

AFRICAN AND AFRICAN AMERICAN STUDIES (AFAM)

AFAM 1200. ASANTE-TWI A LANGUAGE OF GHANA. (3 Credits)

An introduction to Twi, one of the major languages of Ghana, and a language widely spoken in the Bronx.

AFAM 1201. ELEMENTARY SWAHILI. (3 Credits)

Elementary Swahili I is a course for absolute beginners. It focuses on developing competence in reading, speaking, writing and listening. All these four skills are considered equally important therefore, classroom activities, assignments, exercises, quizzes and exams are designed to develop a learner's ability to function in various life situations, including academic. Aspects of Swahili and East African cultures are introduced and highlighted as necessary components towards achieving communicative competence.

AFAM 1600. UNDERSTANDING HISTORICAL CHANGE: AFRICA. (3 Credits)

This course introduces students to major themes in Africa's complex history, including early human origins; religion; trade networks; slavery and the slave trade; colonialism; and liberation struggles. We will explore Africa as an idea and field of study, by attending to the major debates that have shaped historical writing about Africa. Significant class time will be devoted to developing student writing and public speaking skills through individual and group presentations, revision writing, and peer review.

Attributes: GLBL, HC, HHPA, HIST, INST, IPE, ISAF, ISIN, ISLA, ISME, MEST, PJST.

AFAM 1650. BLACK POPULAR CULTURE. (4 Credits)

Examines creative expressions of everyday life as well as commodified arenas of mass produced popular culture as sites through which African Americans have been represented and through which they represent themselves. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: PLUR, SSCI.

AFAM 1999. TUTORIAL. (1 Credit)

AFAM 2005. AMERICAN PLURALISM. (4 Credits)

Contemporary and historical studies in the racial and ethnic diversity of American (U.S.) society with a special emphasis on the issues of race relations migration, and immigration and their relation to either (1) the distribution of economic and political power or (2) their cultural manifestations in literature, the arts, and/or religion. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ACUP, ADVD, AMST, APPI, ASHS, HIAH, HIST, HIUL, LASS, PLUR, URST.

AFAM 2647. THIRD WORLD AND THE CITY. (4 Credits)

This course explores international migration and settlement of third world peoples in urban communities of the United States since 1965. Topics include the impact of globalization on international migration, the formation of ethnic enclaves and informal economies, social networks, employment patterns, undocumented status, and recent immigrant law. Gender and class as well as race form analytical categories within these topics. Students will examine case studies based on the experiences of selected groups, including Chinese, Haitians, Koreans, Southwest Asians, and Dominicans. Recent interdisciplinary research and theoretical perspectives are offered in conjunction with first hand accounts such as immigrant fiction, autobiography and films. Key documentary films are used as supplementary texts and are an integral part of the resources of the class. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: LALS, LASS.

AFAM 2999. TUTORIAL. (2 Credits)

AFAM 3001. AFRICAN AMERICAN HISTORY I. (4 Credits)

Begins with an introduction to the African background and slave trade. An examination of U.S. slave communities, resistance and rebellion, abolitionism, and institutional development through the Civil War. Readings in original texts from 18th and 19th centuries. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AHC, AMST, HIST, PLUR.

AFAM 3002. AFRICAN AMERICAN HISTORY II. (4 Credits)

A survey of African American history from the Reconstruction period to the present: the era of accommodation and the origins of the 20th-century protest; Washington-DuBois debate; migration and urbanization; the Harlem Renaissance; the civil rights movement; black power and contemporary issues. Fulfills urban studies requirement in history.

Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ACUP, ADVD, AHC, AMST, APPI, HIAH, HIST, PLUR.

AFAM 3003. AFRICAN AMERICAN FAMILY. (4 Credits)

An intensive examination of the history, economic determinants and lifestyles of the black family in the United States. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

AFAM 3030. AFRICAN AMERICAN WOMEN. (4 Credits)

A survey of African American women's history using documentary texts, fiction, and social science literature. Examines the multiple jeopardies of race, sex, and economic condition. Explores specific conditions of female slavery, resistance, work, and political activism. Women studies include Sojourner Truth, Anna Julia Cooper, Ida Wells Barnett, Fannie Lou Hamer, Amy Jaques Garvey and Bell Hooks. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ADVD, AMST, APPI, ASHS, COLI, HIAH, HIST, HIUL, PLUR, WGSS.

AFAM 3033. WOMEN IN HIP-HOP. (4 Credits)

This course will explore how women are portrayed in hip hop music and culture, addressing women both as consumers and producers. The course will utilize Black feminist theory, consumption theory, and youth culture theory to interpret and critique the ways in which women are represented in hip hop music, art, fashion and dance, and its surrounding culture. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attribute: PLUR.

AFAM 3034. BLACK TRADITIONS IN AMERICAN SOCIAL DANCE. (4 Credits)

This course is an introduction to dance as part of a larger cultural expression. The course introduces some of the chronology, the choreographic approaches and changes in dance techniques which have shaped the way AA moved the Black Dance traditions from the history, to the stage and to the streets. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attribute: PLUR.

AFAM 3036. GLOBAL BLACK YOUTH CULTURES. (4 Credits)

Course will explore how adolescent and young adult members of the African Diaspora form youth subcultures and engage with popular culture transnationally. The courses focus is comparative with attention to American, Caribbean, Afro-Latino, and African youth. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction .

Attributes: ACUP, ADVD, AMST, ASHS, INST, IPE, ISIN, URST.

AFAM 3037. BEING AND BECOMING BLACK IN THE ATLANTIC WORLD. (4 Credits)

A study of dispersed African communities in the New World in the 19th and 20th centuries. Examines diasporic identity formation, enslavement and resistance, religious movements, anticolonial politics and Pan-African thought. Emphasis is on cross-cultural connections and interactions. Areas studied include Haiti, Brazil, Surinam, the British-held Caribbean, Cuba and the United States. Scholars studied include, James, Du Bois, Gilroy and Hall. Fulfills global studies requirement. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction .

Attributes: ACUP, ADVD, AMST, APPI, ASHS, ASSC, GLOBL, HIGH, HIST, HIUL, INST, IPE, ISAF, ISIN, ISLA, LALS, LASS.

AFAM 3070. AFRICAN POLITICS. (4 Credits)

A study of the politics of Africa, including colonial independence struggles, post independence state formation, development paradigms, and grassroots movements. Case studies will be examined. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction .

Attributes: AFSS, AFST, HHPA, MEST.

AFAM 3071. AFRICAN INTELLECTUAL HISTORY. (4 Credits)

Traces the competing and complementary theoretical, ideological, political and philosophical contributions of African Americans such as Walker, Garnet, Douglas, Stewart Harper, Crummel, DuBois, Garvey, Padmore, Dunbar, Nelson, Fanan, Davis, Malcolm X and Bell Hooks. Explores black nationalism, emigrationism, Pan Africanism and socialism. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction .

Attributes: ADVD, AFSS, AFST, AMST, APPI, ASHS, ASRP, COLI, GLOBL, INST, ISAF, MEST, PJST.

AFAM 3072. CIVIL WARS IN AFRICA. (4 Credits)

Examines the main causes and forms of civil wars on the African continent. A central theme of inquiry will be the relationship between the process of state formation and reproduction of political identities. Looks at the reform of these political identities through the definition of citizenship in Post Independence. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction .

Attributes: AFSS, AFST, GLOBL, HHPA, INST, IPE, ISAF, MEST, PJST.

AFAM 3075. DEMOCRACY IN AFRICA. (4 Credits)

Examines African experiences in governance focusing primarily on democracy. An examination of the challenges of building and sustaining democratic governments in various African nations. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AFSS, AFST, GLOBL, INST, IPE, ISAF, MEST.

AFAM 3102. THE BLACK FAMILY. (4 Credits)

An examination of the history of the black family from slavery to the present facing on the social, political, and economic challenges facing this institution. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction .

Attributes: ACUP, ADVD, AMST, APPI, ASHS, URST, WGSS.

AFAM 3110. THE BLACK ATHLETE. (4 Credits)

An examination of the impact of the black liberation movement, the women's movement, and other currents of political and cultural change in amateur and professional sports in America. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction .

Attributes: ASSC, PLUR, SJOR.

AFAM 3112. THE SIXTIES. (4 Credits)

An examination of the political, cultural and economic changes that took place in the United States during the 1960s. Special attention will be given to the civil rights movement and the Vietnam War in shaping public discourse and in presenting Americans with important political and moral choices. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ACUP, ADVD, AMST, ASAM, ASHS, HIAH, HIST, HIUL, PLUR, URST, WGSS.

AFAM 3115. MARTIN LUTHER KING JR. AND MALCOLM X. (4 Credits)

An examination of the lives, philosophies, and historical influences of Martin Luther King Jr. and Malcolm X. The purpose of this course is to examine the life and thought of Martin L. King Jr. and Malcolm X. Our main goals are to trace the development in their thinking, and to examine the similarities and differences between them. Finally, we will seek to evaluate their contribution to the African-American freedom struggle, American society and the world. Our method of study will emphasize the VERY close reading of the primary and secondary material; the use of audio and videocassettes; lecture presentations and class discussions. But it is important to note that we are not simply interested in the academic study of these two men's political and religious commitment; we are also concerned with how they inform our own political and spiritual lives. Hopefully, we will learn from Martin and Malcolm and be motivated by their passion for justice. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction .

Attributes: ADV D, AMST, APPI, ASHS, ASRP, PJST, PLUR, REST, THEO, URST.

AFAM 3120. BLACK RELIGION AND BLACK POLITICS. (4 Credits)

A study of the African American church and its influence on the lives of black and white Americans. A study of the interaction between African-American religion and politics from Frederick Douglass to Barak Obama. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction .

Attributes: ACUP, ADV D, AMST, APPI, ASRP, ASSC, PJST, PLUR, REST, THEO.

AFAM 3130. RACIAL AND ETHNIC CONFLICT. (4 Credits)

This course examines the major sources of tension between ethnic and racial groups in the American city, as well as the political and cultural traditions of various ethnic groups. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AMCS, AMST, LALS, LASS, PLUR, URST.

AFAM 3132. BLACK PRISON EXPERIENCE. (4 Credits)

This course examines the historical and contemporary experience of African Americans in the prison system with a special emphasis on the role of religion as a transforming agent. Students will survey the writings of current and former prisoners and ask what role, if any, spirituality played in their experience of incarceration. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ADV D, AMST, ASHS, ASSC, PJST, PLUR, REST, URST, WGSS.

AFAM 3133. PERFORMANCE AFRICAN DIASPORA. (4 Credits)

This course explores how young people of the African diaspora in the United States use expressive culture as a space to creatively respond to social injustice and political marginalization. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ASSC, FASH.

AFAM 3134. FROM ROCK-N-ROLL TO HIP-HOP. (4 Credits)

A study of urban youth culture through an examination of musical forms and their evolution from the post WWII era to the present. Begins with Rock and Roll and ends with Rap and Hip Hop. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ACUP, ADV D, AHC, AMST, ASAM, ASHS, CCUS, COMC, COMM, HIAH, HIST, HIUL, PLUR, URST, WGSS.

AFAM 3136. CIVIL RIGHTS/BLACK POWER. (4 Credits)

The course examines the history of the dramatic African-American social and political movements that took shape in the aftermath of World War II. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AMST, ASSC, PLUR, URST.

AFAM 3138. NONVIOLENT PROTEST. (4 Credits)

This course examines the genesis of non-violent direct action protest in modern history. Starting with the writings of David Henry Thoreau and Leo Tolstoy, the class will focus on Gandhi in South Africa and India. Influenced by these non-violent philosophies and individuals, the course examines the modern Civil Rights Movements in the United States, especially the practice of non-violent direct action of Bayard Rustin, Martin Luther King, members of the Student Non-Violent Coordinating Committee (SNCC) and the Congress of Racial Equality (CORE). Finally the course examines the life and times of Nelson Mandela and Steve Biko of South Africa, looking for the roots of their non-violent philosophies and practices. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AMST, APPI, ASHS.

AFAM 3139. BUFFALO SOLDIERS: RACE AND WAR. (4 Credits)

Buffalo Soldiers examines the intersection of race and military service in the United States, from the American Revolution to the Cold War. The focus of the course is on the role African Americans played in the major military conflicts of this country's history. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ASSC, PLUR.

AFAM 3140. CONTEMPORARY AFRICA. (4 Credits)

An examination of the cultural characteristics of African societies and an analysis of African's significance in world politics. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AFSS, AFST, HIGH, HIST, HIUL, INST, ISAF.

AFAM 3141. WOMEN IN AFRICA. (4 Credits)

This course examines the formal and informal participation of African women in politics, their interaction with the state and their role in society. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AFSS, AFST, ASSC, GLOBL, INST, IPE, ISAF, PJST, WGSS.

AFAM 3146. CONTEMPORARY AFRICAN IMMIGRATION TO THE UNITED STATES. (3 Credits)

It explores the experiences of contemporary African immigrants in the United States. It is designed to introduce students to contemporary literature, theories, and methodologies on the study of African immigration and the history of recent African immigrants by examining their earlier migratory process both within the continent and across international border. This course should be of interest to students, who are interested in learning about international migrations, refugee and forced migration issues, globalization, and formation of transnational identities.

Attributes: ACUP, ADVD, AFSS, AFST, AMST, APPI, ASHS, GLBL, INST, ISAF, ISIN.

AFAM 3148. HISTORY OF SOUTH AFRICA. (4 Credits)

This course examines the history of South Africa from the Pre-European encounter to the Post-Apartheid era. Special emphasis will be given to nineteenth and twentieth century racial policies. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AFAH, AFSS, AFST, AHC, GLBL, HIGH, HIST, INST, IPE, ISAF, PJST.

AFAM 3149. SOUTH AFRICA STUDY TOUR. (1 Credit)

A three week study tour of South Africa, exploring the pre-Encourage Cape, the Mineral Revolution area, and the Apartheid High Veld.

AFAM 3150. CARIBBEAN PEOPLES AND CULTURE. (4 Credits)

An examination of the historical, cultural and contemporary characteristics of various ethnic groups in the Caribbean. Special attention will be devoted to Afro-West Indians. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ADVD, AMCS, AMST, APPI, ASHS, GLBL, HIGH, HIST, HIUL, INST, IPE, ISAF, ISIN, ISLA, LALS, LASS, URST.

AFAM 3152. EXPRESSIVE BODIES: RACE, SEXUALITY, AND THE ARTS. (4 Credits)

Using research on race and sexuality the course examines how the socio-cultural lived experience and world view creates distinct expressive capacities especially in movement and dance. Writers studied include Appiah, Charles Johnson, Dunham, as well as Foucault, Butler, and the French feminists. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attribute: PLUR.

AFAM 3154. BLACK, WHITE, AND CATHOLIC: RACE, RELIGION, AND CIVIL RIGHTS. (4 Credits)

This course examines the modern Catholic Civil Rights Movement from the late 1890s through the 1970s as Black and White Catholics found their voice and their agency to bring about racial justice within and without the church. This engagement across racial lines gave rise to Catholic Interracialism, which served as a paradigm for future struggles in the quest for racial harmony. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AHC, PLUR.

AFAM 3155. CHILDREN OF IMMIGRANTS IN AMERICA. (4 Credits)

This EP Seminar applies anthropological, sociological and literary texts to explore the experiences of the second generation immigrants in the United States. Diverse immigrant communities from the Caribbean, Africa, the Middle East, Asia and Latin America are covered. The course will draw primarily on contemporary ethnographic examples, but will include historical examples for the comparative perspective. Major debates in migration studies are discussed. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: LALS, LASS.

AFAM 3162. VALUE IN BLACK AND WHITE DRAMA. (4 Credits)

A study and evaluation of dramas with like themes as treated by playwrights from differing ethnic backgrounds. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ACUP, ADVD, AMST, ASAM, ASHS, ASLT, PLUR.

AFAM 3188. EXPLORING AFRICA: ENCOUNTER, EXPEDITION, AND REPRESENTATION. (4 Credits)

Tarzan, "Deep Dark Africa", lion safaris, diamonds: these words conjure in the western mind the image of a continent not fully comprehended. This course focuses on the exploration, representation, and understanding as well as mis-understanding and mis-representation of the continent from the Fifteenth to Twentieth Centuries, focusing on Nineteenth-century Exploration, Exploitation and Representation of Sub-Saharan Africa. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AFSS, AFST, ASSC, GLBL.

AFAM 3190. MAPPING SOUTHERN AFRICA. (4 Credits)

This course maps the development of Southern Africa from the late 15th century to the late 20th. While a cartographer's knowledge of the region is the starting point, this course will examine the political, socio-economic, and cultural geography of southern Africa, including Namibia, Zimbabwe, Zambia, Malawi, Botswana, South Africa, Angola, and Mozambique. Emphasis is placed on the colonial and post-colonial evolution of this region in the context of cultural identity, independence movements, and Cold War politics. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AFST, AHC.

AFAM 3192. THE UNITED STATES, AFRICA, AND THE COLD WAR. (4 Credits)

Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AHC, INST, ISAF, ISIN, PJST.

AFAM 3210. ON THE MOVE: MIGRATION, LABOR, AND TRANS-NATIONALISM IN THE AFRICAN DIASPORA. (4 Credits)

Migration has played an essential role in the history of the African Diaspora. The Trans-Atlantic Slave trade, the most famous movement of African descended peoples was involuntary, but many movements after this period were planned and deliberate. The end of slavery in the late 19th century saw mass movements of African descended people throughout the world. In the late 1850s, there was significant movement to the American port cities of New York and Boston. In the 20th century, we see the movement of 8 million blacks from the rural south to Industrial cities in the North. Pan African groups urged blacks to go "Back to Africa." This class examines the theme of migration to the African Diaspora. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AMST, GLBL, ISAF.

AFAM 3510. IN "AMERICA'S BACKYARD": U.S. -CARIBBEAN SOCIAL, POLITICAL, AND ECONOMIC RELATIONS 1850-1950. (4 Credits)

The long history of exchange between the Caribbean and the US has been fraught with complex and at times contradictory policies and events. The US has frequently pursued imperialist interest within the region and played a significant role in its economic and political development. The term "America's Backyard" has often been utilized to discuss the US's sphere of influence. However, this history has not been one of the unilateral American dominance. Caribbean nations used US resources in order to steer their own agendas. This course will examine how these intertwined regions have negotiated with each other by analyzing themes such as race, gender, nationalism, and military intervention. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ADVD, AMST, APPI, ASHS, GLBL, LALS.

AFAM 3630. HARLEM CENTURY. (4 Credits)

Examines a century of Harlem place-making, politics and culture. Course in history and literature. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ACUP, AMST.

AFAM 3632. HARLEM RENAISSANCE. (4 Credits)

A study of the literature of the period known as the Harlem Renaissance. Writers include James Weldon Johnson, Jean Toomer, Nella Larsen, Jessie Fauset, Zora Neale Hurston and Langston Hughes. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ADVD, AMST, ASHS, ASLT, COLI, ENGL, PLUR, URST.

AFAM 3633. THE BRONX: IMMIGRATION, RACE, AND CULTURE. (4 Credits)

An examination of how immigration and migration shaped Bronx neighborhoods from the Great Depression to the present. Subjects covered will include community building, racial conflict and the ways that the mixing of cultures in Bronx communities inspired cultural creativity and political activism. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AHC, AMST, PJST, PLUR.

AFAM 3634. FILM AND THE AFRICAN AMERICAN. (4 Credits)

Examines the representation of African Americans and blackness in visual media, focusing on mainstream, documentary and independent films, and television. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attribute: ASSC.

AFAM 3637. BLACK FEMINISM: THEORY AND EXPRESSION. (4 Credits)

This course examines the history of black feminist/womanist thought as a political practice, an aesthetic sensibility and a scholarly methodology. Combining black feminist theory with literary and cultural works by black women artists, the class will discuss conflicts with black feminists practice as well as the future of black feminism. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ACUP, ADVD, AMST, ASLT, COLI, ENGL, PLUR, WGSS.

AFAM 3663. MINORITIES IN THE MEDIA. (4 Credits)

Introduces the study of U.S. minority group representation, participation and employment in media. Minority is defined according to ethnic, religious, national, gender or other social groupings, while media include print, broadcasting, film, music and other cultural manifestations. Students apply analyses from readings in media theory and prepare reports-videos, tapes, graph presentations, etc. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: COLI, LALS, LASS, URST.

AFAM 3667. CARIBBEAN LITERATURE. (4 Credits)

A broad survey of the literatures of the Caribbean region, including translations from Spanish and French. Primarily 20th-century works will be read against the background of colonial discourse theory. Writers read include Maran, Cesaire, Fanon, Carpentier, Chauvet, Mohr, V.S. Naipaul, Walcott, Brathwaite, Kincaid, and others. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ACUP, ADVD, AMST, ASLT, COLI, ENGL, GLBL, INST, ISAF, ISLA, LAHA, LALS, LASS, WGSS.

AFAM 3669. RACING THE CITY. (4 Credits)

This class will consider the racialization of city spaces as well as the content and dynamics of historical and contemporary constructions of blackness. Primarily grounded in ethnography, the class also uses journalism and media portrayals and discourse rooted in popular culture. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

AFAM 3688. AFRICAN LITERATURE I. (4 Credits)

The first course in an introduction to precolonial and indigenous oral and literary forms of African peoples. The epics of the West African empire, the Islam-influenced writings of the Western and Northern lands and the development of the Swahili tradition in the East will be the main foci. All materials will be read in English translations. This is not a prerequisite for African Literature II. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AFAH, AFST, COLI, ENGL, GLBL.

AFAM 3689. AFRICAN LITERATURE II. (4 Credits)

The second course is an examination of the colonial and postcolonial literary production of European-influenced African writers writing in European languages: English, French and Portuguese. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AFAH, AFST, COLI, ENGL, GLBL.

AFAM 3692. SOCIAL CONSTRUCTION OF WOMEN. (4 Credits)

This advanced social science course examines the social construction of female identities across cultural contexts. The course will employ an anthropological approach to the study of how ideas regarding what it means to "be female" circulate and gain credence through narratives crafted by popular culture, policy and legislative definitions, science fiction, and modes of cultural consumption, for example, and are mediated by race, social status, age, national identity and cultural context. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ASSC, COLI, INST, ISAF, ISIN, WGSS.

AFAM 3693. CONTEMPORARY AFRICAN LITERATURES. (4 Credits)

Contemporary works from around the continent including a selection of anglophone literatures of south, west and east Africa and translations into English from Portuguese, French, Arabic and Kiswahili. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AFAH, AFST, ALC, COLI, ENGL, GLBL, INST, ISAF, MEST, WGSS.

AFAM 3695. MAJOR DEBATES IN AFRICAN STUDIES. (4 Credits)

Key debates that have shaped the study of Africa in the post colonial period. Includes state formation, under development, pan-Africanism and globalization. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AFSS, AFST, GLBL, INST, ISAF, MEST.

AFAM 3720. AFRICAN AMERICAN PHILOSOPHY. (4 Credits)

Using texts by Frederick Douglass, Sojourner Truth, W.E.B. DuBois, Alain Locke, Martin Luther King, Jr., Malcolm X, James H. Cone, Angela Davis, Cornel West, Patricia Hill Collins, Howard McGary, William E Lawson, Leonard Harris, Lucius Outlaw and others, this course will focus on pillars, prophets and prospects for African American philosophy, a 'philosophy born of struggle' created by profound critical and transformative voices from times of chattel slavery to the present that plays an influential role in American philosophy and American society today. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AMST, PLUR, WGSS.

AFAM 3729. THE BLACK AMERICAN NOVEL. (4 Credits)

The evolution of the black American novel from William Wells Brown to Ismael Reed. The novel will be placed in its proper literary, social and political context. The novel will be explored through various themes. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

AFAM 3939. HISTORY OF GLOBAL POP MUSIC: FROM AFRICA TO THE AMERICAS AND BACK. (4 Credits)

Who brought the banjo to the United States? How did jazz get to Paris? Why is reggae so popular in Ghana? In this course, students will learn the history of African and African Diasporic popular music as it has crossed the Atlantic with enslaved Africans, African American soldiers, Caribbean migrants, and students from West Africa. Through primary sources, songs, films, and academic texts, students will examine issues of globalization, consumerism, migration, pan Africanism, race, and gender in the history of Africa and the Black Atlantic. The final project will involve original research in local and online archives, and will be accompanied by a post on the course blog. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AHC, ISAF, ISIN.

AFAM 3999. TUTORIAL. (3 Credits)**AFAM 4000. AFFIRMATIVE ACTION AND THE AMERICAN DREAM. (4 Credits)**

An examination of the political and legal history of Affirmative Action and an exploration of the moral and economic consequences of the policy as practiced in universities, businesses and government agencies. Fulfills senior values requirement. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ADVD, AMST, APPI, ASHS, EP4, HIAH, HIST, HIUL, LALS, LASS, PJST, URST, VAL, WGSS.

AFAM 4045. YOUNG, GIFTED, AND BLACK. (4 Credits)

This interdisciplinary course will explore themes of political, social, and personal transgression and transformation in the cultural tradition of Black American Theatre and performance from the Harlem Renaissance, through the Black Arts Movement to the present. The interrelationship of text, music, and movement will be highlighted to underscore significant aesthetic innovations and also to allow for a discussion of plays, playwrights, and performers in the fullest possible context. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: PJST, PLUR.

AFAM 4147. FOOD AND GLOBALIZATION. (4 Credits)

THIS COURSE WILL EXAMINE SCHOLARSHIP ON FOOD AND GLOBALIZATION FROM A RANGE OF DISCIPLINARY PERSPECTIVES, INCLUDING ANTHROPOLOGICAL, SOCIOLOGICAL, HISTORICAL, AND LITERARY. IT WILL ALSO EXAMINE THE INTERDISCIPLINARY FIELDS OF FOOD STUDIES AND GLOBALIZATION STUDIES TO DISCUSS THE DEVELOPMENT OF GLOBAL EXCHANGE NETWORKS AND THEIR IMPACT ON CONSUMER CULTURES AND NOTIONS OF IDENTITY IN THE UNITED STATES AND BEYOND. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ENST, ICC, INST, ISIN.

AFAM 4148. RACE, RELIGION, AND POLITICS: CATHOLIC AND CIVIL RIGHTS. (4 Credits)

This Interdisciplinary Capstone Course examines Catholic Civil Rights through the prisms of race, religion and politics from the New World Encounter of the Fifteenth and Sixteenth Centuries through the Civil Rights struggles of the Nineteenth and Twentieth Century. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AMST, ICC.

AFAM 4192. RACE AND RELIGION IN THE TRANSATLANTIC WORLD. (4 Credits)

This course examines the construction and deconstruction of race policies in the Trans-Atlantic World from the Sixteenth Centuries. Focusing on the socioeconomic, political, theological, and philosophical precepts and practices, students will grapple with the moral and ethical dilemmas presented by race-based policies and beliefs. Using the United States and South Africa as case studies, this course is divided into four historic periods: Colonization and Enslavement (1492-1860's), Separation and Segregation (1890-1940's), and Apartheid, desegregation, and integration (1940-1990's). Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AFAH, AFST, EP4, INST, ISAF, ISIN, MEST, VAL.

AFAM 4600. AFRICAN AMERICANS AND THE LAW. (4 Credits)

American law has shaped the course of African American history. This class will examine themes such as segregation, civil rights, lynching and capital punishment, racial profiling and race-related sentencing, and state control of black families and reproduction. In order to understand the impact of the law, students will read and analyze cases, Constitutional Amendments and state statutes, as well as primary and secondary historical sources. This course will provide students with an understanding of how U.S. laws and state control were used to oppress African Americans, and how African Americans and other civil rights advocates used the law as a tool to gain citizenship recognition, equal treatment under the law, and equal access to society. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AMST, APPI, ASHS, PLUR.

AFAM 4650. SOCIAL WELFARE AND SOCIETY. (4 Credits)

An examination of American values and attitudes about poverty, entitlement and dependency and the role of the state, individuals and society in social welfare. Presents an exploration of how experiences such as homelessness, welfare and unemployment are conceptualized in American society and how this thinking affects our values over time. Fulfills senior values requirement. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ADVD, AMST, ASHS, EP4, HIAH, HIST, LALS, LASS, URST, VAL, WGSS.

AFAM 4800. INTERNSHIP. (4 Credits)

Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

AFAM 4802. COMMUNITY RESEARCH METHODS: ORAL HISTORY. (4 Credits)

This Service-learning course will impart proficiency in the research methods used by anthropologists and oral historians studying marginalized urban communities. Through volunteer work in Bronx community organizations, students will learn how to design a research agenda, how to maintain a field notebook, how to conduct an oral history interview, and how to effectively transcribe oral interviews. A primary course, objective will be to enable students to help community members uncover and record the rich cultural, political, economic and religious histories of Bronx residents. Each student will volunteer in a community-based organization in order to 1) help serve the needs of the community; and 2) master the skills of participant observation. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attribute: PLUR.

AFAM 4890. RESEARCH SEMINAR. (4 Credits)

Intensive course on research techniques appropriate to African and African American studies. Required of all African and African American studies majors. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attribute: URST.

AFAM 4896. FEELING THE FUNK. (4 Credits)

A comparison of the African-derived musical traditions of Cuba, Jamaica, and the United States from the 1930s, focusing on social origins of musical traditions such as con, reggae, rhythm and blues, and soul music, as well as the reasons for their global popularity. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ACUP, ADVD, AMST, ASHS, URST.

AFAM 4999. TUTORIAL. (0 to 4 Credits)

Independent research and readings with supervision from a faculty member.

Attribute: GLBL.

AFAM 8999. CARIBBEAN PEOPLE&CULTURES. (0 to 4 Credits)