures. (4 Credits)

A broad survey of Arabic cultures through the study of some of its major literary figures and texts. The course will examine representative texts from artistic movements in Egypt, Syria, Lebanon, and Libya, such as romanticism, realism, and postmodernism. By the end of the course students will be able to define the main characteristics of these movements. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ALC, COLI, INST, IPE, ISME, MEST.

ARAB 3010. Human Rights in Arabic Literature. (4 Credits)

This class explores issues of race, gender, class and social justice in Arabic Literature. It focuses on the terminology and concepts related to human rights and the law, with all readings and class discussions held in Arabic. Students will also learn about sharia law and its implications for social justice. This class is especially relevant for students studying political science, Middle East studies and international studies or who wish to minor in Arabic. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ALC, INST, IPE, ISME.

Prerequisite: ARAB 2400.

ARAB 3040. Topics in Arabic Literature. (4 Credits)

This course is dedicated to Arabic literature (al-Adab al-'Arabī) and the Arabic renaissance, or "al-Nahda" literary production (poetry, Maqamat, epic literature, diaries, Romantic literature, Islamic scholarship, and women's literary salons and societies in the Arab world). We will focus on the most important writers, thinkers, artists, and scientists of those times (i.e., Ibn al-Muqaffa, ibn Hazm, ibn Battutah, al-Hariri, Jabra Ibrahim Jabra, Mikha'il Na'ima, Nazik Al-Malaika, Nizar Qabbani, Mahmoud Darwish, and Nawal el-Saadawi) and engage in close readings of seminal works, with the intent of uncovering and investigating the major problems engendered by the birth of Arab countries. We will also discuss the fundamental cultural, political, and social roles that courtiers, writers, and scientists play in the Arab world. Please note: This course is taught in Arabic. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ALC, COLI, INST.

Prerequisite: ARAB 2001.

ARAB 4999. Tutorial. (1 to 4 Credits)

ARAB 9101. Introduction to Arabic I. (0 Credits)

ARAB 9151. Intermediate Arabic I. (0 Credits)

ARAB 9152. Intermediate Arabic II. (0 Credits)