AMERICAN STUDIES (AMST)

AMST 2000. MAJOR DEVELOPMENTS IN AMERICAN CULTURE. (4 Credits)
An interdisciplinary history of American cultural traditions. Students will be introduced to major developments in American culture, arts, literature, folk culture, thought, and media. Course sets transformations in culture in the context of American political, social, religious, and economic history. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attribute: PLUR.

AMST 2800. AMERICAN LEGAL REASONING. (4 Credits)
An introduction to American legal reasoning through selected readings. For enrollment, please contact pre-law advisor Erin Burke at erburke@fordham.edu or the American Studies director at amerstudies@fordham.edu. Preference will be given to American Studies majors and pre-law students. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attribute: ASSC.

AMST 3100. INTRO TO AMERICAN CULTURE. (4 Credits)
An introduction to American culture with particular emphasis on the interdisciplinary aims and methods of American Studies. Junior level seminar usually taken in the first semester of junior year. Provides an overview of methods and texts used by different disciplines. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

AMST 3600. AMERICAN LEGAL REASONING. (4 Credits)
An introduction to American legal reasoning through selected readings. For enrollment, please contact pre-law advisor Erin Burke at erburke@fordham.edu or the American Studies director at amerstudies@fordham.edu. Preference will be given to American Studies majors and pre-law students. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attribute: ASSC.

AMST 3610. SPECIAL TOPICS: WOMEN AND AMERICAN COMEDY. (4 Credits)
This course explores the history of women and comedic performance in the U.S., from the vaudeville stage of the late nineteenth century to stand-up and the television situation comedy of the 20th and 21st century. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

AMST 3800. INTERNSHIP. (1-3 Credits)

AMST 4010. APPROACHES TO AMERICAN STUDIES. (4 Credits)
An introduction to the interdisciplinary perspectives and methods of American Studies. Class will explore the theme of characterizing and defining "America," with attention to how a distinctive interdisciplinary approach to this theme has shaped the field of American Studies. Students will also develop skills to analyze a wide range of primary materials from an interdisciplinary perspective. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attribute: ICC.

AMST 4500. THE SENIOR SEMINAR. (4 Credits)
A team-taught seminar, drawing on faculty in different areas of American Studies, the seminar provides a focused exploration of some aspect of American history and culture and forms the basis of the senior essay. During their senior year, all majors enroll in this course and, in consultation with the director of the program, research and write their senior thesis. American Studies senior majors only. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

AMST 4999. INDEPENDENT STUDY. (1-4 Credits)
Independent research and readings with supervision from a faculty member.